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September

The Magazine for Collectors

1938



25c

#### INDIAN RELICS, CURIOS, HOBBY MATERIAL, ETC.

Red pipestone pipe, complete, used, Sioux tribe.\$ 2.50 Red pipestone pipe bowl, fine, small, used	Ancient Obsidian arrowheads picked up in old take beds, Oregon, few to be had, ea. 20c,	North Carolina \$1.00, \$2.00 bill
Jasper celt. Florida mound, rare, 75c	Extra fine as above, ea. beauties	
Notched flint hoe, good, \$7.50, \$10.00 12.50 Semi lunar flint knife, large ancient75		I want to buy or trade for: Red or black pipel- blare pipes with or without stems, inlaid or plati- large or small; also old pipe tomahawks, metal- heads and wood stems; nice spears of fint or stom- any size; agate or geom material bird boints, spears, knives, etc.; Hematite arrowheads. Please describe and price in first letter.
Printy woven basket, Papago Indian, fine, each, as to size, bc, \$1.00, \$1.50 a. 2.00 Stone grain mill, ancient, Peoria Co., III., nicely scooped out, approx. 35 puunds. From an old collection 5.00	Ancient Grill, Uregoin Ancient gaste and jasper hide scrapers, Oregon and Washington and Wyoning, ea. 5c 10 Rare fine ancient dog eared Obsidian arrowhead, Oregon take beds, ea. 50c 25 Fine Chaleedony arrow, Canada 25 Queer one barbed arrowhead, Ark 25 TO odd arrowheads in materials and colors 1.00 kg and colors 1.00 kg arrowheads in materials and colors 1.00 kg arrowheads 1.00 kg arrow	heads and wood stems; nice spears of flint or stone,
Stone grain mill, ancient, Peoria Co., III.,	Rare fine ancient dog eared Obsidian arrow-	any size; agate or gem material bird points, spears, knives, etc.: Hematite arrowheads. Please describe
an old collection 5.00	head, Oregon lake beds, ea. 50c	and price in first letter.
	Queer one barbed arrowhead, Ark	Ancient pottery vessels, Colorado, Utah, ea. \$3.00 to 5.00
Hand hemotite approved eve head III 250	Secrated arrowheads, rare, ea	Collection 20 pieces ancient effigy pottery, all
Pottery pipe bowl, Cadde, fine		Collection 20 pieces ancient effigy pottery, all rare. Duck bowls, bird bowls, plumed serpent bowls, etc., worth up to \$20.00 each, Locations given. The collection
Large ocean pearl snail, polished, fine 1.00	Jasper knife blades, pretty, ea. 10c, 15c	tions given. The collection200.00
Brightest colored pottery in U. S. made by 1eseque Indians in New Mexico, ea., 50c75	Jasper Knife blades, pretty, ea. 10c, 15c	Old Colonial note, 17th Cen., ea
Mountain goat norn spoon, Haida Indian, rare. 2.50	Bird points, Idaho, Wyoming, Oregon, Wash.	\$5.00 Virginia Treasury note
and colored beads on buckskin, string53 Genuine ancient bone fish hook. Ark. Mound 2.50	good, ea	Tennessee Unc. 10c bill
Mouseuler for his property of the control of the co	Barroed war point, Arkanisas Leaf shape war point, Ark	Tennessee Une, 10e bill 25 Tennessee Une, 50e bill 25 Tennessee Une, 50e bill 25 \$5.00 Bank of Marylad bill 25 \$10.00 Merchant & Planters Bank, Ga. 25 Crocodile carved in chony, large size, Kenya
Temple mound in Oklahoma, found 1935, each \$15.00 17.50	5 fine photos, Outlaws, Western Gunman, etc25	Crocodile carved in chony, large size, Kenya
Large engraved Conch shell, lemple mound Oklahoma, 2 figures of ancient mound build-	5 fine photos, Indians, Chiefs, etc25	
ers, some eroded but extremely rare 20.00	I have in stock over 25 000 fine hird points war	Leopards tooth, Africa   1.5     Jasper Knife blade, Honduras, 25c   3.5     Grooved stone axe, Utah   2.50     Grooved stone axe, Miss., \$1.00 to   3.00
I smaller as above, shows engraving 5.00 Mound builders bone needle, drilled eye 1.50	points, fine awls, Obsidian arrowheads and bird	Grooved stone axe, Miss., \$1.00 to 3.00
Chinese carnelian ring money, approx. I in. dia30 Rare plummet. Calif., double knobbed, 4 in. 8.00	points, priced from 20c to \$1.00 each. Best way to	Grooved stone axe, Arizona 1.50
Iron arrowhead, Klikitat grave, Washington 1.00	you can furnish first class reference I will send a	Faceted garnet, Gem stone, Africa
Ancient grooved axes, collected many years ago in Illinios, towa and Missouri, good ones.	over 1000 specimens ancient pottery priced from \$1.00	Growed stone axe. Arizona 1.50 Small perfect double bitted axe. III. 4.00 Faceted garnet. Gem stone, Africa N. Africa Jasper, cut and pol., large, showy 45 Pretty 2 color agate gem stone, cut and pol., 22 Cut and pol. Hematite gem stone, fine 30
Mound builders bone needle, drilled eye	I have in stock over 25,000 fine bird points, war points, fine awls, Obsidian arrowheads and bird points, priced from 20c to \$1,00 each. Best way to buy these is to ask for a selection on approval. If you can furnish first class reference I will send a box to select from, buy only what suits ou.  The provided by the selection of the selection of the constitution of the selection of the selectio	Cut and pol. Hematite gem stone, fine 30
	pottery, photos, 10c.	Labradorite gem stone, cut and pol
100 good average grade arrowheads, assorted shapes, etc. I used to sell at \$3.00, now	150,000 arrowheads, small spears, drills, knives,	Aventurine quartz, cabochon, cut and pol
per 100 2.50	150,000 arrowheads, small spears, drills, knives, scrapers, chisels, etc., priced 5c to \$1.00 each. Will send a box on approval against first class	Mexican opal, cabochon, cut and pol
100 broken arrowheads, suitable for making paper weights, or decorating, per 10035 Good triangle war points, sa. 10c15	references.	Large copper U. S. Cent
Good triangle war points, sa. 10c	Boat stone ceremonials, ea. \$1.50 to 20.00	Old ½ cent, U. S., ea
5 all different perfect select bird points 1.00 Large Papago Indian basket, fine 2.00	Plummets, ea. \$2.50 to 50.00	Ressurection plant, comes alive when placed in
paper weights, or decorating, per 100	Banner stone ceremonials, ea \$5.00 to 35.00 Plummets, ea. \$2.50 to 50.00 Gorgets, ea. \$1.00 to 5.00 Spades, flint and stone, ea. \$1.00 to 15.00	Raffla hanger for bowls and jars, hand woven25
wicked weapon and still used by natives in Africa, ea. \$3.00	Axes, ea. 250 to 15.00	4 different miniature pottery pitchers, av. 3
	Discolcials, e.g. 31.00 to Celts, tomahawks, hoes, chiscls, ea. 15c to 1.00 Texas long steer horns, mounted, \$35.00 to 100.00 Beauty chalcedony Arkansas arrowheads, reddish, pinkish, smoky, cream, mixed colors, ea. 10c to	inch, Ark. 1.00 10 diff old foreign coins 20 25 different Indian relics, classified and locations given and all good specimens, grooved axe, stone celt, stemmed hoe, tomahawk head,
Castrolith Dinosaur gizzard stone Wyoming 75	Beauty chalcedony Arkansas arrowheads, red-	25 different Indian relics, classified and loca- tions given and all good specimens, grooved
State of Miss. \$2.00 bill, fine	dish, pinkish, smoky, cream, mixed colors,	axe, stone celt, stemmed hoe, tomahawk head,
Fossil Sea Urchin, Texas, good		knife, spear, lance, fish scaler, chisel, adz, sinker, bird point, fish arrowhead, scraper, hammer, digger, grinder, turquoise bead, fine blunt, flint awl, Obsidian arrow, beveled ar-
Flint hammer, Ark., good, ea. 25c35	Oregon thunder eggs, polished halves filled with	hammer, digger, grinder, turquoise bead, fine blunt, flint awl. Obsidian arrow, beveled ar-
Small painted ancient pottery, Panama 2.50 Ancient pottery effigy vessel, Panama 3.50	wonderful agate, several hundred to choose	row, all the above collection
Pottery fish effigy bottle, ancient Inca, Peru,	Oregon thunder eggs, polished halves filled with wonderful agate, several hundred to choose from, ea. 35c to Read my ads in back Hobbies. I still carry in stock Coins, Bills, gems, minerals, fossils, Crystals.	blunt, flint awi, Ubsidian arrow, Develed arrow, all the above collection Black opal doublet gem stone, beauty Sioux Indian solid beaded medicine Turtle, good luck charm Flint knife, Illindian, good Mixican Good the blet, and painted wooden Mixican Good he blet, and painted wooden Selid beaded doll charms, Zuni Indian Selid beaded doll charms, Zuni Indian Selid beaded doll charms, Zuni Indian 15
15 black shell beads, Okla., ancient	stock Coins, Bills, gems, minerals, fossils, Crystals, etc. Order direct from the ad.	good luck charm
Fine stone pestle, Ala., Ark., Okla., ea35 Ceremonial stone from graves, ea. 15c. 25c. 35c50		Flint knife, Indiana, good
Ceremonial stone from graves, ea. 15c, 25c, 35c. 55lint chisel, Ill., good 25 Sioux leather knife sheath, fine 1.00 Stone roses, natural formation looks like a red rose turned to stone, found only 2 places in world, ea. 15c. 55	Why don't you visit Hot Springs, Arkansas, on your vacation. Come by my store just 2 miles out on U. S. 70; large stock Indian relics and curlos,	Conchos on leather strings 1.50
Stone roses, natural formation looks like a red	Indian pottery, Mexican curios, Arkansas made pot-	Selid beaded doll charms, Zuni Indian50
rose turned to stone, found only 2 places in world, ea. 15c	Crystals. Finest mineral water in state, free (con-	Navajo Indian hand made silver spoon 1.00
	Dixieland's play ground. There must be some reason	Indian made, all different 1.00
native made, approx. 2 inch 3.00	on Uses. 77: Interestock Indian relies and curios, Indian pottery, Mexican curios, Arkansas made pottery, Navajo rugs, old glass, mountain baskets, Crystals. Finest mineral water in state, free (contains 8 diff, minerals). Hot Springs, Ark, is Dixieland's play ground. There must be some reason for 300,000 registered visitors a year. 2 large lakes of the contains o	Solid beaded doll charms, Zuni Indian
Fossil ivery walrus tooth, nicely colored from mineral action in the ground .75 Rare Cheyenne Indian feather fan, nicely bound with buckskin, etc., used in Peyote ceremony,	springs, Crystal mines, Diamond Mine, Magnet cove	others in curio business. This is untrue. I am
Rare Cheyenne Indian feather fan, nicely bound	near here. Your can drive from Texas in 1 to 2	or person. I own and control every specimen in
each 3.00	days, Ukla., ½ to I day, Kansas, I to 2 days, III I to 2 days, New York, 3 to 4 days, Florida, 2	this store. I do not consign any relics and curios
Large eagle wing fan used by Osage in cere- monial lodge	days, Ohio, 2 days, Iowa, 11/2 to 2 days. All con-	I have an enormous stock of material, all paid for
Miniature hand woven basket, Mexico	Springs, Texas to Hot Springs, Iowa to Hot Springs,	Mounted Goshawk, by an expert, a fine piece
Miniature horse hair hat. Mexico	national park and playground and you will enjoy	of work 7.50 Mounted Arctic Snow owl, wonderful work,
Miniature placed pottery, Mexico	your visit here.	
Fern Fossil in stone, 250 million years old25 Reed Fossil 250 million years old	\$2.00 Confederate bill	Mounted Pheasant (male), good 5.00
Fine set ganging buffale house polished and	\$1.00 Confederate bill 25 \$2.00 Confederate bill 20 \$10.00 Confederate bill 15 \$20.00 Confederate bill 15 \$20.00 Confederate bill 15 \$30.00 Confederate bill 25 \$40.00 Confederate bill 25 \$40.00 Confederate bill 25 \$40.00 Confederate bill 25	20 different match book covers
mounted by an expert 10.00 Caddo slonder fish arrowhead, good 15 Pretty chalcedony fish arrowhead 15 Milky equartz arrowhead, good 10 Milky expert 15 Blood red a rrow good 25 Blood red a rrow good 25	\$50 00 Confederate bill	Finely carved wood pipe stem for a peace pipe,
Pretty chalcedony fish arrowhead	SUC CONTEGERATE DINK DIII	Pottery Mexican hat ash tray, hand painted35
Write quartz arrowhead, good		Tiger Cowrie Shell, Indian Ocean
Blood red arrow, good	t peso Mexicon bill	50 different match book covers Finely carved wood pipe stem for a peace pipe, by Ponca tribe, ea. Pottery Mickican hat ash tray, hand painted
Wide heavy game arrow	\$50.00 State of Ga, bill	U, S, 3c coin, nickel15
Kight beveled arrowhead, select	\$50.00 State of Ga. bill	U. S. thick white Indian head cent15
must be many centuries old, ea	Alabama, 25c, 50c bill, ea15	U. S. Flying eagle cent

Satisfaction guaranteed. Postage extra. C.O.D. orders postage and fee extra. Relics and curios sent on 5 days approval to those who furnish good references or who are known to me.

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303—Fort Boise Centennial	1934		(3)	.25
304—Marshall County Centennial	1935		(1)	.05
	1936			.05
305—Albany, N. Y. Charter Celebration	1936		(1)	.05
306—Lynchburg Sesqui-Centennial			(1) (1)	.05
307—Rhode Island Tercentenary	1936			1.25
308—San Diego Exposition	1915		(3)	
309—Union Pacific P.P.I.E.	1915		(6)	.25
310—New Mexico Fair	1915		(4)	1 25
311—Hamilton Tr. Chattanooga, Tenn.			(10)	.15
312-Newark, N. J.			(2)	.05
313—Aurora, Ill.			(6)	.10
314—Rockford, Ill.			(10)	.15
315—Western Scenes			(8)	.15
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317—Columbus, Ohio			(12)	.25
318—Utah "Covered Wagon Days"			(2)	.15
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324-Golden Gate Int. Exposition silver &	gold br	idges	(2)	.15
325-Golden Gate Int. Exposition, Photogram			(30)	.25
326-New Rochelle, 250th Anniversary	1938		(1)	.10
327-Springfield, Mass. Tercentenary	1936		(1)	.05
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338—"Winding Trails" (no gum) Series 2	2		(10)	.10
339—"Winding Trails" (no gum) Series 3			(10)	.10
340—"Winding Trails" (no gum) Series 4			1	.10
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No. FF Columbia River, etc.			(10)	.15
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25	views	of	Colorado or California\$	.3
25	66	64	Arizona or Oregen	.3
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25			American Indians	.3
25	64	de	Moonlight, Sunsets, etc.	.3
25	**	66	Noted Bridges	.3
25	**	**	Boats, Ships, Yachts	.31
25	66	8.0	Auto Highways	.3
25	64	44	Along Railroads	.3
25	44	44	Waterfalls	.3
25	44			.3
25	44	64		.3
25	66	66		.35
25	46			.3
25	44			,3
25	44	44	Washington, D. C.	.3
25	44			.31
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uv	m ar	11	parts of the world. List it	100
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Hand carved and hand painted cedarwood dolls, representing the Quichua tribe of Indians, who live in the high Andes, very well done, 6 to	-
7 inches high, packed and postpaid	2.00
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postpaid	1.25
Hand carved orangewood figures of Indians, etc., 5 to 6 inches high, postpaid each All rag dolls, Indian handmade. Quichus Indian male, Quichus Indian female, Spanish Senor or builfighter and Spanish Senorita, packed postpaid	1.00
INDIAN HAND WOVEN MATERIAL PURE LLAMA WOOL BLANKETS OR PONC	HAR
Length: 76 inches. Width: 56 inches. Weight: 5 lbs. Colors: Natural grey or brown, Finish: Soft silky nap, no fringe, Woven in 28-inch	nuo
Soft silky nap, no fringe, Woven in 28-inch widths and sewn together. Price, pestpaid,	
PURE MERINO SHEEP WOOL BLANKETS OR PONCHOS	9.50
Length: 78 inches Width: 58 inches Weight	
5 lbs. Colors. Anilline dyed, grey and black striped. White background with blue, green, plank and red stripes at sides only. Finish: Thick soft nap, no fringe. Woven in 28-inch widths; and sewn together. Price, postpaid,	7.00
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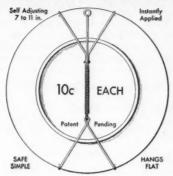
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237a     10c     Greyish     Black     .88     .08       238     15c     Dark     Green     .2.60     1.5c       239     30c     Orange     Brown     4.85     2.45       240     50c     Slate     Blue     4.95     3.20       241     \$1     Salmon     1.3.90     1.14       242     \$2     Brown     Red     16.50     7.90       243     \$3     Yellow     Green     24.25     21.50       244     \$4     Crimson     32.50     25.00       245     \$5     Black     36.00     29.50	Perf. 12   397   1c Green   .23   .03   .388   2c Carmine   .33   .01   .399   5c Blue	643     2c Carmine, Vermont     .08     .04       644     2c Carmine, Burgoyne     .19     .13       645     2c Carm., Valley Forge     .06     .02       646     2c Carm., Molly Pitcher     .06     .06       647     2c Carmine, Hawaii     .15     .14       648     5c Blue, Hawaii     .37     .37       649     2c Carmine, Aeronautics     .06     .08       650     5c Blue, Aeronautics     .22     .14       651     2c Carmine & Black,       Clark     .06     .05
1898. Trans Mississippi Issue	1915. Same as Above, Perf. 10	
285 1c Yellow Green30 .10	401 1c Green	1929. Edison Issues. Sullivan
286         2c Copper Red         .21         .01           287         4c Orange         .165         .72           288         5c Dull Blue         1.85         .78           289         8c Violet Brown         2.10         1.20           200         10c Gray Violet         2.25         .56           291         50c Sage Green         9.90         3.15           292         \$1 Black         20.50         13.95	402     2c Carmine     —     .05       402a     2c Red     —     .16       403     5c Blue     —     .62       404     10c Orange     .25.00     1.40	Expedition 654 2c Car., Edison, Fl. Pl05 .05 655 2c Car., Rot'y (11x10½) .08 .01 656 2c Car., Coil p. 10 vert15 .02 657 2c Carmine, Sullivan04 .03
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#### AMONG THE ARTICLES IN THIS ISSUE

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Gold Rush Songs Record Collecting Doll Photography World War Memorabilia A Mecca For the Lincoln Tourist Hugh Grant Rowell's Circus Therapeutics in Philately S.P.A. Convention Program It Seems to Me Antiques in Medicine Antiques at Auction Numismatic Thoughts Recollections of an Old Collector Basic Sources of Rare Book Information The Evolution of the Hand Gun Indian Lore At the Sign of the Crest Publisher's Page Etc.

#### DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circusiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.

# Author of Articles on Cartoon Collecting Pursues the Lame Hobby

By L. A. ("TEMPUS") FUGITT Free Lance Cartoonist

IF anyone wants to see H. T. Webster's "Thrill That Comes Once in a Lifetime" truly emulated he has merely to be around when the postman delivers a package of original cartoons to George T. ("Gee Tee") Maxwell, clever and good-natured cartoonist and staff artist of the Wilmington, Del., News and Journal. I know of no one, unless it be the writer himself, who goes so completely ga-ga over the prospect of adding a new name and another drawing to his collection, as does George Maxwell. And when one considers that he has been avidly pursuing his hobby of collecting original cartoons for over thirty years, there is no denying the fact that it offers the maximum of interest and fascination.

There certainly is no doubt as to Mr. Maxwell's views on this score for, to use his own words, "Hobbyists may have their stamps, their coins, their books, their antiques, their Indian relics and their old prints—but give me a Nast original, a Bush original, or any one of scores of other originals by famous cartoonists and I'll venture you I shall have a greater thrill than all the others combined, and something that no one else in the world possesses". Naturally cartoon collecting being my hobby also, I am inclined to agree with him.

By his own admission Mr. Maxwell received his first and most cherished original back in 1907 from Eugene Zimmerman (Zim), one of his favorite artists, who remained his friend during the many intervening years until his death, a few years ago, at his home in Horseheads, N. Y. During this period of close contact Zim was instrumental in adding a number of excellent originals to the Maxwell collection. And if you want to attempt something difficult, just try to get that first Zim original away from Mr. Maxwell. He wouldn't trade it for the Empire State Building!

In the old days he found the cartoonists quite responsive to his requests for originals, and some of those who sent him samples of their work later became his personal friends. Among these are Charles H. Sykes, of the Philadelphia Evening Ledger; Carey Orr, of the Chicago

Tribune; John DeMar (now deceased) of the Philadelphia Record, and many

"But", says Mr. Maxwell, "I find the present day cartoonists just as friendly and responsive as those of the earlier days". And to prove his point he related a recent experience wherein he wrote H. T. Webster, world famous syndicate cartoonist, to request an original which had made strong appeal to him. Despite the fact that he does not make a practice of giving his originals away promiscuously, Mr. Webster, who was win-tering in Florida at the time, not only complied with Mr. Maxwell's request, but had his syndicate send the drawing to him at his home in Florida so that he could personally inscribe it before sending it on. One swell fellow, this Webster, if there ever was one! And I am sure he is typical of the profession as a whole.

In Mr. Maxwell's opinion it would be next to impossible to find any finer set of men than Eugene Zimmerman, H. T. Webster, Charles Sykes, Carey Orr, Bruce Russell and others of the cartoon fraternity, and he considers it a real privilege to be counted among their friends.

In addition to his long and distinguished career in the cartoon profession, during which time he has served such papers as the Harrisburg (Pa.) Patriot; Birmingham (Ala.) News and Age-Herald; Rochester (N. Y.) Times-Union; and the Wilmington (Delaware) Morning News and Journal Every-Evening, Mr. Maxwell is a writer of no mean ability and has written hundreds of editorials for papers in New York, West Virginia and Delaware.

Mr. Maxwell first became interested in drawing at about the time he felt the urge to accumulate a collection of original cartoons. At that time he was working on the Jacksonville (Fla.) Metropolis, now the Jacksonville Journal, and while there, had the opportunity of personally meeting and working with A. K. Taylor and E. F. Mack, Metropolis cartoonists, and Calvert Smith, then cartoonist for the Florida Times-Union. Two other cartoonists who came to the Metropolis after Mr. Maxwell left



Gee Tee Maxwell, sketched by Robert Vance, well known Delaware artist. Actually, however, it would require a small trunk rather than a portfolio to hold all the original drawings in Mr. Maxwell's collection. Mr. Maxwell has been conducting a series of articles on cartoon collecting for Hobbies.

Jacksonville, were Muheim and Fallon. He has originals by all of these men except Fallon, and though he has tried for many years to secure one, his search so far has been fruitless. (If any reader of this story has a Fallon original he can give Mr. Maxwell a good, old-fashioned thrill by letting him know about it, especially if the owner is willing to part with it).

When, at long last, a Fallon does show up the incident doubtless will parallel similar experiences which have been Mr. Maxwell's lot. For example, he tried for a number of years to obtain an original by Homer Davenport and finally succeeded in getting one from a New York dealer. Within the following year he had the opportunity to secure at least a dozen fine originals by this artist. His experience in securing a fine original by Thos. Nast, with James G. Blaine as the central figure, was identical. However, it is his desire to own not more than one outstanding example of the work of each artist.

Mr. Maxwell speaks quite modestly of his collection and states that it is not as large as some of the others about which he has written for Hobbers. However, the accumulation of over four hundred fine original drawings by some 370 artists ranks his collection with the best of them. And his accomplishment is all the more remarkable when you consider that he has very few sport and comic drawings, and these were all pre-

sented to him personally by the artists. Sometime ago he decided to limit his efforts to the collection of drawings dealing only with political and editorial subjects. He also has a number of autographed letters which were written to him by cartoonists from all parts of the country and which he prizes almost as highly as the cartoons which they sent him.

"In my opinion", says Mr. Maxwell, "the collecting of cartoon originals is by far one of the most interesting of all hobbies. I have cartoons by many of the 'old masters', and nothing gives me more pleasure than to look at them and bring to mind the picture of the artists who drew them as they labored over their drawing boards many years ago. To me there is nothing more true than the old Chinese proverb that 'one picture is worth a thousand words'. Therefore, a collection of cartoon originals, on down through the years, gives a more graphic picture of the events of the different periods in our history than do any number of written histories.'

Mr. Maxwell has unselfishly helped others to build up their collections and on one occasion, several years ago, obtained a number of very fine old originals for United States Senator John G. Townsend, Jr., of Delaware, which the latter presented to the National Press Club at Washington. These cartoons now hang in the new building of the National Press Club in the Nation's Capital, and are known as the John G. Townsend Collection.

Frankly, I am grateful that it was Harry Stone, and not George Maxwell, who was led into that room containing some sixty thousand original cartoons, as described in Mr. Maxwell's article in January Hobbies. Because, had it been "Gee Tee" I am sure that I should have lost one of my best friends and the cartoon profession would have been deprived of one of its outstanding performers. For there is no doubt that the supreme thrill and excitement of such a wondrous sight would have brought on palpitation of the epiglottis, high blood pressure, fallen arches, and a complication of other equally dreaded ailments, a condition which he could not possibly have survived.

It is my fervent hope that he will be able to pursue his beloved hobby after he departs from this mundane sphere (many years hence, I hope), because that really would be Heaven for "Gee Tee".

Mr. Maxwell's collection includes excellent examples of the work of the following artists:

J. P. Alley, E. Angelo, Roy Aymond, Johnny Anderson, F. O. Alexander, Evan Armstrong, C. W. Anderson, Norman Anthony, Ambrose, F. G. Atwood, Gene Ahern, C. D.

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George Wharton Edwards, Robert Ellis, W. J. Enright, Harrison Fisher, F. M. Follett, Frueh, Craig Fox, Fornaro, Fontaine Fox, Al Forbell, Tom Foley, L. A. Fugitt, R. B. Fuller, William Ferguson, James Montgomery Flagg, J. C. Foster, D. R. Fitzpatrick, Gale, Hy Gage, Gallaway, Clarence Gray, L. M. Glackens, Bernhard Gillam, Victor Gillam, F. Graetz, Nelson Greene, Grue, Gordon Grant, Gossett, Charles Dana Gibson, Wallace Goldsmith, L. C. Gregg, J. Griswold, Garrett, Frank Godwin, Johnny Gruelle, W. M. Goodes, Gropper, Milt Gross, Syd B. Griffin, Milton Halla-day, Walt Huber, J. F. Hunter, Grant Hamilton, Hassman, F. M. Hutchins, Wilfred Huggins, Hooper, Ernest Henderson, B. F. Hammond, H. H. Harper, Nelson Harding, Hoff, Hess, Lou Hanlon, Hilton, Hugh Hutton, Cy Hungerford, F. Hanley, Oscar Hitt, Fred Harman, D. Hand. William Hanny, Herbert (Herblock) Block, Hofacker, Don Herold, and H. E. Homan.

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(Continued on page 31)



Ger WHolmer for andpegory. HMMM TH. Hoston Harry R. Harres

Rare old photograph, taken more than half a century ago, of the editorial and art staff of Judge Magazine and bearing the autographs of each person represented in the picture. In the foreground are the "big three" of cartoondom, famous artists on the Judge staff whose cartoons had a national following. They are Grant E. Hamilton, Bernhard Gillam and Eugene (Zim) Zimmerman. This photograph is a part of the collection of Gee Tee Maxwell, who also has original cartoons by Messrs. Hamilton, Gillam and Zimmerman. A "Zim" original was the first of Mr. Maxwell's large collection.

# Railroad Relics For The Country Estate

By GRAHAME H. HARDY

IMAGINE a vast estate in some sequestered area, where the low melodious moan of a locomotive whistle, and the deep-throated clanging of the bell would reverberate majestically from the forested acres. We all miss the sight and sound of a resplendent representative of the historic iron trail chug-chugging through narrow cuts; negotiating hair pin curves; clattering over trestles; puffing up grades, and generally making herself known to the surrounding countryside. We often wonder why more philanthropicallyminded men have not taken to preserving and maintaining obsolete rail equipment on their country homes and estates. We all hear of such and such a yacht that so and so owns, and are constantly reminded of the vast amount of money he has expended in its purchase, let alone the upkeep. Never, however, do we hear of an outstanding man in this country exclusively collecting railroad relics and equipment on a large scale. By far the most enterprising in this field has been Henry Ford, who in-cludes railroad equipment in his collection of Americana, but it is merely a segment in his vast and foresighted accumulations of America's preexpansionist days.

All of us know, or have heard of at some time or other, of some of the famous old locomotives that played such a part in the building and expansion of these vast United States. The Civil War engine "General", which played hide and seek with the rebellious southern gentlemen in the first great locomotive chase in history, now rests in honorable retirement in the Union Station at Chattanooga, Tenn. The locomotive that chased the "General" and finally overtook and recaptured her, is less famous and hardly ever heard of. She was the "Texas", and stands today in Grant Park, Atlanta, Ga.

In the early 80's, the old "999" of the Empire State Express startled the world by making a speed record of 112.5 miles an hour. The engine, of the conventional American (4-4-0) type, with monstrous drive wheels, seven feet and two inches high, is now preserved at the West Albany Shops of the New York Central. Speed such as this locomotive attained was something in those days, and our modern streamliners can only compete where the track and roadbed is adequate to such velocity.

Instrumental in the building eastward of the Central Pacific, was the "Governor Stanford", which was shipped around The Horn to San Francisco, thence to Sacramento on a river steamer. She now lies in state at Stanford University, California, in a museum which had one side wall torn down to allow admittance. Another locomotive used by the Central Pacific Railroad, that has been preserved through the foresight of some executive, is the old "C. P. Huntington", which has shuttled around the country from exhibition to exhibition, and adequately portrays the appearance of the locomotive of olden times.

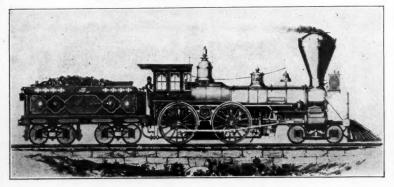
One of the very few narrow gauge engines preserved for posterity is that of the Tanana Valley Railway of Alaska. She was built in 1887 in the East, and was also shipped around the Horn. They thought so much of her work that she was retired with honors, and now rests on a section of track at Fairbanks, Alaska.

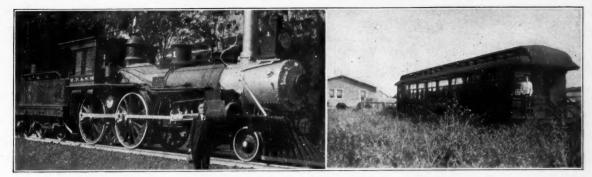
I can think of nothing more fascinating than to place in the confines of an estate, and restore to its bygone glory, some old locomotive. They are marvelous mechanical perfections of their age, and each and every engine had its own individuality. If not in its color scheme, which was rabid to the extreme in some cases, it asserted this individuality in ways that has brought the romance, glamor, and legendary tales of the iron trail to the attention of the rail historian all over the country.

If you want a locomotive you can find plenty of them. Of course you may not find just the type or class you desire, but if you are patient and keep hunting you will be successful. There are plenty of them to be had, but this condition will not exist long if the war scares keep the scrap iron moguls constantly demanding more iron. The cost is not as prohibitive as one might think, and what joy an old locomotive would give the children of some man if it were given some hundred feet of track, and adequate "breathing room". The children of the neighborhood would be only too willing to take charge of this plaything, and would keep her as spotless and polished as the day she was born.

Perhap you would like an old passenger car. They are easier to find and to get and do not weigh so much. They make excellent summerhouses or playhouses for the youngsters, and, if placed in a suitable setting, will enhance the beauty of any estate. You have just about all sizes to choose from, and, if you are not particularly interested in the conventional Pullman car, you can easily secure an old horse car or street railway coach. A few of the horsecars of the 80's and 90's are still in existence. An executive of a well known California railroad system has

In 1834 a locomotive like this was no joke. Breese & Kneeland built this, and proudly christened it "Young America."





Left: No. 1. E. P. & S. W. built by Breese, Kneeland & Co., Jersey City, N. J., 1851. Retired in 1909. It was the first engine to enter Bisbee, Ariz. Now is in a park at the Southern Pacific Building, El Paso, Tex. Right: Car of the abandoned Narrow Gauge, Northwestern Pacific, at Pt. Reyes Station, Calif. Now used as library.

two or three of the old San Francisco horse cars on his country estate near the Golden Gate, and admits that his offsprings derive a great deal of enjoyment from their "railway".

Narrow gauge locomotives and cars are much easier to transport and do not take up as much space as might be imagined. These species of the iron trails are not as easy to find, and in a few years will be a thing of the past. However, there are still happy hunting grounds for these smaller replicas or their prototypes. The Western and Southern states are still wild locomotive preserves, and by a little hunting and searching in the backwoods areas you should be able to discover your prize. When you have safely brought her to your estate you will want to restore her to original glory. A few months work and she should be as good as new, and a willing and able crew can be found in the ranks of the railfans of the neighborhood.

An estate would not have to be particularly large to make room for a locomotive and car. Of course if you have a ranch all the better. If you are interested and want to have one of the most unique and educational exhibits of antiques in the country, just start coralling the iron horse, get the cow punchers to lay track in the winter months, and 'n the private confines of your own estate you can "play railroad" to your heart's content.

Think of looking out of your window some bright and sunny morning at a locomotive and car proudly standing in the corner of your garden. Shined to a point of spotlessness, and reflecting the rays of the morning sun, she will enhance any flowers you might care to grow around her. Your estate will be distinctive to say the least, and you will be the friend of every child in the neighborhood.

Locomotive drivers in the early days were usually painted a gorgeous

red. In the center of the axle a gold star was painted, which was shaded in other colors to make it stand out. The number of the engine was on the sand dome in gold leaf with letters shaded to match the star shading, and gold stripes were painted around the sand and steam domes. The jackets were held in place on the boiler with brass jacket bands which were always polished brightly. Cabs in those days were made of wood, and mahogany was none too good for a locomotive. This wood was treated and varnished until it shone. The number panel on the cab was a lighter grain and color, and the name of the engine appeared thereon in gold leaf letters surrounded by a filagree that would do credit to the finest artists. Much filagree work was added to the front and sides of the cab, and sometimes a picture of some sort was painted on the side of the locomotive and tender. The tender came in for an equal amount of glorification. They were emblazoned in all sorts of colors, gold paint and filagree, and occasionally bore a full sized picture of an animal. The square headlights and wooden pilots were similarly treated, and you might say not a speck of woodwork remained simply painted after the locomotive artist had done his work.

Locomotives built in the 60's and before were even more elaborately painted. Just about everything that could be made of brass was attached to these engines, and polished magnificently. The iron machinery parts were usually brightly finished, and the love engineers had for their particular steed is legendary with railroad history. To paint these old time locomotives required an artist of the highest order, and not just ordinary painters who today slap or spray funereal melancholy black paint on the locomotives.

Another fact not generally known is that the locomotive crews in early

days used to "doll up" to a "fair-thee-well." Inasmuch as the locomotives were woodburners at that time, and not as dirty to handle and operate, it was possible for engine crews to keep themselves looking very neat and tidy while on duty. They thought nothing of wearing plug hats, bowlers, straws, and collars and cuffs which must have enhanced the locomotive's appearance quite distinctly.

Barbecue pits are ideal places to bring into play the imaginative mind of your rail enthusiast. Seats are usually at a premium or made of cold and uninviting brick. Why not go to the nearest railroad scrap yard and "strip" an old car of the last century of its wooden seats. With a little work, and the use of a saw and some spare lumber, your "pit" will be adequately provided with as many seats as you desire.

Uses for old pieces and sections of rail are unending. They make excellent door stops, paper weights, and irons, and if you are still driving a horse and buggy, extremely strong and sturdy hitching posts. Automobiles do not like to tackle a fence of iron rail—they are usually driven into the ground some three feet apart—and in many instances can be used as guard rails at precipitous points on an estate—chicken wire filling in the spaces between them.

Ranch houses are particularly suited to the use of rail relics. When the cowboys and dude ranchers hear the clarion call of the dinner bell they usually "Come and Get It". This is where a locomotive bell, complete with hangar, comes into its own. Hoisted to a place of prominence on one of the ranch buildings these bells are not only useful to call the crew to dinner, but in case of fire can be heard for miles. However, if you can't secure an old locomotive bell don't be disappointed. Just hunt around for an old engine driver

(Continued on page 31)

RECORDS OLD SONGS



ANTIQUE INSTRUMENTS

#### The Origin and Development of the Music Box

By L. G. JACCARD (Continued from the August issue.)

EDITOR'S NOTE: This material was prepared by Mr. Jaccard, outstanding authority on the history of the music box, for the Edison Institute, and is printed in Hobbies through the permission of Mr. Jaccard and the Institute. We believe it to be the most comprehension sive material ever consolidated on this subject. In setting down this data Mr. Jaccard has performed a real service.

PART II

The Large Size Music Box Everything which has been described so far concerns the "Tabatiéré" (small size music box). In 1833 the "large size" music box made its appearance. It was called "Cartel" and was first made in Geneva. Soon after the development of the Cartel, which was fairly rapid, new varieties were added in the tone and the arrangement of music. Such was the "Mandoline," with its dominant note repeated a certain number of times and at equal intervals, thus giving the effect of the mandoline. To produce such a charming effect, it is necessary to have numerous notes of the same pitch, otherwise the notes would be so close together that one prong striking a note would not vibrate sufficiently before striking the This "Mandoline following note. type" has always been a favorite among the experts of the trade. In general, which may be applied to all types of music boxes to distinguish the good from the mediocre, regardless of its playing, is this: the more numerous the teeth on the comb. the greater the possibilities of rich music. Some boxes have been made with as many as two hundred teeth or more and the effect is truly marvelous.

The Forte Piano Genre

Another arrangement of the music was the "Forte Piano," so called because it possessed the facility of playing forte or piano as required by the piece. The comb in this box is made in two sections, the first longer than the second. When the teeth were filed for tuning, the prongs were left more rigid on the first section than on the second. The music of the first section predominates when the forte is desired and the smaller and less rigid comb comes into action when a soft and gentle tone is required; the combination of the two combs produces the loudest effect. The contrast of tones produced by this arrangement of music is most expressive and agreeable.

The Harp Eolienne

The "Harp Eolienne" was similar to the Forte Piano, but the comb was shorter and less flexible than the latter. Few of these pieces were made; this may perhaps be attributed to its great similarity to the Forte Piano.

Bells, Drums, Castanets and Flutes

Other attractive varieties of tone and arrangement of music were the accompaniments of bells, drums and castanets attached to some of the boxes. At first these attachments were under the bed plate and later, when exposed to view, added greatly to the attractiveness of the box. In about 1850 the "Flute" (reed box) was introduced. These reeds in combination with the music box comb were distinctive and well liked although somewhat expensive. The addition of wooden or metal whistles to the piece gave an orchestral effect. These boxes were called "Orchestra." and in some were found that ever interesting mechanism "La Piece a' Oiseau" which will be described later.

Piece a Rechange

During the same epoch (1850) an important modification in music boxes came about. It was the creation of the changeable cylinder, and was called "Rechange." Instead of one cylinder, several were adaptable. usually four to six to the same music

In about 1878 still another improvement was made; it was the "Interchangeable Cylinder." These cylinders could be procured from the manufacturer by giving the number of the box; this indicated the style and the size needed. The cylinders, however, were not manufactured for the one box, as in the "Rechange," but on a model called "Gabarit," and all the cylinders made according to that particular "Gabarit" fitted any box of that classification.

The Sublime Harmonie and its Combinations

Beginning about 1875 to the end of the 19th century numerous ameliorations in the "genre" of music boxes were manifest. Many were the ways of arranging music during this developmental period. Dating from this time it may be said that the finest qualities of the music box were attained.

The first variety of these improved "genres" was the "Sublime Harmonie," invented by Amedée Paillard. The "Sublime Harmonie" had two and occasionally three combs of equal length, equipped with rich base clef This characteristic was lacktones. ing in the Forte Piano and the Harpe Eiolienne. The tuning of these base clef combs was such that there existed a slight dissonance between them, and similar notes striking together in a chord gave forth a greater volume and a richer tone to the instrument.

Soon after the "Sublime Harmonie" followed the "Piccolo." The "Piccolo" had two combs, one short, the other long; the former possessed very fine and short prongs tuned to a high pitch and capable of producing a remarkably clear and distinct accompaniment to the music of the long comb which was somewhat like that of the Mandoline.

The advent of the Sublime Harmonie and the Piccolo ushered in a series of combinations, i.e. the Sublime Harmonie Piccolo, the Sublime Harmonie Tremolo, etc., as further discussed. As their names suggest. they were combinations of respective pieces and were considered a very fine "genre." Many of the prongs of the Tremolo were tuned to the same pitch and in this manner produced a new effect. This effect was carried out to fashion the Sublime Harmonie Tremolo. The above mentioned variety of the Sublime Harmonie was the first made, but others were to follow. For instance, the "Octavo" with its one comb tuned one octave higher than the other; then again the Sublime Harmonie with two identical combs of similar music. This combination of similar combs gave out a most powerful tone and the box was appropriately named "Fortissimo." An effect similar to that of the Fortissimo could also be obtained by the single comb arrangement. The "Con-(Continued on page 17)

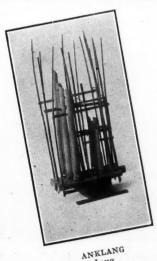
# THE KINNOR Harp of National Israel

# Music of Antiquity

AFTER viewing the forms of the earliest musical instruments known to man in the collection of Charles Lanphere, head of the Piano Department of Potsdam, N. Y., State Normal School, one is lead to believe that here is the most outstanding assembly of its kind in the country.

Ancient musical instruments became a hobby with Mr. Lanphere about fifteen years ago. Collecting alone was not sufficient. He delved into all source data of the past, piecing together the story of old time instruments. Where he could not find an instrument to tally with his researches he constructed the instrument from historical data so that his story would be as nearly complete as possible

From the finding of archaeologists on the tombs and monuments of the earliest civilizations, and from the study of original specimens that have been discovered in the tombs of Egypt, Mr. Lanphere has reconstructed in all thirt—five musical in-



struments that were in use among the most ancient nations, including nineteen suppositional instruments of the Bible.

As a result of these researches and his collection of original and reconstructed instruments, Mr. Lanphere is in steady demand as a lecturer, and he has appeared frequently throughout the country to tell the story of his hobby and exhibit its many ramifications.

On these instruments Mr. Lanphere plays traditional music of the early races—featuring the music of the Israelites. Much of this music, as he explains has descended from immemorial antiquity, and was transmitted orally from generation to generation long before man had devised any system whatever of music notation.

Airs and fragments of such music still exist in the liturgic music of the Jewish Church, in the Folksong of the Semitic races and in the war and worship chants of the savage tribes; and when actually heard, as Mr. Lanphere plays them, on the archaic instruments of their period, they are rich in revelation and constitute an extraordinary link with the past.

He exhibits in historical sequence, not fewer than nine of the oldest instruments of Egypt, and plays upon them traditional Egyptian airs.

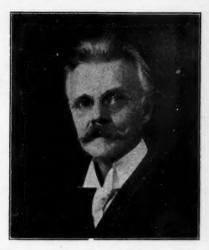
Among these instruments are— The Long-necked Lute, reproduced from a tomb sculpture 5600 years old.

The Benni Hassan Lyre, dating from 1800 B. C.

The Shoulder Harp which often was entombed with dead.



THE NEBEL
Traditional Harp of David



CHARLES N. LANPHERE, Director of the Piano Department of Pottsdam, N. Y., State Normal School.

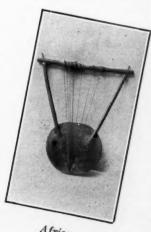
The Horsehead Funeral Lyre, in use 1500 B. C.

The Reed Flute identified with the worship of the goddess Bubastis.

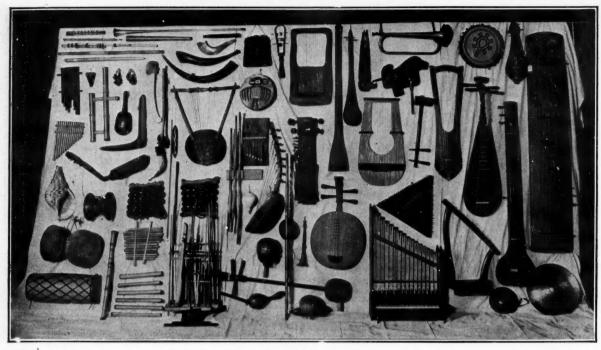
These instruments are of especial interest inasmuch as they were the forerunners of the musical instruments of the Israelites.

The Hebrews left no pictorial representations of their musical instruments, but with a reasonable full knowledge of the instruments of contemporary nations, and a careful study of the root-meanings of Hebrew musical words and terms, it has been possible to determine with high degree of probability the forms, the character and the capacities of the nineteen musical instruments of the Bible.

Beginning with the first instruments mentionable in the book of Genesis—the Harp and the Organ of Jubal—Mr. Lanphere's hobby covers



Africa KISSAR



Rare Musical Instruments and Devices, including thirty originals from Africa, Egypt, Palestine, India, China, Japan, Corea, Java, Burma, Australia, Madagascar, Philippine Islands, Siberia, played by Mr. Lanphere in illustrating "The First Ten Thousand Years of Music."

the entire subject of Bible music, and is replete with historical facts and traditions, made doubly interesting by musical illustrations which he plays upon the instruments of the period.

We may hear the Shophar,—the oldest instrument in the world of which we have full and positive knowledge,—the tones of which have

stirred the blood of countless generations of Jews.

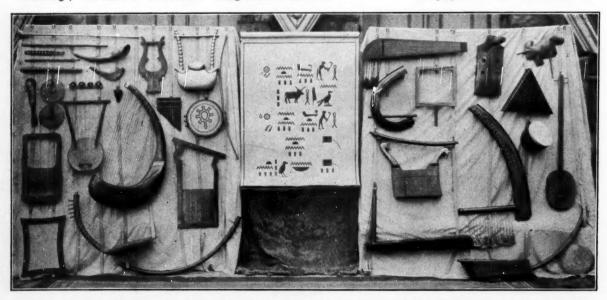
The Khatsotrath, — the Silver Trumpet that sounded over the Camps of Sinai, and the same signals that assembled the hosts of Israel.

The Timbrel,— played by Miriam and the women of Israel after the marvelous deliverance from the pursuing hosts of Pharaoh.

The Khalil,—the pipe played by the Jews on their annual pilgrimmage to the Passover Feast in Jerusalem.

The Kirnor,—the small Lyre that accompanied the singing of the Psalms in the Temple Service; also the Kinnor in the modified form of the Babylonian Exile.

The Sumphonia,—the Bagpipe, that was played at the dedication of



Musical Instruments (counterparts of the originals) of ancient Egypt, Assyria, Chaldea and Palestine, including nineteen suppositional Instruments of the Bible, on which Mr. Lanphere plays traditional music of the earliest nations, featuring the Music of the Israelites.

...

Nebuchadnezzar's Golden Image.
The Nebel,—large Harp, the greatest instrument known to the Hebrews—believed to have been "The Harp of

Mr. Lanphere's experiences run true to the collecting form. He likes many things. For many years he has been an enthusiastic collector of minerals, fossils, stone-age implements, ceramics, books, and a few other classifications. Quite recently he placed the bulk of his collection in the museum of the Potsdam State Normal School. Thus he shares his other hobbies with the public as he does his collection of old time musical instruments and counterparts of instruments developed from his researches.

#### ORIGIN AND DEVELOPMENT OF THE MUSIC BOX

(Continued from page 14) certino," still another variety, greatly resembled the Piccolo, having also a very short, high pitched comb in combination with a larger one. The "Tremolo Harmonique" had one comb similar to the Sublime Harmonic, the second comb to the Tremoio. Although harmonious and most agreeable in the simplicity of its structure, few in-struments of this kind were manufactured. The most formidable of all the varieties was the "Quatuor", which was a combination of the styles previously described. The Quatuor had four combs and of necessity required a long cylinder of large diameter. In this manner longer tunes were produced and the playing time increased. This type of music box

The Longue Marche

was expensive and also scarce.

The "Longue Marche" music box appeared at about this same epoch (1876). It was so called because of the longer duration of its playing capacity. This was obtained by adding a wheel, small or large, (according to the time desired) between the spring barrel and the cylinder pinion. This music box with this arrangement could play one or two hours and even longer. The double spring barrel was the forerunner of the Longue Marche and had already doubled the playing time of the old style one spring barrel box. This change marked a definite improvement in the general construction of the works of the large size music box. There had formerly been made double springs in the Orchestra music box, but these were one in front and the other in back of the cylinder pinion, and although doubling the power, the playing time remained the same as in the single barrel. As many as four spring barrels were found in some music boxes. Another type of Longue Marche was produced by placing two or three springs in the

same barrel and a time wheel; this arrangement, because of the extreme pressure on the pinion, was not practical, and the cogs also showed a tendency to bend because of the small diameter of the barrel. There were also made Longue Marche types with two large spring barrels and a time wheel of large diameter which meshed with a double pinion. The second pinion meshed with the cylinder wheel placed in this particular type, at the left end of the cylinder. This pattern was manufactured at Teufenthal, Argovie, where a music box industry flourished for about thirty years. Still another kind of Longue Marche used on the interchangeable cylinders existed. This one consisted of two spring barrels on the same shaft, one meshing with a pinion whose shaft had a time wheel with an

inner gearing. The inner gearing meshed with a pinion and a driving wheel attached to the escapement. The motor was independent of the cylinder, which was placed on two bridges and connected with the driving wheel by means of a short pin fastened at its left and fitted in a groove in the driving wheel. This made the Longue Marche more compact and a fine looking mechanism. The first Rechange did not have independent motors and the spring had to be held in check by a special apparatus when the cylinders had to be changed. Each cylinder had its own pinion meshing with the spring barrel. These cylinders were clumsy to handle and eventually led to the independent motor.

(To be continued.)

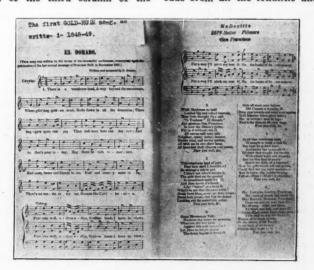
#### Gold-Rush Songs

(The Days of Old, The Days of Gold, The Days of Forty-Nine)
By WM. McDevitt

AMONG the various divisions of collectors of Musica Americana I find that the seekers of Gold-Rush songs are perhaps the most animated. Gold and music, success and song, fortune and harmony seem natural pairs. There have been numerous gold-rushes during the nineteenth century and the present century; but the one that affected the whole world most profoundly and made the most literature, history, art, and commerce. was the California goldrush of 1849. It started nearly a year after the actual discovery January 24, 1848. The first authentic publication of news of the "find" was in the San Francisco CALIFORNIAN of March 14, 1848. A small paragraph at the bottom of the third column of the

third page of this very small newspaper stated that a "gold mine" had been found near Sacramento. In the little village that had just changed its name from Yerba Buena to the name of the bay on which it was situated, San Francisco, the news was not believed until Sam Brennan, head of the Mormon colony at Coloma near the site of the gold find, came rushing into town with the "big story". Almost immediately San Francisco was deserted—the gold rush was on. In the East the news that slowly leaked thru was not really credited until President Polk in his message, in December, 1848, announced the discovery officially to the world.

Immediately began the greatest exodus from all the Atlantic and Gulf



# seaports. Everyone talked "GOLD". Naturally some began to sing GOLD: the songwriters and song publishers got busy. The song called El Dorado, reproduced in fersimile in this issue. EVA GAUTHIER Pioneer and Patron of Record Collectors

By a Member of International Record Collectors' Club

"She has met existence with the rarest courage and inexhaustible relish and would be as companionable on a desert island as at an exhibition of ultra-modern art."—OLIN DOWNES.



Eva Gauthier in Javanese costume

Naturally some began to sing GOLD: the songwriters and song publishers got busy. The song called El Dorado, reproduced in facsimile in this issue of Hobbies, (never reproduced heretofore) was apparently the first important detailed topical song of the California goldrush published in this country. I have been unable to find any record of its issue in songsheet form: but the writer and composer, S. Beman, assures us that it was occasioned by President Polk's 1848 message. His song has everything that historic song souvenirs should have: topical interest in details, humor, satire. Moreover, despite the humorous exaggeration, this song is strangely prophetic:

"And glorious San Francisco Is now the Saxon's pride."

Goldrush songs were published in London, New York, Boston, Philadelphia; in fact, almost everywhere except in California. This means that there does not seem to be any record of contemporary goldrush songs in San Francisco or Sacramento or San Jose, these being the most likely towns at that time. There are plenty later songs or broadsides issuing from California—especially in the

Such goldrush songs as are adorned with lithographic covers, especially those in colors, are now very valuable. As ALL contemporary goldrush songs are scarce or even rare, the value is governed by the interest of the item; the more picturesque or story-telling the song, the more it carries an obvious GENERAL appeal, the higher the value that buyers will place upon it.

One of the most interesting of all goldrush songs was featured in Madison's Collector's Journal before that interesting periodical was taken over by Hobbies. Published in London in 1850 it showed in a lithographed cover men of ALL NATIONS working side by side "at the diggins."

The original California issue of the song of Tom Moore, the old miner, that carries the refrain, "The Days of Old, The Days of Gold, The Days of '49", is very desirable, but I have never been able to locate a copy. The broadside of the words (without music) is common enough, as both Boyd and Bell, who published over 10,000 broadside songsheets (words only) in the '60s in San Francisco, must have turned out many printings of it. One of my correspondents, thru Hobbies, Malcolm N. Stone, West Inglewood, N. J., seems to have a very select collection of goldrush songs. I envy him their possession.

ON September 20th record collectors may celebrate the birthday of Eva Gauthier, whose Columbia recordings of Panis Angelicus and Massenet's "Air des Larmes" and numerous black labelled Victors are eagerly sought as collectors' items. Acoustically recorded they have all been discontinued from commercial catalogs with the exception of sixteen French songs for children, which she offered to remake electrically free of charge several years ago but Victor replied there was no reason for making modern recordings as the old ones had been best sellers for eighteen years!

This uniquely intelligent and gifted musician was born in Ottawa and educated in a convent; a niece of Sir Wilfred Laurier, the Premier of Canada, and locally famous for the power and beauty of her contralto at the age of twelve, she was unable to obtain an audition with the idol of her fellow Canadians, Emma Albani, who no doubt was too busy with her own recitals and too bitterly disappointed and bored from previous auditions granted to other protegees to bother hearing little Eva. But after singing "Rest in the Lord" and the contralto air from Rossini's "Stabat Mater" in the official memorial services for Queen Victoria in 1902 her success was so pronounced that a fund was subscribed, and, a child still in pigtails, she was sent alone, though under the auspices of her distinguished uncle, to Europe for study. Sitting at the Captain's table and

singing at the ship's concert going across she came to the attention of the contemporary matinee idol. Richard Mansfield, who gallantly adopted her for the duration of the journey. She hurried through London to Paris eager to enter the Conservatory, unaware that because she was not fourteen she couldn't enter the competitions. Mathilda Marchesi, after an audition, agreed to teach her but Gauthier was frightened by the austere, arrogant manner of the famous teacher and found her fees-\$14 for a private lesson and \$70 a month for class lessons-too expensive. She studied instead with Bouehy, the famous singer and teacher for whom Bizet had composed the "Chanson du Toréador", and after several years made a successful debut in Paris. She then achieved her early ambition of obtaining an audition with her countrywoman, the famous Albani. It was a joyous occasion and Gauthier became Albani's protegee and appeared with her in concert throughout Great Britain and Canada during Albani's farewell tour in 1905. Albani felt that Gauthier's voice, remarkable for its range, had been trained too low and advised that the inherent notes and quality of the mezzo and soprano be developed further. After singing at the London Coronation ceremonies for Edward VII in 1907 Gauthier prepared in Italy for opera and made a debut as Michaela in Pavia. During subsequent European seasons she became a pupil and personal friend of Debussy and created Yniold in the first London production of "Pelléas et Mélisande"

Her marriage to a Dutchman lead to temporary retirement and residence in Java where she absorbed Javanese art which subsequently colored her career. At this time Nordica, beset by illness and legal difficulties attending her tour, cabled Gauthier arranging a meeting in Java but Gauthier was unable to extend assistance or hospitality because Nordica's arrival was delayed and Gauthier was forced to leave Java for an Australian tour with Elman and, as everyone knows, Nordica died.

Because of the great war Gauthier then returned to America where she began the second phase of her career as a recitalist. Her Javanese songs and costumes created a sensation in New York around 1915. The costumes created the fashionable demand for batique work and lead to friendship with John Singer Sargeant, the painter. Sargeant was fascinated with Gauthier who, as a type, reminded him strongly of the Javanese dancers he had seen at the Paris Exposition. The Javanese melodies in Charles Griffes' "Kubla Khan" were furnished him by Gauthier.

At this time she made two unpublished records of Javanese songs which IRCC has under consideration for early release. The variety and inclusiveness of the list of songs which she gave in the following twenty-two years of concert giving in America is amazing. Olin Downes has said, "We know of no other singer hereabout who has done so much for living composers and labored with such curiosity and enthusiasm in their cause."

Currently today she is especially praised for her discerning discovery of George Gershwin, who she discovered "plugging" at a music shop in New York. Their appearance in Aeolian Hall in October of 1923 created a sensation and Paul Whiteman, who was present, commissioned Gershwin to write a special composition for performance by his band.

The result was the "Rhapsody in Blue" which was promptly played by all of the major symphony orchestras after it was created by the Whiteman band with Gershwin at the piano.

Last year she made a long list of records for Musicraft of songs by Watts, Griffes, Bartok, Berg, deFalla and other modern composers which we hope will be released in the near future.

This past season she has evinced a great interest in the activities of the record societies and succeeded in interesting the Metropolitan critics in the value of our hobby. As a musician, she deplores the lack of interest on the part of most collectors in any but vocal recordings but her lovely voice, artistry and colorful personality are excellent reasons why we desire her recordings more than the latest and best orchestra or instrumental discs.

#### Record Echoes

Record Department Illingis As a reader of the Record Collector column I have enjoyed the numerous articles by fellow enthusiasts, many of whom seem to have taken up collecting during the past few years. Perhaps the collectors might like a few recollections from one who collected records from 1913 to 1923 and who, with the advent of electrical recording, turned to other fields. About 1912 John McCormack recorded "I Hear you Calling me" and about the same time the Victor people introduced a splendid large sized Victrola known as Model XVI. The combination proved to many that there was something musically worth while in a phonograph record and also started the present writer on the acquisition of an extensive record library combining with it many happy hours of listening pleasure.

With the purchase of the Victrola began the search for opera recordings and it soon became evident that the two major companies handled their old and "cut out" records in an entirely different manner. The Victor people retired theirs from circulation. supplied special pressings on demand and kept a strict watch on their dealers. The Columbia people apparently dumped their old records on the market or sold them to department stores who retailed them at a fraction of the original list price. And so after a few months of collecting a department store was located selling 12-inch records with their own special label but with artists of known ability. A little water soon disclosed the fact that this label covered a Columbia symphony label and the artists included Arimondi, Berti, Blauvelt, Ciaperella, Castellano, Gilibert, Grayville, Trentini, Van Rooy and others of the period. These were all single faced but double faced records by some of the same artists were also discovered without any label disguise.

For some years prior to 1912 the Columbia people were the American agents for the Fonotipia records. I never saw a retail catalog as they had passed their heyday before my collecting began but in a Columbia dealer's numerical catalog issued in 1912 there was a complete listing of them, probably for the last time. While each selection had a distinguishing number another number was added by a hand stamp to both sides of the disc and it is under this new number that the records appear in the catalog. The selections are listed but not the artists. There were 130 double faced 10% inch records with an "F" prefix the numbers running from F1 to F137, seven records apparently not having been issued or else withdrawn. Fifteen records of the same size have the "B" prefix and are all recorded in German while eight 12-inch records are numbered F 1000 to F 1007. Later in 1913 these records in the dealers' stocks in various cities were called in by the Columbia distributing office in Chicago and were either to be shipped to New York or be destroyed, I forget which. At any rate, through friends, I spent an entire day in the Columbia stock room going through hundreds of Fonotipia records trying to complete the opera recordings.

In the "F" series were a few violin selections by Thibaud and Kubelik and also half a dozen double faced records of songs sung in England by John McCormack. In this "F" series there were at least seven operatic

duets and one concerted number by La Scala chorus on four records. There were no duets in the "B" series but in the 12-inch size there were four on two records. The "B" series seems to have been confined to Destinn and Lilli Lehmann. The 12-inch recordings artists included Bonci, Pettinella and Zenatello, with duets by Russ and Coletti and Amato and Bani. Other records were issued under the Columbia-Fonotipia label in single faced form but only the double faced ones appear in the catalog. While most of the records have orchestral accompaniment some in the operatic series use a piano. I was able to dig up 99 different discs, including five of the 12-inch size and though I may have missed a few it would appear that as far back as 1913 a number of Fonotipia records were out of stock as far as the middle west was concerned.-Walter N. Harding.

#### RECORD MART

(See Mart for rates)

#### Wanted

COLLECTOR WILL PAY TOP PRICES for Victor and Columbia Operatic and Concert records. Write for list. — E. Steber, 234 Alesio, Coral Gables, Florida. ja6462

OPERATIC RECORDS, Catalogs. Submit list stating price, record number, selection, artist, condition. William D. Whalen, 211 East 35th Street, New York City.

#### For Sale

RECORDS by Malibran, Jenny Lind, Gerster, Campanini, Mario? Not yet! But we offer Lehmann, Maurel, Calve and others. Lists.—International Record Collectors' Club, Bridgeport, Conn. d12578

NEW HISTORIC RE-PRESSINGS— For particulars write—The Historic Record Society, 6613 Greenview Avenue, Chicago, Illinois.

RARE RECORDS bought and sold. Submit lists stating price, number and artist. — Record Collector, 1809 Archer Street, Bronx, New York. jly12007

REGULAR ISSUES of all types. Prices very reasonable. Send stamped envelope. Collections bought. E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. my12537

Duncan Ave., Jersey City, N. J. my12537

RECORDS FOR SALE—Vocal recordings of all the famous artists on Victor, Columbia, and all other domestic and foreign makes. We have the largest indexed stock of records in the country. All records either new or used, in excellent playing condition. Monthly list of records offered for sale, giving description and values. Subscription \$1.00 per year appliable against any purchase during one year.—Collectors Record Shop, 71 West 48 Street, N. Y. City. n6678

#### OLD MUSICAL INSTRUMENTS

WANTED: Ten-inch from center to rim discs for Criterion music box.—Lenhardt Bauer, Warren Hotel, Indianapolis, Ind. s

#### SHEET MUSIC

MUSIC published in the South before 1870.—Mrs. Horatio Hughes, 15 Logan St., Charleston, S. C. 33001

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EDVINA TOSCA HMV; Galvany Incantatrice Patents; Burzio Forza arias Fonotipia; Boninsegna Normas Columbia; Farrar Donne Curiose Duet Patents; Gadski Lohengrin Traum Patents; Gauthier Werther Panis Angelicus Columbia; Muzio Tosca Trovatore Perfect.—G. K. Bishop, Poland, Ohio.



"No man setting foot awhile on Asiatic shores will ever be the same again."

Ivory in China

For those who are seeking information on the elephant and its relation to Chinese carvings, the writings of the late Berthold Laufer, curator of anthropology at the Field Museum of Natural History, Chicago, will always provide excellent source material. In 1925, Mr. Laufer, prepared a leaflet on the subject for the museum which dealt with the elephant in china and the trade in elephant ivory, folk-lore of the mammoth and trade in mammoth ivory, trade in walrus and narwhal ivory, ivory substitutes, and objects made of ivory.

Among pertinent points made by Dr. Laufer in this treatise are:

"The fact that the elephant was known to the ancient Chinese may come as a surprise to many readers. The former existence of the animal on Chinese soil is well authenticated by linguistic, pictographic, historical, and archaeological evidence. only have the Chinese an old, indigenous word for the pachyderm, but they also possess this word in common with the eastern branch of the family of peoples to which they belong and the languages of which are closely related. The ancient Chinese designation of the elephant was dziang or ziang; in the modern dialects of the north it is siang, in Shanghai ziang, in Canton tsong, in Hakka siong, in Fu-kien ch'iong. In Burmese we correspondingly have chang, in Siamese chang, in Shan tsan or sang, in Ahom tyang, in Moso tso or tson, in Angami Naga (Assam) tsu. This fact of language warrants the conclusion that all these tribes must have been acquainted with the animal from ancient times and even in a prehistoric period when they still formed a homogeneous

"In the beginning of history the Chinese were restricted to what is now northern China in the valley of the Yellow River, and physical and climatic conditions of the country then were to some extent different from what they are at present: the mountain ranges were still covered

by dense forests haunted by great numbers of wild beasts among which were elephants. As the farmers (and the Chinese were a nation of farmers) gradually advanced and cleared the jungle, the elephant gradually retreated farther south, or was exterminated. This may have been accomplished by the beginning of the first millenium B. C., but the recollection of the animal survived in the minds of the people for many cen-turies later. By the middle of the first millenium B. C. the habitat of the elephant became restricted to the Kang-tse Valley, extending from farwest Se-ch'wan to the sea, and the regions still farther south and west. . . .

"In the Old Book of Songs the earliest extant collection of Chinese poetry, an illusion is made to elephant tusks brought as tribute by the wild tribes bordering the river Hwai, which flows through the province of An-hui and Ho-nan and empties its waters into the Hung-tse Lake.

"Elephant-teeth and rhinoceroshides were among the products sent as taxes by the two provinces Yang-chou and King-chou,—the former covering the territory south and north of the Yang-tse delta; the latter, the present area of the provinces of Hu-nan and Hupei.

"In early antiquity elephant ivory was perfectly known and wrought into articles of every-day use like spikes or pins for scratching the head and tips for the ends of bows. The emperors of the Chow dynasty (1122-247 B. C.) had five kinds of chariots of state, three of which were covered with leather. In the first the ends of the principal parts were decorated with jade; in the second with gold; in the third with ivory; while the fourth was of plain leather; and the fifth of wood. \*\*\*\* Confucious is said to have possessed an ivory ring five inches wide.

"Chou Ta-Kwan visited Camboja in A. D. 1295-97 and in his Memoirs on the customs of Camboja writes. 'The ivory from the tusk of an elephant killed by means of a pike is considered best; next in quality is the ivory of an animal which was found shortly after it died a natural death, while last esteemed is that discovered in mountains many years after the animal's death.' This observation, which the Chinese learned from the Cambojans, is quite correct; and the Chinese have adopted this rule until the present day. Even in their materia medica the tusks of slain elephants are preferred to those who have died of a disease or otherwise. It has been noted that the 'dead ivory' (taken from a dead animal some time after its natural death) is always dull and when used will be covered with brown spots of irregular size and very opaque."

**Ancient Oriental Seals** 

The writer of these notes has recently had access to two interesting catalogs covering ancient Oriental seals which were compiled by Hans Henning Von Der Osten for the Oriental Institute, Chicago, and published by the University of Chicago Press. One of these covers the collection of seals and cylinders, assembled by Edward D. Newell over a period of approximately thirty years. More than 600 pieces comprised the Newell collection when it was presented to the Institute.

The other collection, smaller but no less interesting, was assembled by a woman—Mrs. Agnes Baldwin Brett who collected 162 ancient seals and four weights over a period of six

Subject matter found on these seals include deities, stars, mountains, boats, chariots, altars, stands, vessels, musical instruments, and weapons, in addition to conventional designs of fruits and flowers.

Swedish Crown Prince Collects Chinese Art

On his recent visit to Chicago it was revealed that Crown Prince Gustaf Adolf of Sweden is a collector of Chinese art. During the Prince's Chicago stay he had the opportunity of viewing a special exhibit of Swedish art and portions of the permanent exhibit of Swedish art at the Chicago Art Institute.

ORIENTAL (See Mart for Rates)

WANTED AT ONCE!! Highest possible
28sh prices for Oriental rugs, ivories,
3ade, rare art objects, etc. — Simpson's
Art Galleries, 6852 Stony Island Avenue,
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Rare objects from the Orient for Collectors and Museum buyers. n83

## Exquisite Hand Carved Chinese Bedroom Set

consists of

Elaborate bed, one dresser with oval mirror, one large screen with ivory and mother-of-pearl eagle, one small screen, two large carved chairs, one small chair inlaid with mother-of-pearl, one Chinese lamp and stand, one Chinese table lamp, and one carved chaise lounge.

Priced very reasonable.

#### W. B. HUTCHINSON

Administrator of Emma Hutchinson Estate 220 W. 10th Street, Michigan City, Ind.







#### **Exhibition of Charles B. Pike Collection**

CHICAGOANS and visitors to the city have become "prin'-conscious" within the last several weeks ... all because a brand new exhibit of prints has been opened at the Chicago Historical Society, a Museum of American History. The official title of this newest and most unusual exhibit is the "Charles B. Pike American City Print Room."

Until the opening of the Charles B. Pike American City Print Room, there was no exhibit of prints available in the Middle West which can be appreciated from so many points of view...rarity...artistic beauty and historic value.

Charles B. Pike, President of the Chicago Historical Society, has been a collector of prints for more than twenty years. Those now on public view are representative of the high

quality of his collection. In his travels throughout the United States and the Continent, Mr. Pike has always been on the alert for rare prints. As a result, he has been able to build up an admirable collection.

Officials of the Society are very pleased at the public's reception to this radical departure in exhibits and the Director, L. Hubbard Shattuck says, "We knew we had excellent material for an exhibit... as Mr. Pike is a recognized authority. We spent a great deal of time perfecting a new method of displaying the prints, sorting them for size and carrying out a definite color scheme to blend with the Wedgwood Gray walls... but we had no idea the public's response would be so immediate and so genuine!"

More than three hundred prints of American cities during the past three centuries are shown in this exhibit. The classifications are lithographs, chromolithographs, mezzotints, aquatints, etchings, steel and copper engravings, drypoints and woodcuts. This large group of prints has been divided into six different sections; the New England Room, Eastern Room, Mid-Western Room, Southern Room, Far West Room and the Chicago Multiplex.

As American print-making flourished between 1819 and 1880, the bulk of the prints represent important American cities during that period.

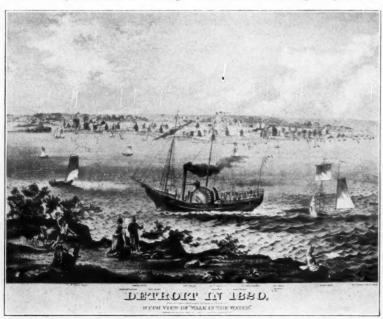
The 1800's were the years of superlatives... America was "first" in everything. Customs prevalent during those days have either been changed beyond recognition or no longer exist... except in prints. These colored pieces of paper were the real "newsreels" of the day. There were no illustrated Sunday supplements weekly picture magazines or photographs. Prints recorded the life and times of the day just as newsreels and picture newspaper transmit today's news. Many cities used prints as advertisement to increase their population.

To interpret these prints, so that visitors may appreciate the exhibit to the fullest extent, a print catalog is being published under the direction of Mr. Shattuck.

"The catalog will contain not only a guide to each of the print sections but will also contain an alphabetical listing of each print in the exhibit," Mr. Shattuck explained. He went on to say, "The alphabetical listing will enable our visitors to locate a print of almost every important city in the United States. We have had requests, too, for information on what the term "print" means and also a resume of the interesting story of print-making. All of this material is included in the print catalog. The fascinating story of print-making could not be explained in detail but the fundamentals are explained."

The Print Room was formerly the location of the Society's National Defense Room. After the guns were removed, this large room was completely rebuilt and partitioned into five rooms and a set-in wall multiplex.

The first room houses most of the New England collection, although there is an overflow of prints on the walls outside each room. Eight views of Boston during as many different periods of its growth are on view. Haverhill, Mass., in 1853 is the one print in the entire collection shown in its original frame. Ox-drawn carts in the streets of New Bedford, smoke curling from the stacks of new industries in Providence and the crowded wharves of the New England coast towns are all illustrated in the New England prints.



"Detroit in 1820", one of the many lithographs in the Mid-West Room of the Pike Print Room.

"Broadway in 1836" is the subject of one of the many prints in the Eastern Room. That famous street was then the setting for horse-drawn carriages, women in bonnets and full skirted gowns and street vendors crowding the walks and crying their wares. A good cross section of New York's growth from 1790 to 1850 is given by some of these prints. Philadelphia is represented as well as many other now famous Eastern cities.

More prints are shown in the Mid-West Room than in any other sec-Nine states are represented showing thirty-one cities. One of the most valuable prints in the entire collection is shown in the Mid-West group. It is the "View of Detroit from the Canadian Shore." Another view of Detroit shows that city during 1820. Prominently pictured in this lithograph is an early steamboat named "Walk-in-the-water."

Cincinnati, Milwaukee, St. Paul, Dubuque and Omaha are represented in the Mid-West Room. One very interesting print of pre-Civil War Days in Cleveland illustrates ladies and gentlemen of that city promenading in Cleveland Park around the statue of Oliver Hazzard Perry. The Perry statue still stands in Cleveland Park.

In the Southern Room, many historic sites are illustrated, such as several views of Harpers Ferry, Appomattox Court House and Atlanta. One of the earliest prints of a baseball game is that named "Union Prisoners Playing Ball at Salisbury, N. The changes that took place in Washington, D. C., during the 1800's are illustrated in detail in the views of this nation's capitol.

Western Expansion and the quick growth of Western cities after the Gold Rush is shown in the prints of the Far-West Room. Important cities from the state of Washington to Southern California, including Nevada and Utah are shown in this exhibit room.

A special section, a multiplex, is devoted to prints of Chicago from before the days of Fort Dearborn to Chicago today with its Palmolive Building and Board of Trade. In spite of the disastrous Fire of 1871, prints before and after the fire demonstrate how quickly Chicago recovered from the blow. Another event in Chicago's history, the World's Columbian Exposition, is illustrated by many prints showing the famous promenade, buildings, the caravels and the MacMonnies fountain.

Visitors to the Museum can see this exhibit any time between 9:30 to 5:00 on weekdays and 1:00 to 6:00 on Sundays. The display is one of the most important additions to the Society's series of rooms illustrating American and Chicago history. It will be on exhibit indefinitely.

#### Self Portraits

Included in the print collection of the Art Institute, Chicago, is a group of self portraits among which are: Zorn, Rembrandt, Degas, Goya, Kathe Kollwitz and Rouault, Legros, Signac, Matisse and George Bellows.

Perhaps it is too much to expect to find many self portraits of the masters outside of museums, but this classification at least suggest original fields of endeavor.

Self-portraits by the masters do not come low judging by one of the sales held last season in the Parke-Bernet Galleries, New York City. A full-length Meissonier self portrait scaled to a miniature-like panel, brought \$3,800.

#### **Exhibitions**

The Art Institute of Chicago is exhibiting etchings by Rembrandt and Samuel Palmer, until October 3. These exhibitions are from the Clarence Buckingham collection.

#### WANTED TO BUY

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

WANTED-Currier & Ives, prints of heads, full margin, without frames.— Walter J. Henry, Adamsburg, Pa. ja12045

Walter J. Henry, Adamsburg, Pa. Jal 2013
WRITE US about all Currier & Ives
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Western, Sporting, Winter, Ocean, Railroading or Pioneer scenes. We also buy
Early Paintings, Water-Colors, Portraits,
Miniatures, etc. Give description and
price in first letter. House of Antiques,
28 Chandler, Detroit, Mich. jal 2045

CURRIER & IVES PRINTS, especially Historical, Sporting Hunting, Fishing Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. je12417

dition and price,—J. E. Nevil, Madisonville, Cincinnati, Ohio.

RARE OLD PRINTS AND ENGRAVINGS. Important Americana, Fine subjects in Currier & Ives, of which I especially want at present the large folios, "Winter in the Country—The Old Grist Mill"; "Trotting Cracks at the Forge"; "The Road—Summer"; "The Road—Winter'; "Life in the Country—The Morning Ride"; all good winter scenes pioneer climer ships, railroad, sporting and other fine subjects. I am interested in buying single prints or entire collections. Please write fully describing condition and quote prices, Dwight D. Moore, 200 South Terrace, Boonton, N. J. Telewist Color-plate 15 15/16" x 11%", State condition; price, Also want Rail Shooting, On The Delaware; by F. F. Palmer; Pub'd, N. Currier, 1852; medium folio; color-plate measures, 12%" high by 20%" long, State widths all margins, condition, price, Wife,—Edward P. Smith, 180 Linwood Ave., Buffalo, N. Y. 16053

WANTED TO BUY—Prints by Currier

WANTED TO BUY—Prints by Currier and Ives, also other old prints. State title, size, condition and price.—W. Reichert. Moravia. N. Y. f6462
CHROMO LITHOGRAPHS WANTED All pictures, books, sheet music and everything published by Louis Prang. Roston. Describe fully. Edward Morrilla f6 Kneeland St., Boston. Mass. n12405WANT WESTERN-PIONEER PRINTS

WANT WESTERN-PIONEER PRINTS by Currier-Ives, Catlin, Frederick Rem-ington. Serven, Sonoita, Ariz, n6441

THE LARGE CURRIER PRINTS ENtitled "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items; Views of cities by W. 11. Isennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., utica, N. Y. 16066

WE BUY — Lithographs, engravings and paintings of any interesting Early American subjects. Please give all details in first letter. We have a nation-wide reputation of paying the highest prices for important items. Michaelsen Gallery, 44 East 57th Street, New York MIL2898 mh12898

PRINT DEALERS—Don't destroy old telegrams or covers. Will bid on them singly or in lots.—W. H. Deppermann, 319 E. 50, New York, N. Y.

INTERESTING OLD PRINTS—Individual items or collections. Describe, state price. Mrs. M. Greenebaum kindly give address.—Robert Smith, 123CD W. 5th St., Los Angeles. Angeles.

#### FOR SALE

"DECLARATION OF INDEPEND-nce," N. Currier. Original frame. "Holy ommunion," Currier, Ives, Ditto. Best ffer.—1020 Lincoln, St. Paul Minn. s1001

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J.

CURRIER & IVES PRINTS BOUGHT, state price, without frame. Many prints for sale. No lists.—The Old Print Dealer, 432 Elm St., Reading, Pa.

AMERICAN VIEWS. Send stamp for list of old prints of American towns and colleges. In our large collection we probably have an old print of your locality, town, or possibly the very street your home or business is on, as it appeared in the period from 1830 to 1859. Our prices begin as low as \$1.50. — A. L. Brandon, 852 Lexington Ave., New York,

RARE MILITARY COSTUME PRINTS, battle and historical scenes of many nations, in color. Collected mostly abroad. Also fine old engravings. Lists 15c.—Exporters' Service Bureau, 715 Fullerton Bldg., St. Louis, Mo. \$2033

DEBUCOURT'S colored and engraved picture of Napoleon as Grand Chavalier of the Legion D'Honneur, dated 1809. —Izole (Mrs. Tad) Dorgan, 43 Morton St., New York City.

OLD FLOWER PRINTS. Send stamp for special price list during summer sale of our collection of old flower prints. The colorful and sought for prints by Curtis, Paxton, Loudon, Dr. Thornton, Linden, Verschaffelt and other favorites are well represented at prices easily afforded for framing or your collector's portfolio.—A. L. Brandon, 852 Lexington Ave., New York, N. Y.

CURRIER & IVES PRINTS — Reproductions (marked reprints) in color, size 11" x 16". Attractive and beautiful subjects. Price \$1.85 per set of 12 different subjects.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. au1289

OLD SAW MILL, Long Island, N. Currier, Perfect condition in old pine frame, \$30.00.—H. M. Wilber, 111 Chenango St., Buffalo, N. Y. s1001
OLD AMERICAN PORTRAITS. A personal collection of 136 Famous Statesmen, Authors, and other Historical Characters, Genuine Steel Plate Engravings. Perfect condition. Average size 10" x 7". Price \$10.—Stanley O. Bezanson, 1 Court St., Boston, Mass.

Boston, Mass. ja6007
CURRIERS, Arguing the Point, Won by a Neck, Pointing a Bevy, scenes, horse, ship prints.—John Ramsay, 3137 W. Tuscarawas, Canton, Ohio. si011
OLD FLOWER AND BIRD PRINTS—Colorful and decorative—Gould Birds, Butterflies, Costume prints, Hunting.—A. Dunning, 146 E. 38th St., New York City. n3093

(See Mart for Rates)

# **DOLL-OLOGY**

#### DOLL PHOTOGRAPHY

By HELEN BENNETT

WORKING knowledge of close-A working knowledge aphy, as up, or table-top photography, as it is sometimes called, and doll collecting, should go hand-in-hand. It enables you to have good pictures of your own dolls and you can make interesting pictures of the dolls you find among friends and acquaintances. Doll owners are often willing to share in this way, dolls that they will not

sell, and you can always pay for the trouble they take in primping dolly for her picture by giving them a print or two. I find most doll owners quite willing to have their dolls photographed; in fact, they are rather flattered when a collector considers Aunt Ann's or grandmother's old doll interesting enough to want her picture for a scrap book or album.

No. 1. "SS" Panchromatic Film. Bright sun outside, distance 30 inches, opening f.H. Time, one second. Taken between 2 P. M. and 3 P. M. No. 2. Verichrome Film. Bright sun outside, about 2 P. M. Distance 30

inches. Opening f.II. Time, one second.

No. 3. "SS" Film. Slightly cloudy. Time about 1 P. M. Opening f.6.3.

Exposure one second.
No. 4. Verichrome Film. Bright sun outside. 1:30 P. M. Distance 30 inches.

Opening f.8. Time, one second.

No. 5. "SS" Film. Bright sun outside. Distance 20 inches. Time ½ second.

Opening f.6.3. Early afternoon.

No. 6. "SS" Film. Bright sun outside. 30-inch focus. Opening f.8. Time

one second.

Any folding camera will do. The only extra equipment needed is the Kodak Portrait Attachment, a supplementary lense that slips over the regular lense and renders a sharp image close-up. The exposure required is the same as without the attachment. They cost from fifty cents up, depending on size.

The first step is to decide on the kind of film best suited for this type of picture. I prefer the "SS" Panchromatic because it gives better color value, particularly if there is much red in the clothing or the doll's cheeks are over rouged as they so often are in the china dolls. However, you can get very good pictures with the Verichrome. It is a few cents cheaper and requires less care in handling than the "SS". The speed of the two films is about the same in the middle of the day.

A dining-room table drawn up beside a window, preferably a north light, is an ideal setting. This allows room for the background on one end of the table and the camera on the other. The camera can be elevated on books or small boxes to the desired height.

A window blind makes a good background. Light grey or tan ma-terial stretched and tacked to an old picture frame, or a frame made by nailing four pieces of light weight wood strips together, or a piece of wallboard covered with cloth or paper. If you do not care for the plain background you can paint in windows, a fireplace or anything else that your fancy dictates.

As to the furniture, if you are ingenious you can make it yourself, if not, you can find small chairs and tables at the dime store. Perhaps you can borrow from some of your little friends. Rugs scaled to fit the furniture, can be braided or crocheted in a short time. Perhaps you can talk grandmother into making the rugs. The floor covering in the pictures, that looks like rag carpet, is a yard length of blue multi-colored homespun such as is used in slip covers. Small articles look well on the tables.

The next step is to pose dolly. Place her about nine inches from the background. It isn't necessary to call out a "little birdie", bribe her with the promise of an ice-cream cone or threaten her with a spanking to make her stay put.

Now set your camera. You must use a rule to be sure of the distance. The directions that come with the portrait lense tell you that you can not come nearer than thirty inches with the camera set at six feet focus, but I have found from experience that you can get a perfect focus at twenty inches. Don't depend too much on the finder, be sure that the object is centered directly in front of the

lense, otherwise you may have only half of the picture. Use the rule for centering as well as for measuring. This of course applies to cameras not fitted with a ground glass back.

As to the size of shutter opening and length of exposure, that is something you will have to work out for yourself. It will cost a few rolls of film, some time and much patience but in the end the results gained more than pays for the effort. Keep a record of each exposure, time of day, condition of light, size of shutter opening, length of exposure and distance from object. By doing this you will know if the negative is under or over exposed and if it is correctly focused.

The illustrations were all taken in day light. I do not like doll portraits taken at night by flood light for this reason, where the object is close to the background, as is necessary with dolls, there is too much shadow thrown on the background. I have tried various ways to eliminate this but have not been successful. The shadow spoils the portrait effect that you are trying to get. Look in grandmother's old album and then try for the same results, if you want quaint, old fashioned pictures.

Now don't stop with learning to take the pictures, master the developing and printing. One of the greatest thrills of my life was watching the image appear on my first print.

Where you have only one or two rolls of film to develop it doesn't pay to take the time or trouble to do it yourself, nor to invest in the necessary equipment. You can have them developed at first class studios for ten or fifteen cents per roll, but by all means make your own prints. The cost is about one-third cent per print when you buy the paper by the gross, a little more if you buy it in packages containing two dozen.

The directions for mixing developer and fixative are on the containers. If you do not care to invest in trays to hold the chemicals, granite cake pans from the dime store will do just as well. A printing frame, a safe light (a red bulb from the dime store will do), and a pair of tongs are all the extras needed. I use a sixty watt bulb for printing. Any first class camera supply house will supply you with what is needed including instructions books that lead you step by step through the entire process.

The camera that made the pictures illustrated was a 1-A Special, equipped with an f.6.3 lense.

#### Doll Shop

Mrs. Velvalee Dickinson, of New York City, has been making quite a bit of space in the daily press with her new doll shop. Her collections contain dolls from all over the world with a generous representation of

#### **DOLL HOSPITAL SUPPLIES**

of every description THE HOUSE THAT HAS JUST WHAT YOU WANT "Expert Repairing" QUAKER DOLL CO. Philadelphia, Pa. ja93 6th and Race St.

"ROYAL DOLLS"

This new work, by the author of the popular "Dolls The Word Over", is a delightful treatment of the part dolls have played in the lives of royally from the Middle Ages to the present. \$2.00, post prepaid. Order from the author. ELIZABETH HOOPER 3100 St. Paul St. Baltimore, Md.

dolls representing American life in its various phases such as River Brethren dolls of Pennsylvania.

How Old Is She?

On page 26 of the July issue a doll was pictured with the statement, based on family history that she was 125 years old and American. Comes Eugene F. Brossard, New York State dealer, saying that the doll lady's hairdress could not belong to the Empire period, and that she is probably only 109 to 100 years old. Has any other collector data to prove the doll's exact age?

#### DOLLS

DESIGNED AND DRESSED BY HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses.
Booklet of facts, customs, and oddities
of the Amish enclosed with each order.
A truly unusual doll for collectors. 10-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, pur-ple, red, green, blue, lavender, pink. Add 10c postage, per doll. ja93 THE GARDEN SPOT CHINA CO. Lincoln Highway East, Lancaster, Pa.

(3 miles east of Lancaster)

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KIMPORT DOLLS Independence, Mo.



Top Row: Wax, Wood, Wax Surface, Papier-Maché, Lower Row: China, Greiner Patented, China (Second Day Dress), Wax. ANTIQUE DOLLS FROM PERMANENT COLLECTIONS OF "JUST FOLKS" DOLL HOUSE

#### ANTIQUE DOLLS

Restored and Costumed in Period Dress Doll Hospital: Artist Personnel

IMPORTERS and CREATORS AMERICAN PERIOD DOLLS IMPORTED DOLLS IN NATIONAL COSTUMES

For Collectors' Files - "The Romance of Old Dolls." August Issue, National D. A. R. Magazine, Memorial Continental Hall, Washington, D. C.

For Sale: Antique Doll Crad'e and Chest

> Staunton, Virginia Helen Siebold Walter

#### WANTED TO BUY (See Mart for Rates)

WANTED—Unusual and fine old dolls (and toys), also arms, legs and head— all sizes, but must be of best quality. Want also, doll hoop skirts, unusual cor-sets and fine clothing.—Izole (Mrs. Tad) Dorgan, 43 Morton St., New York City. d12048

WANTED: For a permanent collection old dolls with china hair, combed in lady's hair dressing. Describe and price.

-Mrs. Geo. Chandler, 167 South Drexel the Colymbus Obio. -Mrs. Geo. Chandler, Ave., Columbus, Ohio. au12545

WANTED—To hear from collectors who are interested in buying rare and unusual dolls. Have a nice collection to sell. Box H. L., c/o Hobbies. au83

#### FOR SALE

BRUYERE PORTRAIT DOLLS

-Lovely mementoes of past or present
made for you. 5211 Cornell, Chicago,
mil. chicago,
o6028

FOR SALE—Collection of 60 to 70 dolls, some dressed, some heads. Will separate.—Mrs. W. B. Hutchinson, 220 W. 10th, Michigan City, Ind. s1

Mrs. W. B. Hutchinson, 220 W. 10th, Michigan City, Ind. sl

DOLLS, List 5.—Lemley Curio Store, Northbranch, Kans. ja12053

PADRE: California Mission Fathers; body carved from California wood, dressed in Franciscan order, \$5.00. Mission Bell Road-marker \$1.50. Complete set \$6.00. Kelp Dolls made from Pacific kelp \$1.00, \$2.50, \$3.00 pr. Mexican Straw Bandit \$1.00 — Olin Gillespie, 402 Fifth Ave., San Diego, California. 60668

ORDER NOW. The Story of my dolls, while they last. Autographed first edition prepaid \$1.00. Charming pictures and true stories featuring rare collection of a romantic era, with Becky, best known and beloved doll in the world. — Alice Kent Trimpey, Baraboo, Wis. ja6086

DOLL OF THE MONTH. From a land where a bride is not present at her own wedding ceremony. When the beautiful Farida became the queen of Egypt's Farouk, she looked on behind curtains while her father gave her away! Though customs are changing, the women of Egypt to this day wear the veil outdoors, a practical necessity in a land of dust storms as well as a religious requirement. Our dolls, made in Egypt, show the girl with veil and tightly draped dress. Composition face. Hair. 10 inches, \$2.50—Krug International Doll House, 227 St. Paul Street. Baltimore, Md. 120063

"MADE IN AMERICA" — Handmade cloth dolls, authentically dressed in old or modern dress. Sizes: 10" \$5; 7" \$3; \$2. Foreign costumes copied on request.—D. Deming Spence, 25½ Kilby St., Sanford, Maine.

JUST PUBLISHED—Grandma's Think-in Book, By Grandma herself—rite from the Ozarks, one dollar.—Ozarks Craft & Antique Shop, Winslow, Arkansas. s1501

"PLANTATION" NEGRO DOLLS, 10 in. All characters, \$1.25 each. "Padre" dolls, Dominicans, Franciscans, Benedicines, 12 in., \$1.25 each. Russian Ballet Dolls "Petrouchka" etc., 12 in., \$1.50. "Godey" Dolls, 12 in., \$1.50.—Saroff, 5616 Clemens, St. Louis, Missouri. s1561

"GRANDMA SCOTT" of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Wins-low, Arkansas.

FOR SALE—Collection of dolls. Perfect condition. Doll accessories and antique toys.—Box M.B.B., c/o Hobbies. n3002

REAL CHINA hands, feet and heads and all parts for jointed and kid dolls.— Humpty Dumpty Doll Hospital, Redendo Basch, California.

Beach, California.

DOLLS from the Ozarks. Lulu, the Buckeye Papaw doll, \$1: Huckleberry, her boy friend, \$1: 7" high, with histories.

Marie Russell's Antique Sbop, Wingley Royal.

FOR SALE: Large selection of fine Old Polls; duplicates from my collection. Correspondence invited. — Mrs. William F. Flynn, 5224 East 7th Street, Kansas City,

#### Rotarian Executive Describes Collection.

Illinois-

Mountain Lily, Waterfall, and Big Wampum, three interesting Indian dolls, were given me by my mother years ago. In 1931 on a trip to Vienna I found Franz and Sofia in an interesting little shop and brought them back to join my three Indians. Mrs. Lovejoy and our two daughters noticing the interesting contrasts offered the suggestion that it would be fine if we had a collection of dolls representing the male and female fiesta costumes of all countries in the world. It was a good idea and immediately given practical expression. I communicated with many of my friends in various parts of the world telling them exactly what my requirements were and as a result of their cooperation and my own purchases in various parts of the world we now have an international collection of dolls totaling 200 from 52 countries of the world. More dolls are being added month by month so that eventually we expect to have every country well represented and we shall continue augmenting the collection by obtaining dolls in costumes of the provinces of the countries already represented.

Most of the dolls are between 7 and 10 inches in height so that they are easily displayed in special dustproof glass cases. At times we are asked which dolls are the most beautiful but it is difficult to answer because each is unique in its own way. Comparisons are odious and so we have let folks draw their own conclusions. Some may prefer the very beautifully costumed Czechoslovakian dolls which were made especially for the collection by the sister of one of our very good friends. Others may prefer the dolls presented to the collection by Dr. Milan Stojadinovic, the premier of Yugoslavia. Still others will note the uniqueness of the Swiss dolls which were especially hand carved for the collection by friends in Thun, Switzerland. Possibly the most unique part of the collection consists of eight little dolls approximately onehalf inch tall made by nuns in Bolivia in 1899. The unique fact about the entire collection is that all dolls in it were made within the country they represent and are authentic in their costumes. So interested were our friends in Bulgaria that they had two dolls especially made at the ethnological institute.

The dolls are made of numerous substances, apparently those most common or easily fabricated in the countries they represent. We find dolls made of clay, glass, wood, leather, rubber, wax, plaster, cloth and

Practically all the dolls have been given names and beside each is a little card giving a description of the doll or of the part of the world from which it comes

Frequently teachers bring their classes to our home to study the collection and on one occasion portions of it were sent to a high school for the history and commercial geography classes to study as a part of their regular work.

At the present time a study is being made of ways and means to make the collection mobile so that it may be displayed in various parts of the city and country.

The owner of the collection being a member of the staff of Rotary International is vitally interested in ways and means of achieving international understanding in line with the objects of that organization. This collection has helped many individuals to understand the oneness of mankind and has brought about an appreciation of the culture of other peoples. — Philip C. Lovejoy, First Assistant Secretary, Rotary International.

#### **Doll Lecturer**

Another lecturer on dolls is Mrs. Ferne A. Cox of Kewanee, Ill., who has been pursuing this subject avidly for the last four years. Mrs. Cox has a hundred and fifty in her collection, most of which are rare old dolls. She always takes at least seventy dolls with her on her lecturing trips.

#### Shirley's Dolls

On her recent trip to Chicago, Shirley Temple and party visited one of Chicago's large department stores, where Shirley bought more dolls for her collection.

#### 250 Years Young

Recently a 250-year old "baby" joined the 800-doll family of Mrs. Alice Kent Trimpey of Baraboo, Wis., and the arrival of this new member was signalled as real news by the daily press.

The doll is made of carved wood with pointed feet and a flat face. Wooden joints make this doll especially unique.

Mammy Dolls
The compiler of these notes recently attended a party in the lovely home of a prominent manufacturer and his wife. There on the overstuffed hall seat sat a pair of negro mammy cloth dolls, with the typical kerchief and apron. They seemed to say, "Our mistress is human and informal, just make yourself at home."

Personally, the writer believes with Edgar Guest that it takes a "heap o' livin'" to make a house a home, and sometimes the most simple things, such as the darky dolls, lend a welcome and charm, that words do not

# Autogranha

#### World War Autograph Memorabilia

SINCE the World War several important collections pertaining thereto have been formed. The Boardman collection of newspaper and periodical clippings is vast in its scope. Several good war libraries including public as well as private have for their only theme the World War.

The field of autographs has also received attention, and in this connection we are happy to note that Hoyt Fleming, another member of the large family of Hobbies readers, has done meritorius work. Mr. Fleming, a Legion and Veterans of Foreign Wars member, captions his collection "The U. S. History of the World War in Autographs." The following signatures are among those listed in his collection, and particularly to veterans of the World War reading this, they may recall many memories.

Colonel Edward M. House. Colonel Charles Stanton of "Lafayette we are here fame."

Major George D. Beaumont, who sent the Armistice order to cease firing on November 11, 1918. Mr. Fleming treasures a photostatic copy from former President Herbert Hoover of the original message which snow at Stanford University, Palo Alto, Calif., in the Hoover War Library.

Sergeant Alex. L. Arch, who fired the "first" shot for the U. S. A. in the World War.

Sergeant Alvin York, War hero. Sergeant Fred C. Graveline, enlisted aerial observer are, and holder of the D.S.C.

Sergeant Edward F. Younger, who chose America's unknown soldier of the World War.

Colonel Frederick S. Greene, who built the narrow gauge railroad in the Argonne Forest to bring out the wounded of the Lost Battalion.

Captain Eddie Rickenbacker. Lieutenant David S. Ingalls, Navy Ace.

Generals Mason M. Patrick, William Mitchell, B. D. Foulois, all of the aviation service.

Lieutenant-Colonel G. A. Vaughn, Jr., War Ace.

Lieutenant Bert Hall, last of the original members of the Lafayette Escadrille, also Lieutenant Edwin C. Parsons and Captain James Norman Hall of the same company.

Captain Frederick Libby, who car-

ried the "first" American flag over the "Lines". It was tied to his airplane.

Captain Charles Nordhoff, a flying buddy of Captain James N. Hall.

Captains Wm. A. Bishop and A. Roy Brown, from Canada, the outstanding aces in the British forces.

France is represented with General Henri Gourand, General Georges Gouderoux, Marshall Henri Petain, Major Georges Thenault, Commander of the Lafayette Escadrille.

Major Willy Coppens, Belgium's outstanding ace.

David Lloyd George.

Major Ernest Udet, Germany's ace of aces.

Charles Reisner and Irving Berlin, song writers during the war. Madame Schuman Heinck.

A. A. Wallgren, cartoonist for "Stars and Stripes," A. E. F. news-

Elsie Janis, the sweetheart of the

A. E. F. Floyd Gibbons and Webb Miller,

war correspondents.
Colonel Luke Lea, Captains Thomas
P. Henderson and Leland M. MacPhail, Sergeant Owen Johnston, and
Lieutenant Ellsworth Brown, known
as "the boys who tried to kidnap the
Kaiser."

Members of the "Lost Battalion; "Major Wm. J. Cutten, Captains Nelson M. Holderman, George G. McMurtry, Leo A. Stromee, Major Arthur McKeogh, and Lowell R. Holingshead, who carried the message from the Germans to the Battalion Commander to surrender. Hollingshead was a prisoner of Germany at the time. Mr. Fleming has made up a special display frame in honor of the "Lost Battalion."

Hoyt Decker, the "First" Wounded American Dough-boy taken prisoner by Germany.

Merle D. Hay, one of the first

three American Soldiers to give his life for the U.S.A. in the war.

Admiral Sims, Hugh Rodman, Albert Gleaver, H. T. Mayo and Henry B. Wilson.

General Pershing, Peytone C. March and Tasker Bliss.

In addition to the foregoing names, Mr. Fleming has the signatures of members of the Army Corps and Divisional Commanders, 65 in number; also Chief Departmental Commanders as of Artillery, S. O. S., Tank Corps, Ordnance, etc., etc. He has special display frames honoring Our War Mothers, Nurses, and Chaplains Also of those men who were decorated, i.e. Newton D. Baker, Joseph Daniels, Wm. G. McAdoo, Frank B. Kellogg, Bernard M. Baruch, Herbert Hoover, Myron T. Herrick, and James W. Gerard.

Mr. Fleming, it must be admitted, has had wonderful cooperation, in getting together this representative collection. He frequently exhibits the collection at public functions. He says that in addition to being a hobby it is his service to the public for better citizenship and Americanism.

The collection will probably be on display at the American Legion National Convention when it convenes in Los Angeles on September 19 to 22, and no doubt Mr. Fleming will be one of the busiest men in attendance adding new names to his collection.

#### WANTED (See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE, Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop. Merion Station, Pa. mh12252

WILL BUY autographed photos. Describe fully and name price. — W. K. Leatherock, Box 2007, Perry, Oklahoma.

AMERICAN ACTORS AND A CTresses. Autographed letters and autographed photographs wanted for cash.— Ben Bloomfield, 65 University Place, New York City.

#### FOR SALE

AUTOGRAPHS FOR SALE. LETTERS, autographed photograph; and signatures. Price list furnished. Conway Barker, 2222 35th Street, Galveston, Texas. n6068

FOR SALE: Ensignment of army office by Queen Victoria, Dec. 20th, 1859. Make an offer. E. H. Walter, 374 St. Peter Str., St. Paul, Minn.

AMERICANS OF ALL TIMES OF RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections. Also accumulations of such material in large quantities.

WANT LIST ON REQUEST to

#### THE AMERICAN AUTOGRAPH SHOP

MERION STATION, PA.

U.S.A.

# Lincolniana



The Lincoln Room, in Duke Hall, Lincoln Memorial University

#### A Mecca for the Lincoln Tourist

Lincoln Memorial University

LLUSTRATED herewith are interesting views of Lincoln Memorial University, Harrogate, Tenn., which no doubt many of our readers will include on their summer vacation itinerary. It is interesting to note in a cursory review of this university that Abraham Lincoln, himself, spoke the words which brought Lincoln

Memorial University into being. In 1863, when General O. O. Howard was conferring with the President in the White House about an assignment to Cumberland Gap, Lincoln laid his hand upon the General's shoulder and said to him: "Howard, if you come out of this horror alive—and I pray God that you may—I want you to do something for those mountain people, who have been shut

out of the world all these years. I know them. If I live I will do all I can to aid you, and between us we can do them the justice they deserve."

This commission to a loyal soldier, so the history of the University says, could not be fulfilled immediately but early in 1897, General Howard received another call to Cumberland Gap, where Kentucky, Tennessee, and Virginia meet. Reverend A. A. Myers, a mountain missionary, sought his aid in founding an educational institution on the ruins of an abandoned industrial enterprise. Howard recalled the words of Lincoln and, conferring with Myers and local citizens at Cumberland Gap, projected Lin-coln Memorial University on February 12, 1897, in the words of its Charter "To make education possible to the children of the humble, common people of America, among whom Lincoln was born." Thus, for more than forty years it has been serving the nation in training young leaders of Lincolniana ideals.

Theodore Roosevelt once said "There could be no finer memorial to Lincoln than this university placed just where you have placed it."

Lincoln Memorial University is fortunate in having acquired an outstanding Lincoln collection. With the establishment on the campus recently of an active Lincoln Historical Research Library under the direction of R. Gerald McMurtry, well known Lincoln student, it is hoped many additional items of Lincolniana may be collected and placed in the University's Lincoln shrine.

#### LINCOLNIANA MART (See General Mart for rates)

WANTED-Abraham Lincoln items.-Albert Griffith, Fisk, Wis. jly12741



Tennessee D. A. R. Hall, Freshman Boys



Avery Hall, used for Department of Science



A corner of the Lincoln Room which displays the original desk Lincoln used while he was a member of the Illinois Legislature— (Lincoln Memorial University)



Grant-Lee Hall, Dormitory for Men



#### **Hugh Grant Rowell's Circus** for Old and Young

The Billboard\*

\* With greetings to "The Billboard". newsmagazine of the white tops-and to Al Hartmann, Roger Littleford, Jr., Charles Wirth and other good friends on its editorial staff.

HOBBIES presents Hugh Grant Rowell's CIRCUS—for old and young, circus man and circus fan, advanced collectors of circusiana and collectors in the bud. Through the "front door" of this "CIRCUS" will pass (1) personalities in the wide world of collectors of circusiana, boasting a bit and telling all how they get that way; (2) tips on what to collect and how to get it; (3) and anything else pertinent to providing a medium of interchange of facts and material to those who have selected one of the most fascinating of all the wide range of hobbyiana.

From Noah's Ark to New York On Fifth Avenue, between 103rd and 102nd Streets, New York, is one of the most-used and most popular museums in this country, devoted to the history of that city and known as the Museum of the City of New York. Not content with acquiring two rooms from the recently demolished mansion of the late John D. Rockefeller, a triumph in itself and a most attractive display, this live group must needs assemble, partly from their own collection and partly from the possessions of others, the finest, most comprehensive and best displayed circusiana ever shown anywhere. As it happened, owing partly to trivialities among certain groups more or less interested in the circus, many collectors who might have had items on display failed to share in the glory, the result being that outstanding collectors and authorities like Harry T. Peters, the American Antiquarian Society, the late Harvey Mayer, Strowbridge Lithograph Co. and others dominate the picture—a sad situation which collectors who like to share their finds publicly should remember. How much joy it would have been to many to state, in after years, that they had participated in this colcssus of circusiana! It was pleasing, however, to note the deep interest and appreciation of the amusement institution that spells circus to New York, Ringling Brothers Barnum and Bailey, where, in spite of troublous times, approval was registered.

To describe the collection in detail is impossible. Several large divisions may be noted: the modern paintings and lithographs; circus advance material, programs and route books; costumes; various -iana incidental to the circus in some way; and, what nine times out of ten everyone heads for after a glance around, a complete model of the Ringling Brothers and Barnum and Bailey Circus on the lot. A whole floor is devoted to the display. The opening was in April. Closing in the Fall is The entire floor should be planned. retained for World's Fair crowds, having enough merit in itself to warrant such a step.

In the modern sector, paintings and lithographs are from the Whitney Museum of American Art (The Flying Codonas, by John Steuart), from the Rehn Gallery (Clown Alley, Ele-phant Act, Center Ring and others by Robert Riggs), from the Kraushaar Galleries (Downie-mispelled Downey-Brothers Circus by Reynolds Beal), and certain other loans, usually by the artist. The Old Clown, Danny Ryan, by Victor de Pauw is well liked though First Show at Two, loaned by Kraushaar Galleries and painted by Henry G. Keller-a menagerie scene of photographic accuracy -would appeal most to a circus fan. Boris Aronson's lithograph "Rocking Tables" immortalizes the circus acteternal (along with the Fire House Scene).

A cigar store figure, Bella of the Circus, from Lancaster, Pa., about 1850 reveals a rider in blue, whip in hand. A still more important feature in three dimensions is the coach of General Tom Thumb given him by Queen Victoria September 6, 1854 from the American Museum of Public Recreation. The Hertzberg Collection coach of Tom Thumb is not in the exhibit.

For a three dimensional feature, and perhaps the most popular item, is "THE WORLD'S SMALLEST, THE GREATEST LITTLE SHOW ON EARTH", a complete replica of the Ringling Brothers and Barnum and Bailey Circus on the lot. This model was shown previously in New York in 1923 under the Ringling auspices and has additional historical interest in that it contains certain historical wagons and floats like the famous Hemisphere Band Wagon and Forepaugh's Gorgeous Car of the Orient (the lithograph of the Car being also on exhibition and coming from the collection of the owner of the model, as are certain Strong lithographs in the Van Amburgh Menagerie section). The train is complete even to the "bill car". Gargantua, Pawa the White Elephant, the Sea Elephant and other historical Ringling features appear in the half-inch scale show, representing fifteen years work by Dr. Hugh Grant Rowell.

Dominating the lithograph section are a series of the Barnum and London posters loaned by Strowbridge Lithograph Co., and the amazing acquisitions of Harry T. Peters, the authority on the art. The earlier bills and broadsides feature items which were immortalized by R. W. G. Vail of the American Antiquarian Society in his history of the early American circus and some are reproduced in the April 1938 Bulletin of the Museum in which Vail wrote the feature article. Exhibitors include Brown University Library, American

# RINGLING BROS., BARNUM & BAILEY AND COL, TIM McCOY WILD WEST POST CARD SIZE PHOTOS

SIZE PHOTOS

Sold in sets only and returnable (in sets) if not satisfactory. They are the "Last Word" in circus photography and carefully selected. Not a one day's collection. Ringling-Barnum: Sets numbers 1-2-3, sixteen pictures @ \$2.00 per set. Include strike scenes in Scranton, "guargantua" glass cage, en route and unloading in Sarasota via elephant power, panoramas, Side-Show front, etc. Col. McCoy's Wild West: Set No. 1, sixteen @ \$2.00. Set No. 2, fifteen @ \$1.90. Were taken in Columbus, O., on opening day and in Washington, D. C., at the finish. Include equipment, train, lot, performance, panorama. McCoy at ticket wagon, cookhouse, Indian Village, Side Show, etc. Downle Bros: (1938), 15 @ \$1.75 per set. Beautifully assorted. Robbins Bros., etc., in preparation, Allow time for forwarding mail.

EDDIE JACKSON

Macon, Ga.

In order to acquaint dealers and collectors with the advantages of HOBBIES as an advertising medium, we are offering classified ads for a limited time only at the low rate of two cents a word, which may be used for the buying and selling and trading of all Circusiana material.

Antiquarian Society, Peters, Rowell, Albert Davis, Albert Johnson and the museum itself.

The Harvey Mayer collection of tickets, programs, route books and other features has turned out to be a memorial for the recently deceased head of the distinguished family who have programmed the Big Show for two generations. Elsewhere there are Barnum and Tom Thumb items galore—songsters, handbills, letters, paper dolls of Tom Thumb, Tom's evening clothes given by Mrs. Frederic K. Holister. There are, in the collection of circus songs, more Tom Thumb items. All through there are many "firsts", the glory of the collector.

Among photographs there are innumerable "acts". But the series on types of calliopes is something utterly unique and opening up a new idea for specialized circusiana. Perhaps the only thing lacking in the exhibit are the rare tokens issued by a few circuses and circus acts. The other rarities and all the "musts" are to be seen, except no "rat sheets" are shown, possibly because there would be many children around and rat sheets usually discuss matters strictly intended for adults.

Ringling Brothers and Barnum and Bailey and Joseph Mayer, Inc., courteously advertised the display in the Big One's program. Street car cards are used. The word has gone "round". The press has been generous. It's the circus exhibit par excellence presented in the true circus manner.

#### Side Show

Save magazine articles on the circus. Cut out the pages. Bind them simply in board covers. I've been paying a dollar or more apiece for some in the '00's of this century.

I'm buying circusiana when other collectors don't beat me to it. But whether you have stuff for sale or for boasting, let's hear about it. "For Sales" have to be advertised. The boasting will find its way into these pages. Good circus stuff goes to the bonfire frequently because old timers don't know what to do with Yet antique dealers and book dealers rarely carry what we fans want. Indeed I tried to order two circus books in a hurry from a big book store. Neither was in stock and both were just off the press. I'm hoping this page is going to help out many a Have Not who wants circusiana, in fact it may help the Havesbut-wish-they-had'ts.

Gainesville, Tex., puts on an annual community circus which includes altogether five tents requiring eight trucks to move the equipment.

All the participants including the actors are residents of Gainesville and they work for nothing. The pro-

fits are put back into building up the circus. They give five performances in the summer and five in the fall and have turned down repeated offers of engagements elsewhere. The actors include local professional men, business men and laborers who perform some kind of a circus stunt, their ages ranging from 4 to 68 years. All do it as a hobby.

Don't let Signor Symon Gould fool you with his "par excellences" about me. Like you all, I just enjoy collecting.

-0-

Next show—Circusiana Secrets, a new Ballyhoo and a whole new Side Show.

#### RAILROAD RELICS For the Country Estate (Continued from page 13)

wheel. Take off the tire and split it in half. When this is hung from a post and given a blow by the cook you will know that "it's ready at last." Engine tires are collected by a few people. One man has quite a number of them strung up on his estate, and when time lies heavy on his hands proceeds to play melodies. His favorite piece, at present is Yankee Doodle, but he says in time he will be able to go into symphonic arrangements, if he can secure the services of enough "musicians". Each tire has a lifferent tone, and some have the most melodious deep tones imaginable.

Locomotive bells of the smaller sizes make beautiful pieces for a large front room. One man who does not like late arrivals at his breakfast table, has one "rung" every morning by his butler, who can and does wake all the guests as well as the "dead" with his lusty blows.

Locomotive headlights and marker lights are also adequately suited to many uses. The old square headlight with its large and powerful reflector throws a fine light. For a garden or summer house they will throw quite a powerful light over the entire scene of activities. Tail or marker lights as they are known can easily be electrified and set up at various points. Their red, white and yellow glow will light many a romantically dangerous nook of your garden.

The brass lights in the old vestibuled coaches are being used more and more in dens and summer houses. The true rail historian will keep the kerosene lamp intact, but for modern uses and ease of operation their electrification is essential. These solid brass lamps can easily be converted into fixtures that will enhance any spot where they may be used. Your visitors will be quite taken with these antiques which I fully believe will become more and more valuable and desirable as time goes on.

#### AUTHOR OF ARTICLES ON CARTOON COLLECTING

Pursues the Same Hobby (Continued from page 11)

Kirby, Joseph Keppler, Jr., Rose J. Kennedy, Koerner, Jack Knox, E. W. Kemble, Karl Kae Knecht, Charles Kuhn, C. W. Kahles, Peter Kramer, Clifford Knight, Maurice Ketten, Albert Levering, Larimer, Lanning, Herschel C. Logan, George B. Luks, R. A. Lewis, Limbach, Bill Loring, Lowry, J. Norman Lynd, Long, E. F. Mack, Walt McDougall, Harry Murphy, Jefferson Machamer, Henry Major, Winsor McCay, Hy Mayer, Ole May, John T. McCutcheon, C. R. Macauley, C. L. Mortison, Gerry Maloney, Elmer Messner, Munhall, Reg Manning, Jack Morley, Fred Morgan, J. E. Murphy, Stuart Morris, W. C. Morris, Edmund Marcus, Minor, Kenneth Maher, Meb, Muheim, and Massaguer.

Frank A. Nankivell, Naughton, Roy Nelson, Norman, Thomas Nast, Charles Nelan, Fred Neher, Peter Newell, Carey Orr, F. Opper, Rose O'Neill, Newton Pratt, J. Patton, C. F. Peters, Paul Flaschke, Lute Pease, George Patzer, Phil Porter, Packer, J. S. Pughe, Palmer, W. K. Patrick, T. E. Powers, Joe Parrish, Paul Pim, Jack Patton, Post, Louis A. Paige, Parsons, Grover Page, M. L. Pritchett, John Padgett, S. J. Ray, W. A. Rogers, Rigby, George Rehse, Bruce Russell, Rossman, Manuel Rosenberg, Ross, Albert C. Reid, F. T. Richards, Ray Rohn, Theodore J. Richard, Tige Reynolds, Carl Rose, Boardman Robinson, F. W. Reed, Herb Roth, Ralph S. Reichold, Fermin Rocker, Ray, H. G. Racey, Norman Ritchie, Robert Satterfield, Frank Schoonover, Calvert Smith, William H. Summers, Carl Somdal, Ray Snow, Steele, Fred O. Seibel, C. J. Sweigert, Dorman H. Smith, A. R. Stowe, W. K. Starrett, Edgar F. Schilder, T. S. Sullivant, Schroeder, Spencer, Park Sumner, Claude Shafer, Penrhyn Stanlaws, Quincy Scott, Vaughan Shoemaker, Homer Stinson, G. W. Stephens, Frank M. Spangler, Charles Sykes, Scar, Seal, and Small.

A. K. Taylor, C. J. Taylor, H. M. Talburt, Miles Tully, Rodney Thomson, Keith Temple, J. C. T., Thorndike, Bert Thomas, Leo Thiele, Lui Trugo, R. Van Buren, Verbeck, K. Vintroux, Van Leshout, Vic, Robert Vance, Frederick W. Van Loon, J. A. Wales, Wahl, A. Walbek, Ralph Wilder, Gaar Williams, J. S. Williams, H. T. Webster, M. Woolf, W. G. Washburn, O. P. Williams, Gluyas Williams, W. H. Walker, Ryan Walker, Charles G. Werner, F. J. Willson, Clive Weed, Jack Wilson, Billy Warren, Len Warren, Wilder, Thomas Worth, George White, Frank Wing, Westerman, A. Weil, Art Young, Robert York, and Eugene (Zim) Zimmerman.



"Art Alone Endures"

#### Copely

The Boston Museum of Fine Arts has recently published a book, "John Singleton Copely, American Por-traits in Oil, Pastel and Miniature, with Biographical Sketches," by Barbara Neville Parker, former assistant in the Department of Paintings of the Museum, and Anne Bolling Wheeler, an enthusiastic student of the work of Copley.

The introduction contains a biographical summary of the salient features of the artist's life and a brief critical analysis of the artist's career. The authors, in quoting a letter of Copley's son, Lord Lyndhurst, rightly state that the artist's life "was so uniform as to afford little material for a biographer." They have not repeated biographical information contained in such sources as the Copley-Pelham Letters and Mrs. Amory's book, but have been concerned chiefly with the portraits themselves. Their critical analysis of Copley's painting summarizes the essential elements in the artist's style, and traces his art from its early beginnings under the influence of his contemporaries to a direct and personal manner of his own. In their research the authors have been able to uncover many paintings which hitherto have remained in the sanctuary of ancestral homes. The list of these portraits is fascinating reading for it shows how many of the leaders of colonial society sat to Copley. Following the group of identified oil paintings, pastels and miniatures, the authors have recorded paintings which formerly have been attributed to Copley but which are now given to some other hand, as well as a number of portraits which are supposed to have been painted by Copley but which they have been unable to see or to locate.

The two hundred and ten illustrations of paintings by Copley are arranged chronologically, and are most useful to the student in tracing the painter's artistic development.

#### **Painting Stories**

Those old stories about rare finds have no more interesting background than one that came out of Amsterdam, Holland, a few months back which we quote:

"A rag-and-bone man named Couv-

reur from the town of Breda, in Southern Holland, has revealed why so few canvases of Vincent van Gogh have been found. This Dutch painter, who ended his tragic life a lunatic, was a prolific producer during his younger years, although his fame is based on the genius he showed during the latter years of his short life.

"Thirty-five years ago, Couvreur relates, on a cobble-stoned street of Breda he was loading his hand-cart with odds and ends he had bought from a carpenter who asked him as a favor to take away some rubbish. He explained it was cluttering up his loft, where he had stored it after it had been left behind by a painter who had lived there for some time.

"Couvreur obliged the carpenter and took away two cartloads of the "rubbish," chiefly paintings and drawings, all signed 'Van Gogh' or 'V. G.,' or sometimes only with a 'V.' or a 'G.'

"'I used to have a stand', Couvreur told newspaper men, 'a couple of days each week in the local market. I tried to sell the paintings. Nobody wanted them, although I offered them as cheaply as ten Dutch cents apiece (about .05).

"'I sometimes gave them to children to play with. It took me 30 years to get rid of the stuff. Sometimes I traded them at local pubs for a glass of beer, although the innkeepers were not all keen about them.

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PAIR OF PORTRAITS of a young man and woman, \$70. American primitive of a child, \$30. Early ships painting, \$20. Robert G. Hall, Dover-Foxcroft, Maine.

PAINTINGS AND WATERCOLORS by recognized artists such as Wiggins, Dolph, Brannan, Bricher, Cozzens, Simpson, Brewer, De Irata, Francois, etc. Prices very reasonable. Photographs loaned. — N. Rowe, 493 Lincoln Place, Brooklyn, N. Y.

"'A couple of years ago somebody must have heard about my paintings, because a local art dealer sent around a man to buy all I had left at ten Dutch cents apiece. I had only six left. Somehow I sensed there was a demand for them and refused to sell them so cheaply. In the end I got 35 cents for each painting.
"'Now I realize I could have be-

come a rich man had I known the meaning of the name Van Gogh. My son, however, has kept two of the paintings and probably he can make a little money out of them.'

#### A Few Recent Auction Prices Portrait of the Doge Leonardo

Loredano, by Titian, \$2000. Madonna and Child, by Perugino,

Madame de la Poupliniere, well-

known Paris hostess of the time of Louis XV, by Maurice Quentin de la Tour, \$15,000.

Under Fire, by Eugene de Blaas (Austrian 19th century), \$600.

Lear and Cordelia, by Ford Madox Brown, \$2200.

The Huguenots, by Millais (water-

colors), \$600.

The Violet Field, by Fred Walker (watercolor), \$1050.

Triumph of the Innocents, by Rossetti, \$1500.

Southwark Fair, by Hogarth,

Children in the Park of Tattershall

Castle, by Arthur Devis, \$3360. Madonna and Child, by Piero di Cosimo, about \$13,000.

Gainsborough Landscape, about \$16,000.

Movie Star's Preferences

Edward G. Robinson, who plays gangster parts in the movies, collects paintings of the French Impressionists, and is said it own can-vases by Van Gogh and Degas, among others.

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Woolworth Bidg., etc., \$2.25 each. Stamp
for list. Other miniatures. — R. Fisher,
305 Logan, Steubenville, Ohio. s1053

FOR SALE—Private collection of original oil paintings by C. P. Ream. Address.
—Kay, 1146 Farwell Ave., Chicago, Ill.

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RAFTING AND LOGGING SCENES on the upper Susquehanna. Collection painted 1850 by Linden Park. Photo upon request. — Bessie B. Mollard, Antiques-By-The-Bridge, Harmony, Pa.

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- 60. Pomegranate (Tripolitania)
- 61. Breadfruit (Tonga Islands)
- 62. Merino sheep (Argentine Republic)
- 63. Oil palm (Senegal)
- 64. Beef (Argentine Republic)
- 65. Balsam of Peru (Salvador)
- 66. Codfish (Newfoundland)
- 67. Papaya (Tripolitania)
- 68. Euphorbia (Tripolitania))
- 69. Cacao pod (Ecuador)
- 70. Fig cactus (Tripolitania)
- 71. Incense plant (Tripolitania)



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#### Therapeutics in Philately ★

By JAMES B. MCNAUGHT, M. D.

WE ARE PLEASED to have here one of Dr. McNaught's interesting articles on philately.

tion of hobbies is prescribed as an outlet for relieving the tension of modern civilization, and since collecting stamps is one of the most universal of all hobbies, philately should be looked upon as a therapeutic aid of some consequence. However, we shall not dwell upon the therapeutic value of the hobby in general, but rather limit this discussion to some

of the therapeutic agents seen on postage stamps.

Tripolitania furnishes us with more stamps of therapeutic interest than any other nation. This portion of North Africa bordering the Mediterranean Sea was originally a Phoe-

\* Reprinted from the Centaur of Alpha Kappa Kappa 43:112-118, January 1938.



- 72. Coffe (Liberia)
- 73. Cola tree (Sierra Leone)
- Yerba maté (Paraguay)
- 75. Picking cacao (Nigeria) 76. Picking tea (Ceylon) 77. Snake (Mozambique Co.)
- 78. Petroleum well (Argentine Republic)
- 79. Tobacco plant (Paraguay)
- 80. Saltpeter (Chile)
- 81. Unicorns (Newfoundland)
- 82. Lagoon of the Marvelous Cure (Peru)
- 83. Medicinal spring (St. Kitts-Nevis)
- 84. The Tower of the Remedies (Mexico)

nician colony, later occupied by Romans, and in modern times a possession of Turkey. In 1911 Italy annexed this country as the outcome of a quarrel with Turkey and by vigorous colonization methods has vastly extended the original boundaries. Annually since 1927 Tripolitania has issued a commemorative series of semipostal stamps to raise funds for the great Tripoli Agricultural Fair. Most philatelists look upon this ever increasing number of stamps as a modern racket of more consequence to them than the piracy of old Tripoli. The designs of the Tripolitanian semipostals are in the nature of propaganda to interest Italians in taking up their abode in the colony.

Stamp number 60 pictures the pomegranate tree, Punica granatum, known from the earliest times. It was common in Italy in the third century B. C., and was familiar to the Hebrews. Its fruit was copied on Egyptian and Assyrian monuments and later on the pillars of Solomon's temple. The bark of the stem and root is known medicinally as granatum, and has long been used as an anthelmintic to kill or remove intestinal parasites.

The seeds of the papaya fruit from the palm-like Carica papaya (No. 67) are also used as an anthelmintic. All

parts of the plants, but particularly the fruit, abound in a milky juice containing a proteolytic enzyme, papain, which is intermediate in action between pepsin and trypsin. It is used as a digestant.

The African species of Euphorbia are usually succulent and often spiny shrubs resembling cacti. Number 68 shows such a plant. It contains a yellow, acrid gum-resin which was formerly employed medicinally as an emetic and cathartic and liniment. but is now used chiefly in veterinary medicine. The irritant principle is the resinous euphorbin which re-sembles the active resin of croton oil.

The Cactaceae, family name for the cactus or Indian-fig, family, contains some 300 species which yield a variety of alkaloids of slight medical significance: some resemble morphine. others have a strychnine effect. For centuries Indian tribes have promoted trances and hallucinations in religious ceremonies by the use of "mescal buttons," the tops of a small cactus containing among others the active alkaloid Mescaline. Preparations from the cactus, Cereus grandiflorus, have been used as a substitute for digitalis, but careful observers state that it is therapeutically relatively inactive. Tripolitania placed the fig cactus on their 25 centisimi stamp of 1932 (No. 70).

The Incense plant appears on the 25 centisimi stamp of 1933 (No. 71) as one of a series issued in commemoration of the Seventh Fair at Tripoli. This plant yields an aromatic balsam which exhales perfumes during combustion. It is the frankincense of biblical writings. While the resin once held a position as a therapeutic agent, it is practically in disuse in medicine today.

The 1897 four pence stamp of the Tonga or Friendly Islands, a South Pacific protectorate of Great Britain. is decorated by the breadfruit Arto-carpus (No. 61). This tree is a carpus (No. 61). native of Java, but has long been in cultivation in all the tropical islands of the Pacific. The fruit is roasted before being eaten and, although insipid to our taste, forms the principle article of food in the South Sea Islands. William Bligh, that dauntless British sea captain was nicknamed "Breadfruit" because of his discovery of the fruit on one of his sea voyages. In 1787 he was sent in H.M.S. Bounty to the Pacific to gather breadfruit for introduction to the West Indies. The famous mutiny broke out in 1789, and Bligh with eighteen others was set adrift. The mutineers settled on Pitcairn Island. The oil of the Artocarpus and the root are used by natives for diarrhoea and as an external application in leprosy;

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the root-bark is used as a vermifuge.

The Argentine Republic contributes three stamps to our therapeutic group. One of the great industries of this South American republic is meat refrigeration. The largest killing and freezing plant in the world is located in Buenos Aires. Number 62 shows the Merino sheep, which is important for its wool as well as meat. Crude woolfat was used by the ancients and a purified product, lanolin, is widely used today as an emollient application, as well as to form a basis for more active drugs. It differs from other fats in being miscible in twice its weight of water without losing its ointment consistency. Ointments containing woolfat are more adhesive and coherent than ordinary fats and are therefore more suitable for prolonged effects.

Number 64 pictures the Argentine beef which represents beef extract and gelatin in our therapeutic armamentarium. Beef tea made from lean meat is popular in the sickroom because it contains proteins in soluble form and stimulates the appetite. Gelatin is obtained from such tissues as the skin, ligaments, and bones. It is employed in pharmacy as a coating for pills and the making of gelatin capsules. As soups and jellies it is an easily digested nutrient. Subcutaneous and intravenous injections of gelatin have been recommended and used to increase the coagulability of the blood, and as a colloidal solution to maintain the volume of the blood.

Another great industry in the Argentine Republic is petroleum. Oil was discovered in 1907 when a well being drilled by the government for water produced oil. The production has remained largely in the hands of the government. The 50 centavos stamp of 1936 shows an oil well in the sea off the coast of the Argentine Republic (No. 78). Among the therapeutic agents recovered from crude petroleum is petrolatum, vaseline or petroleum jelly. It is employed as an emollient and as a vehicle for external application of medicinal agents, especially when local action rather than absorption is desired. Liquid petrolatum or mineral oil is widely used internally as an intestinal lubricant. Gasoline is used for cleansing the skin. Paraffin is useful in hardening ointments, as a protective surface coating for dressings and formerly was used in the correction of deformities by subcutaneous injection.

Palms are the most important economy plants of the tropics, and their products are widely used. The trunks and leaves are used in building and thatching; the leaf sheaths as wrappings; sugar and wine are made from the sap; the fruit is useful as

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food, and the seeds yield valuable oils and fats. Wax and sago are occasional products. Many varieties of palms appear on postage stamps. Number 63 is a 1906 fifty centimes stamp of Senegal, bearing an oil palm. Cocos nucifera. The thick meat of the seed is used for food and the milky fluid in the fresh nut furnishes a refreshing drink. The fiber from the husk is variously utilized, and the dried meat, called copra, and coconut oil are extensively exported. Coconut oil is used for making soap, candles, and food, and is an ingredient of ointments, hair tonics, etc.

The 1924-25 twenty centavo stamp of Salvador (No. 65) bears an artistic tree with the legend "solo el Salvador produce el balsamo del Peru" (only Salvador produces Balsam of Peru.) This leguminous tree, the Toluifera Pereirae, exudes an oily, aromatic balsam used in perfumery and the manufacturing of soaps and also in medicine. The oil acts antiseptically, and with the resin is mildly irritating and stimulating. The resin furnishes local protection to the tissues. It is employed in chronic inflammations of mucous membranes, as an inhalation in bronchitis, and is applied locally to the skin.

The 1931 Newfoundland one cent stamp (No. 66) bears a catch of codfish Gadus morrhua. The principal codfisheries of the world are off the banks of Newfoundland. This fish is of great commercial importance both as food and the source of codliver oil, which possesses nutritive and therapeutic qualities of much value. Codliver oil was adopted into medicine in the early decades of the last century from the Norwegian fishermen. It is some two hundred times richer than butter in vitamin A, which is so essential for growth and reproduction, and is high in vitamin D, so effective in the cure and prevention of rickets.

Another Newfoundland stamp, issued in 1910 to commemorate the tercentenary of the colonization of that country, bears the coat-of-arms of the London and Bristol Company (No. 81). The upper right and lower left quadrants each contain a unicorn, that fabulous one-horned animal of antiquity. Unicorn's horns brought enormous prices due to their rarity and supposedly magic powers of healing. The choice prescriptions of the middle ages contained scrapings from this horn. Sixteenth and seventeenth century Europe was poison conscious due to the activities of the Borgias, Toffana, and the Marquise de Brinvilliers. During this period it was believed that a drinking cup made from a unicorn's horn would render innocuous any poisonous liquid that it contained. As royalty lived in constant dread of poison and were not teetotallers, the demand for uni-

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4246     \$500     1917     8.50     4.25       4247     \$1000     1917     5.50     2.50       4256     \$10     1928     5.00     1.35       4317     \$20     Stock     3.50     .40       4318     \$30     Stock     2.00     .40       4319     \$50     Stock     5.00       4821     \$100     Stock     1.15     .35       4416     \$20     Future     2.00     1.25       4417     \$30     Future     2.00     1.25       4418     \$50     Future     .80     .45	4244	\$60	1917	1.50	.50
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4256     \$10     1928     5.00     1.35       4317     \$20     Stock     3.50     .40       4318     \$30     Stock     2.00     .40       4319     \$50     Stock     5.00       4321     \$100     Stock     1.15     .35       4416     \$20     Future     2.00     .35       4417     \$30     Future     2.00     1.25       4418     \$50     Future     80     .45	4246	\$500	1917	8.50	4.25
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4318     \$30     Stock     2.00     .40       4319     \$50     Stock     5.00     5.00       4821     \$100     Stock     1.15     .35       4416     \$20     Future     2.00     .35       4417     \$30     Future     2.00     1.25       4418     \$50     Future     .80     .45	4256	\$10	1928	5.00	1.35
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corn horns for drinking cups exceeded the supply. One brought as a gift to the King of France in 1553 was valued at a sum equivalent to \$100, 000

Caffeine is found in a variety of plants growing in different parts of the world and of no close botanic relationship. It is interesting and remarkable that these plants have been discovered and consumed by the natives as stimulants. The best methods of preparing the particular part of the plant used in each locality make an interesting tale. In Arabia and Egypt a stimulating beverage was prepared from the roasted seeds of coffee. We now know a great deal more about the pharmacological actions of coffee than did the aborigines. but their observations on its stimulating action were scientifically sound. Several stamps picture coffee plants, but the 20 cent rose and green of Liberia of 1921 (No. 72) is a particularly beautiful one bearing the blossoms and berries of Caffea Arabica. The natives along the western coast of Africa attained the same stimulation by chewing the seeds of the Cola accuminata. On the right half of the two shilling stamp of Sierra Leone of 1932 (No. 73) is a cola tree. The Paraguayans used the dried leaves and shoots of Yerba maté or Paraguay tea, a species of holly, Ilex paraguayensis. The right half of the 1931 ten centavo stamp of Paraguay (No. 74) pictures the Yerba maté. Large quantities of this plant are exported annually. The Chinese and Japanese used fermented tea leaves as a stimulant. Chinese lore has it that Emperor Chinnung some 2700 B. C. enjoyed eating tea leaves. Tea was widely used in China in the sixth century and was introduced into Europe in the sixteenth century by the Portuguese. The 1935 nine cent stamp of Ceylon (No. 76) depicts a native picking tea, Thea-sinensis. The inhabitants of Mexico and the West Indies, having no caffeine plants made their stimulating drinks from the fermented seeds of the chocolate plant, Theobroma cacao, which contains the closely related theobromine. A large five centavo stamp issued by Ecuador in 1930 in commemoration of the first centen-

ary of the founding of the republic bears a cacao pod (No. 69), and the 1936 one penny stamp of Nigeria shows a native picking the pods (No. 75). Another medicinal product of this plant is oleum theobromatis or cacao butter.

Snake venom, particularly that of the Moccasin (ancistrodon) has been used therapeutically to control idiopathic bleeding of the nose, stomach, and bladder, and in controlling postoperative hemorrhage in the eye. Crotalin, the venom of the rattlesnake (Crotalus) has been used in treating epilepsy. One of the most interesting therapeutic applications of snake venom is the use of cobra (Naia) venom for the treatment of severe pains accompanying advanced malignant tumors and other painful disorders of

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Į,	*Albania, Wedding, 4 var
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	*Austria, 801-5, charity
I	
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10	*Costa Rica, 1937 Expo. tri. 4 cpl12
	*Czechoslovakia, warriors, 2 cpl07
18	*Czechoslovakia, Praha, 1938 sheet .29
п	Ecuador, pictorials, 304-1323
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a nonmalignant nature. Number 77 shows a coiled serpent on a triangle stamp of the Mozambique Company.

The Republic of Paraguay also furnishes a triangle stamp for this collection bearing the tobacco plant, Nicotiana tabacum (No. 79). Nicotine, the chief alkaloid of tobacco, has no therapeutic value, but considerable scientific and toxicologic interest. Tobacco has been employed in medicine externally as a poultice, and internally as an emetic, and the smoke has been inhaled in spasmodic asthma, but owing to its great toxicity and to the difference in human susceptibility to it action, it is dangerous as a remedy. Nicotine acts with a swiftness equaled only by hydrocyanic acid. In man, death has followed the use of tobacco as a poultice, the application of an infusion in skin disease, the plugging of a wound with a quid of tobacco to stop bleeding, etc. One cigar contains a quantity of nicotine which would prove fatal to an unhabituated person, if directly injected into the circulation. Fortunately, in smoking, the nicotine is changed to a considerable degree, and much of that present is exhaled and

In 1930, Chile issued stamps designed to signify the prosperity engendered by their Saltpeter trade (No. 80). Ninety-five percent of the world's supply of potassium nitrate comes from Chile. Therapeutically, nitrate has long been used as a diuretic and has some reputation as an anaphrodisiac. It was formerly used as a cardiac depressant in fevers, but it is now recognized that ordinary doses do not possess this action.

The initial stamp is a New Zealand semipostal known as "The Road to Health." It sold for two pence, one penny was for postage and the other for the promotion of health within the Dominion.

Several other stamps depict scenes of therapeutic interest. Peru issued six stamps in 1933 in commemoration of the tercenterary of the founding of the city of Ica. The 5 and 20 centavos show the "laguna de los curaciones maravillosas" (No. 82). The Laguna de Huacachina, also known as the "lagoon of the marvelous cure" is located near the city of Ica. It is a popular summer resort for Peruvians and visitors from all over the world. It is reputed that native and foreign physicians have studied the medical virtues of the waters of the Huacachina and have recommended them for the treatment of arthritis and stomach ailments.

From 1861 to 1876 all of the stamps of Nevis, a British Island possession in the West Indies forming one of the five Presidencies of the Leeward Island Colony, bore pictures of three maidens at the "Medicinal

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spring" on that island. Another island of this group was known as St. Christopher until 1890 when the name was changed to St. Kitts. St. Kitts and Nevis formed another Presidency in 1903, and started issuing stamps. Almost half of the stamps to as late as 1929 showed this same trio of maidens at the medicinal spring. Number 83, the 1905, three pence stamp is one of these.

Stamp number 84 shows the "Torre de Los Remedios" which is a part of the "Acueducto de Los Remedios" in the municipality of Naucalpan, Mexico. This is near the village of Los Remedios named in honor of the sanctuary to the Virgin of Los Remedios who is credited with healing powers. The aqueduct was started in 1620 under the orders of the subprefect Alonzo Tello de Guzma'n in order to bring water to the village. After spending some \$15,000 the project was discontinued chiefly because of the lack of technical advice. The style of architecture and construction is most interesting and rather puzzling. There is a great tower at each side of the aqueduct, which apparently was to function as a storage tank and to operate somewhat as a siphon. The original designer of the project is unknown, but there exist plans, signed by Ildephonso C. Z. Vejarano dated May 14, 1765, drawn for the purpose of repairing and continuing the aqueduct, but this was never done. More than three centuries have passed, and though the two towers have been badly punished by the years, they still stand, and the aqueduct itself is in almost perfect condition.

#### --0-REFERENCES

McNaught, James B. Philately's Gallery of Medical Portraits. THE CEN-TAUR, 42:14 (November) 1936. Nurses and Hospitals in Philately. TEE CENTAUR, 42:194 (March) 1937.

#### Free Radios

According to a newspaper report, some 2,000 inhabitants of the Cayman Islands are to be provided with radio sets free out of the proceeds of the sale of the Coronation stamps. The sale of these stamps upped the revenue by \$40,000. Caymanians should think highly of philatelists.

Incidentally this department has New Guinea coronation statistics. According to London Stamp Collecting quantities sold are as follows: 2d., 532,304; 3d., 518,299; 5d., 457,698; 1 shilling, 464,443. All stocks remaining on hand December 31, 1937, have been destroyed .- Cecil Breton in Detroit, Mich. News.

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## FINE USED COPY, almost SUPERB   27.50   1315   25.50 prilicle, perfs. cut in leaf   12.00   131   1325   1325 prilicle, perfs. cut in leaf   13.00			Choice piece and worth	25.00		of 6 mint 6	BOST HEED BLOCK	30.00	
## FINE USED COPY, almost SUPERB   27.50   1315   25.50 prilicle, perfs. cut in leaf   12.00   131   1325   1325 prilicle, perfs. cut in leaf   13.00	10	118b	15c, 1869, DOUBLE GRILL, grill	75.00		OF 4 perfs	touch bottom, nicely	6.00	118 1921 Alabama 2 x 2
## FINE USED COPY, almost SUPERB   27.50   1315 of 150 million, soft paper, so	11	120	24c, 1869 unused copy with very		61 62	1509-13 Executive 1511 3c Executive,	Dept. CARD PROOFS SUPERB USED COPY	6.25	120 1922 Grant "STAR"
## Separating copy altho perfs. citipade   70.00   70.	12	127	perfs. cut top, bright copy	50.00	63 64	1556-66 State De 1567-70 State De	pt. CARD PROOFS pt. \$2, \$5, \$10 and \$20	8.50	123 1925 Lexington
## Separating copy altho perfs. citipade   70.00   70.	13	137	FINE USED COPY, almost SUPERB	27.50 12.00	65	1597 lo Interior,	OFS. Getting RARE soft paper, fine mint	15.00	124 1925 Stone Mountain 125 1925 California
15   19  50c, 197 oot   space, SUPERB UNIVERS   190   190 core	14	154	30c, 1870 National, unused, fine appearing copy altho perfs. clipped	70.00		1000 11		0.00	127 1925 Norse Thin
20 222 252 1894 mint copy, off center.	15		90c, 1879 soft paper, SUPERB UN-		67	gin right	Special Delivery MAC	65.00	129 1926 Sestul
20 222 252 1894 mint copy, off enter- 21 263 1894, light Ref. cancel, perf. cancel, pe	16	217	30c, 1888 mint copy, perfs, cut one			NIFICENT, FOUR, mint	PERFECT BLOCK OF	50.00	131 1926 Oregon S
20 222 252 1894 mint copy, off center.	17	227	15c, 1890 mint copy, perfs. cut right \$5 COLUMBIAN. mint. o. g. perfs.		68 69	2015 48c, 1875 Nev 2354 9c lemon of	wapaper, SUPERB MINT	10.00	133 1928 Hawali 134 1928 Oregon
20 222 252 1894 mint copy, off center.			out top, 2 mm. closed tear which does not show on face	80.00	70	2356 12e brown,	RE, MINT 1864, SUPERB MINT	10.00	135 1933 Oregon 136 1934 Oregon
28 335 6c, 1902 USED BLOCK of 4, perfectly centered, trifle heavy cancel 50,00 and margins 1930 156, 1902 MIRT BLOCK OF FOUR 25.00 1830 1836, 1902 mint BLOCK OF FOUR 25.00 1830 1836, 1902 mint BLOCK OF FOUR 25.00 1830 1830 1830 1830 1830 1830 1830 18	20	275 262	\$2, 1894 mint copy, wide bottom \$2, 1894 mint copy, off center	7.50 50.00	71	2442 150 Orange	on amber, SUPERB	12.50	138 1934 Tayes
28 335 6c, 1902 USED BLOCK of 4, perfectly centered, trifle heavy cancel 50,00 and margins 1930 156, 1902 MIRT BLOCK OF FOUR 25.00 1830 1836, 1902 mint BLOCK OF FOUR 25.00 1830 1836, 1902 mint BLOCK OF FOUR 25.00 1830 1830 1830 1830 1830 1830 1830 18		263	\$5, 1894, light Reg. cancel, perfs.	50.00	72	2443 24c Purple	on amber, SUPERB	12.00	140 1028 Pages
28 335 6c, 1902 USED BLOCK of 4, perfectly centered, trifle heavy cancel 50,00 and margins 1930 156, 1902 MIRT BLOCK OF FOUR 25.00 1830 1836, 1902 mint BLOCK OF FOUR 25.00 1830 1836, 1902 mint BLOCK OF FOUR 25.00 1830 1830 1830 1830 1830 1830 1830 18	23	2796	2c, 1898 BOOKLET PANE, fine mint	15.00	73				142 1935 Boone S
28 305 66, 1912 USED BLOCK of 4, perfectly centered, trifie heavy cancel 339 18c, 1902 mint BLOCK of FOUR 339 18c, 1902 mint BLOCK OF FOUR 330 18c, 1902 mint BLOCK O		2824	print and plate #389 strip of 3.	4.50	74	2485 50 Brown of	n fawn, SUPERB CUT	17.80	144 1935 Boone D & S small 1934
28 305 66, 1912 USED BLOCK of 4, perfectly centered, trifie heavy cancel 339 18c, 1902 mint BLOCK of FOUR 339 18c, 1902 mint BLOCK OF FOUR 330 18c, 1902 mint BLOCK O	26	283	10c, 1898, Type 2, VERY FINE USED BLOCK of 4 lightly cancelled	0.00		73fa 1½c on 2 MINT CUT	on blue SUPERB	12.00	146 1935 Arkansas
28 305 66, 1912 USED BLOCK of 4, perfectly centered, trifie heavy cancel 339 18c, 1902 mint BLOCK of FOUR 339 18c, 1902 mint BLOCK OF FOUR 330 18c, 1902 mint BLOCK O		1	in purple and VERY WELL CEN-	12.00	76	3300-7 Set of ic remainders	to 50c complete mint,	1.65	148 1935 Arkansas S
33 35 5c Jamestown, lightly cancelled USED BLOCK of 4, usual entering 20,00 at 2\$1, 1999, perfa, cut top, precancelled 20,00 at 2\$1, 1999, perfa, cut top, pe	27	288	5c Omaha, fine mint bottom plate and imprint pair	10.00		copy and m	augins	3,00	150 1935 San Diego 151 1935 Old Spanish Trail
33 35 5c Jamestown, lightly cancelled USED BLOCK of 4, usual entering 20,00 at 2\$1, 1999, perfa, cut top, precancelled 20,00 at 2\$1, 1999, perfa, cut top, pe	28	303	fectly centered, trifle heavy cancel	6.00	78	fine copy an	d margins	3.00	153 1935 Texas D
133   199	30	309	15c, 1902 mint BLOCK OF FOUR	25.00	20	row margins	but still on piece of		155 1936 Arkansas
133   199		326	5c Louisiana Purchase, VERY FINE MINT BLOCK OF FOUR	25.00	80	thru to docu	ment cancer stams	75.00 2.00	157 1936 Arkansas D 158 1936 Arkansas S
33 35 5c Jamestown, lightly cancelled USED BLOCK of 4, usual entering 20,00 at 2\$1, 1999, perfa, cut top, precancelled 20,00 at 2\$1, 1999, perfa, cut top, pe	32	330	5c Jamestown, used top plate #3561 pair, o. c. as usual. Rare used,		81	4416 \$20, 1918 Fu copy, almost	uture Delivery, very fine uncancelled	7.00	159 1936 Delaware 160 1936 Providence
342 \$1, 1999, perfa. cut top, precances of solution impers, which the plate mapper block of solution impers, which top lists of solution impers, which is solved in the plate mapper block of solution impers, which less than the plate mapper block of solution impers, which lock perfa. close one aide, get average solution impers, which lock perfa. close one aide,	33	330	cat. mint at 5c Jamestown, lightly cancelled		82	VF Mint to	34, blue Duck stamp. op plate number block		161 1936 Providence S
39 388 2c, coli, 1910 fine used copy 40 000 to yellow, Pan-Pacific, FINE MINT BLOCK OF FUR 50, 1914 perf, 12, FINE MINT BLOCK OF FUR 50, 1916 perf, 12, FINE MINT COPY 525.00 50, 1916, Type 1, SUPERB MINT COLL PAIR 50, 1916 EXPERIMENTAL perf, 11 S. L. wmk., SUPERB BLOCK OF 4, RARE THUS 525.00 50, 1916, Type 2, very 64 491a 2c, 1916 EXPERIMENTAL perf, 11 S. L. wmk., SUPERB BLOCK OF 51 ST. Cat. more than 51 ST. Cat. more than 52 ST. Cat. m	34	342	\$1, 1909, perfs. cut top, precan-		83	5701 \$1 rose, 193	35, Duck stamp, Fine	20.00	164 1936 Boone D
39 388 2c, coli, 1910 fine used copy 40 400 10b yellow, Pan-Pacific, FINE MINT BLOCK OF FOUR 50.00 89 518b i peac, 1926 MARID-MANILA 75.00 174 1936 (Incinnati P D & S 18b i peac) 1926 MARID-MANILA 175 1936 MARID-MANILA 175 1936 (Incinnati P D & S 18b i peac) 1926 MARID-MANILA 175 1936 MARID-MANILA 1	35	358	2c, 1909, blue paper, VF mint right	4.00	84	C 3 Postal Card,	ist issue unwmk., fine	20.00	166 1936 Oregon
39 388 2c, coli, 1910 fine used copy 40 000 to yellow, Pan-Pacific, FINE MINT BLOCK OF FUR 50, 1914 perf, 12, FINE MINT BLOCK OF FUR 50, 1916 perf, 12, FINE MINT COPY 525.00 50, 1916, Type 1, SUPERB MINT COLL PAIR 50, 1916 EXPERIMENTAL perf, 11 S. L. wmk., SUPERB BLOCK OF 4, RARE THUS 525.00 50, 1916, Type 2, very 64 491a 2c, 1916 EXPERIMENTAL perf, 11 S. L. wmk., SUPERB BLOCK OF 51 ST. Cat. more than 51 ST. Cat. more than 52 ST. Cat. m	36	373	2c Fulton imperf, Mint top left	16.00	85	PHILLIP 29 4c. 1903. SUP	PINE ISLANDS ERB MINT	8.00	168 1936 Texas 169 1936 Texas D
39 388 2c, coli, 1910 fine used copy 40 000 to yellow, Pan-Pacific, FINE MINT BLOCK OF FUR 50, 1914 perf, 12, FINE MINT BLOCK OF FUR 50, 1916 perf, 12, FINE MINT COPY 525.00 50, 1916, Type 1, SUPERB MINT COLL PAIR 50, 1916 EXPERIMENTAL perf, 11 S. L. wmk., SUPERB BLOCK OF 4, RARE THUS 525.00 50, 1916, Type 2, very 64 491a 2c, 1916 EXPERIMENTAL perf, 11 S. L. wmk., SUPERB BLOCK OF 51 ST. Cat. more than 51 ST. Cat. more than 52 ST. Cat. m		373	2c Julton Imperf. Mint left imprint and plate # block of 6	15.00	86	236 1.0c, 1903, S 276 2c, 1914,	PERB MINT	7.00	170 1936 Texas S 171 1936 Long Island
25.00 99 328.38, 1928 LUNDON-ONENT FLIGHT  25.00 99 328.38, 1928 LUNDON-ONENT ST. 120.50 150.00 150.	38	376	3c 1910 mint block, perfs. close one side, gd. average			BLOCK OF 316 2 peso, 19	FOUR 26 MADRID-MANILA	6.25	
2	40	388 400	10c yellow, Pan-Pacific, FINE MINT		89	SISD   Deso, 19	26 MADRID-MANILA	75.00	175 1936 Cincinnati P D & S
42 456 3c, 1916, Type 1, SUPERB MINT COIL PAIR, Type 2, 25.00 91 486 10 1936 Quezon set, PLATE NUMBER BLOCKS OF SIX, Cat. more 180 1936 Ridgeport San Francisco Columbia P D & S Gottyburg Ber BLUCKS OF SIX, Cat. more 181 1936 Ridgeport San Francisco Columbia P D & S Gottyburg Ber BLUCKS OF SIX, Cat. more 182 1936 Ridgeport San Francisco Columbia P D & S Gottyburg Ber BLUCKS OF SIX, Cat. more 182 1936 Ridgeport San Francisco Columbia P D & S Gottyburg Boone P Boone P Boone P Boone P Boone S Gottyburg Boone P S BRITISH COLONIES 1937 CORONA-TIONS, mint. Complete set of Corona Colonies SIX 1935 Ridgeport San Francisco Columbia P D & S Gottyburg Boone P Boone P Boone P Boone S Gottyburg Boone	41	407	7c, 1914 perf. 12, FINE MINT		60	MINT COPY	DON-ORIENT FIRE	25.00	177 1936 Elgin 178 1936 Lynchburg
S. L. wmk., SUPERB BLOCK OF 4, 4, RARE THUS.  4. ARARE THUS. 4. AR		456	3c, 1916, Type I, SUPERB MINT			18SUE SUP 408-10 1936 Que	ERB MINT SET	20.55	179 1936 Albany 180 1936 Bridgeport
45 498 16. 1917 A.E.F. BOOKLET PANE FIRE CENTER OF A 10.00 HIS COLOR OF A 10.00 HIS HIS HOLD OF A 10.00 HIS HIS HIS COLOR OF A 10.00 HIS HIS HIS HIS COLOR OF A 10.00 HIS HIS HIS HIS COLOR OF A 10.00 HIS	43	461	2c, 1915 EXPERIMENTAL perf. II S. L. wmk., SUPERB BLOCK OF			BER BLUCK	S OF SIX. Cat. more	1.56	182 1936 Columbia P D & S
FINE centering	44	491a	4, RARE THUS 2c, 1916 COIL PAIR, Type 2, very		92	SLIGHTLY USE ALBUM de	D SCOTT NATIONAL Luxe binder only. Like		183 1936 Gettysburg 184 1937 Boone P
FINE centering	45	4981	Ic, 1917 A.E.F. BOOKLET PANE	40.00	00	new. Sells n	GN STAMPS	8.50	186 1937 Boone S 187 1937 Bregge D
block of 12, Mint, average	48	505	FINE centering	7.50	93	TIONS, mint,	Complete set of Crown		
48   524   55,   1918,   USED   BUOCK of 4, b, c.,   10,00	47	514	block of 12. Mint, average	50.00	94	BRITISH COLO	NIES 1937 CORONA-		190 1937 Antietam
49 S24 S5, 1918, PERFECTLY CENTERED USED BLOCK of 4, Hight cancel, perf. Initials perf. Initials 10.00  50 545 In., 1921, R. P., perf. 11, almost SUPERB mint block of 4 SUPERB mint block of 5 SUPERB mint bl	48	524	\$5, 1918, USED BLOCK of 4, e. c., lightly cancelled		95	GENERAL COL	LECTION OF 5,000		192 1938 Norfolk
perf. Initials 10.00 COINS & PAPER MONEY 197 COMPLETE COLLECTION OF UNCHROCK SUPERB mint block of 4 37.50 St46 2c, 1921, R. P. perf. 11, SUPERB 546 2c, 1921, R. P. perf. 11, SUPERB MINT BLOCK OF FOUR 96 1914D Cent Red Unc. Records to \$10. MOUNTED IN SCOTT 2 VOL. COMMEMORA-  MINT BLOCK OF FOUR 97 1923D Dollar, Unc. Records to \$16. TIVE HALF DOLLAR ALBUM.	49	524	\$5. 1918, PERFECTLY CENTERED USED BLOCK of 4, light cancel,		,,,			100.00	194 1938 Oregon P D & S 195 1938 Texas P D & S
51 546 2c, 1921, R. P. perf. 11, SUPERB 96 1914D Cent Red Unc. Records to \$10. 97 1923D Dollar, Unc. Records to \$16. 101 MOUNTED IN SCOTT 2 VOL. COMMEMORA-	50	545	pert. initials 10, 1921, R. P. perf. 11, almost		Let	COINS &	PAPER MONEY		LATED COMMEMORATIVE HALF DOLLARS
	51	546	2e, 1921, R. P. perf. II, SUPERB		96	914D Cent Red U	Unc. Records to \$10.		MOUNTED IN SCOTT 2 VOL. COMMEMORA-

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U. S. Price List on Request

## R. THOMAS

161 N. Dearborn St., Chicago, Ill.

#### Jottings of the Month

Held Brothers, 1941-73rd St., Brooklyn, N. Y., have just released two new price lists, No. 4 covering Foreign, and No. 11 covering used U.S. issues. These will be mailed upon receipt of a deposit of 25c which is deductible from the first order over \$2.

A recent editorial in the Medical Times suggests a stamp bearing the picture of Wasserman to call attention to his fight against syphilis.

The suggestion is credited to Einar Lyngklip, accountant of the Edison system in New York.

The R. J. Lewinson Co., New York, N. Y., has issued its revised U. S. price list, which has been enlarged by the addition of four new pages and includes a comprehensive list of U.S. postage and revenue stamps and entire and cut square enveopes.

John A. Hooper, Sr. of Los Angeles accompanied by Mrs. Hooper visited Chicago last month and was entertained by several of the local stamp clubs. Mr. Hooper is a retired publisher and banker who has been a stamp enthusiast all his life. He is organizer and head of the Pioneer Philatelic Phalanx composed today of 780 members and 315 members of the women's auxiliary. This organization is unique inasmuch as membership requires no dues, no registration fee and no initiation fee. Members must be over 50 years old and stamp collectors previous to 1900.

Mr. Hooper published the Gazette in 1876 and 1877, one of the first stamp journals ever issued. After attending some meetings in the east, he will return to Chicago to preside over the annual meeting of his association which will be held at the same time as the S.P.A. Convention. During the American Numismatic Association convention at Columbus he will be guest of the A.N.A. Mr. Hooper's father was one of the early presidents of that organization. The others whose fathers were presidents are William Jerrems and Dr. D. R. Heath.

The Publishing Office of the Kitte Shumi, 3600 Mejiro, Toshimaku, Tokyo, Japan, has released its third deluxe edition of the Standard Postage Stamp Catalogue of Japan (1939). The price is \$1 for this beautifully illustrated leather bound edition. Ichiro Yoshida is the editor.

The Gray Stamp Company, Toronto, Canada, has issued its 1938 summer catalog in a sixty page edition with 215 illustrations. It lists and prices almost every Canadian,

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The Gossip Printery, Holton, Kans., has issued its tenth edition of "Sources of Supply for Stamp Dealers." This is primarily a directory of wholesalers containing approximately 1400 names and addresses.

The American-Finnish Tercentenary Committee has turned over the sale of the First Day Covers of the Finnish stamp issued in honor of the colonization of Delaware to Gimbels well-known stamp department.

#### Club Activities

One of the outstanding exhibitions at the SEPAD show, Philadelphia, was the twenty-two frames shown as a group by the "Helvetia" Society for collectors of Switzerland. Stamps exhibited by the group ranged from the 1843 Zurichs up to the present date issue with specialized subjects of the 1900 Jubilee and the 1862 sitting Helvetia.

"L'Union Philatelique de Montreal" is making plans for its third exhibition to be held in Montreal on October 14, 15 and 16. J. O. Roby, 5227 Delorimier Ave., Montreal, is organisateur en chef.

At the recent Founders' Day Dinner held by the Philatelic Society of Pittsburgh, three members, Adam E. Daum, R. R. Thorne, and Karl F. Tiegel, whose memberships date respectively from 1888, 1897, and 1900, were present.

The Lincoln's Home Collectors' Club will present a silver loving cup to the individual making the best display at the hobby show to be held at the Illinois State Fair at Springfield, Aug. 13-20. Anyone in the state is eligible to try for the prize, which may be seen at the Collins Jewelry Company in Springfield.

The Ohio Valley Stamp Club of Wheeling, W. Va. originated a series of thirteen broadcasts over local radio station which has a large following in the Tri-State district.

These stamp talks began July 10, and will be continued each Sunday at

1:15 P. M., E.S.T. W. T. Nicholl is chairman of the broadcast committee and will appreciate a word by mail care of W.W.V.A. from collectors and Club members regarding them. Dial 1160 for this

# **OPPORTUNITIES**



Collectors of COVERS will get a tre-mendous kick out of this packet-col-lection of 22 different cacheted covers which is offered for only \$1.00 to get HOBBIES Cover Collectors acquainted with LONG. Included in each lot you will find Navals, First Days, First Flights and other important events, Most of the covers are eight years old!

STAMP COLLECTORS WILL WANT TO GET THIS ONE:



Because this packet has been sold to thousands of collectors and has proven to be highly satisfactory, we do not hesistate to recommend that you send for one! Including commemoratives, pictorials, Map stamps, stamps from odd lands, this sensational collection of 588 different genuline stamps (cataloguing about \$20.00) is offered for only \$1.00. If your collection numbers less than 10,000 different, you will be DELLIGHTED!

AND ALWAYS REMEMBER:



The "COLLECTORS HANDBOOK" will be sent FREE to every reader of HOBBIES, upon request.

ELMER R. LONG

203 Market St., Harrisburg, Pa.

# NAVAL GOSSIP NEWS

By MYRON McCamley 2135 North Alberta St., Portland, Ore.

WHILE not naval I must mention the Spanish-American War Veterans cacheted envelope which will be mailed out on September 17 from Portland, Ore., which town will be the point of their 40th annual encampment. Collectors are asked to send their 3c stamp or 6c if airmail is wanted and 2c service charge per cover direct to Nat Williams, 2135 N. Alberta St., Portland, Ore. Do not send your own stamped envelopes as we will address same on special printed cachet envelopes at this address and mail for you. Deadline is September 10 so get them in now please.

And during this same event the historical old Battleship Oregon will be moved to its new location "Oregon Marine Park" on the picturesque Willamette River in Portland. A special cachet will be sponsored for the occasion and covers will be mailed from USS Astoria and USS Portland for naval cancel. No cancel is available from the USS Oregon but a Type F will be made up to use in conjunction with the cachet. You are urged to send in two or more envelopes, stamped and self-addressed. and of the standard 6%" size direct to Raymond VanTress, 626 S. W. First Ave., Portland, Ore., and to arrive by September 6. Cachet will be printed and forwarded to the Astoria and Portland for their cancel. A 1c per cover service charge is asked to defray cachet and forwarding expense.

T. G. Nicholson, RCD #119, of the Naval Cachet & Cancel Club, P.O. Box 32, Portsmouth, Va., announces he is holding covers for naval cancels and cachets on the Keel Layings of 2 minesweepers at the Norfolk Navy Yard. Also send 8 covers each, stamped and ready to go, for the shakedown cruises of the USS Boise and USS Rowan. 1c per cover service charge, and rush them in to him right away as time is short.

Chapter 14 of USCS will sponsor a printed cachet for the American Legion convention at Los Angeles this fall. Mailings will be from two naval ships at San Pedro, harbor of L. A. Send 2 or more covers with the 1c service charge direct to Jack Lindhardt, Box 73, Los Angeles, Califbeadline on this event is September 10. A good cachet is promised you.

Wm. H. Compton, Jr., of 1254 E, 172nd St., Cleveland, Ohio has probably one of the most unique naval cancel envelopes event there is for our hobby.

He plans on getting four different cancels (4 ships) on each cover which by the way is a special printed naval style envelope, too. Write him direct for details. For instance, he will send his and your covers to a "mother" ship whose mail clerk will cancel first and hold covers for other ships to cancel also. This cannot be done by the average collector or mail clerk but Bill Compton has arrangements made for you.

May I again remind you collectors to use a good heavy grade of cover when sending for cachets and cancels. During Fleet Week here in Portland I had everything from the toy size to large #10's and some even as thin as tissue paper. These will not take a printed cachet so do not use them. A 32 pound stock of white wove or bond is the best to use and if you are going to collect at all you might as well get the right kind to start with. Use 3c commemorative stamps whenever possible to enhance the

On October 23 a regional gathering of naval cover collectors will gather at Philadelphia for a blarney and gab fest. Any of you in the vicinity of Philadelphia and who wish to attend this cover collectors meeting are asked to write Meyer Tuchinsky, 1545 Orland St., Philadelphia, at once. An exhibit, auction sale, dinner, etc., will be held at the Sylvania Hotel there. Make up your party and go

C. M. Robinette, USS Colorado, San Pedro, Calif., will mail all collectors who wish same, two copies of Ship's papers if a 3c stamp is sent for return postage. He will also hold covers for the Coly's cancel.

R. A. Weiss, 51 Sherman Place, Jersey City, N. J., wil hold five self-addressed and stamped envelopes for the first day in commission of the USS Benham, Ellet, Lang, Anderson, and Hamann. Printed cachets will be used. Send 1c per cover for service charge. These ships are being built at the Kearney ship yards and where Mr. Weiss is employed so will contact each mail clerk personally to secure a good cancel.

### MERCHANT MARINE

Conducted by James J. Vlach 3019 West Juneau Ave., Milwaukee, Wis.

FRED W. PETERS, Chicago, has furnished me with some valuable statistics on the new US liner now being constructed in the yards of the Newport News Shipbuilding and Drydock Co. The great ship is known as Hull No. 369 at the shipyard, where work was begun on her last fall. The keel will be laid in late August or September, and the launching is scheduled for July 15, 1939. The yard has set February 20, 1940, as the date the liner will be delivered to the owners.

The new ship will be operated with the WASHINGTON and MANHATTON in the US Lines' weekly service between New York, Channel Ports, and Hamburg. She will be slightly larger than the sister-ships, being 723 feet long with the guaranteed speed of 22 knots.

Both the WASHINGTON and MANHATTON furnish fine cover markings, and we will hope that this new ship will do likewise.

As I have stated before, collectors should not depend on this column entirely in securing covers from ships. They should go and dig up some ship information for themselves where possible, and they will find that the hobby takes on a new interesting meaning.

In July HOBBES I announced that I would be pleased to send some ship postcard views to anyone sending a

stamped envelope, and requesting them. I did not have a large supply of these cards on hand, and inasmuch as there were many requests, they did not last long. I tried to accommodate everyone who displayed enough interest to write in.

The JUTLANDIA, the world's first motor ship, was brought to the Thames some time ago, to be scrapped. When she was built in 1912, she was known as the "motor car of the sea."

While in Boston the other day, I noted several Merchants and Miners, and Eastern SS Lines ships, which I list here; all piers etc., at Boston:

22	KENT	M&MTCO.	Pier 2
SS	BERKSHIRE	E do	do
SS	BOSTON	ESS Lines	India
			Wharf
SS	NEW YORK	do	do
SS	FAIRFAX	M&MTCO.	Pier 2
SS	JUNIATA	do	do
SS	CHATHAM	do	do

While the UMMCC has not been functioning actively now during the summer months, it has not been abandoned by any means. Several new features for members are planned for fall. Our new secretary, Mr. Czubay, the cachet man for naval and merchant marine covers of all kinds, will see to it that the Club is in the very forefront as far as clubs go. I anticipate a very suc-

cessful season, and we cordially invite all those interested in ship cover collecting, to come in with us. As formerly, simply send your name to the Secretary, Mr. Czubay, 3117 36th St., Astoria, L. I., N. Y., with a request to join the club, and accompany your request with a stamped self addressed envelope. Your memberhip card will be sent promptly. Mr. Czubay will be away on vacation in August, but he will reply to all correspondence as soon as he is able.

#### Famed Expert on Scandinavian Issues Passes

Word has just reached us, lacking full dates, of the sudden death of Dr. Justus Anderssen of Oslo, Norway, in that city.

Dr. Anderssen was the best beloved of the older experts who have given the world philatelic data on Norwegian issues. Called by his fellow Club members the "Grand Old Man of Norwegian Philately" he seemingly had the trust and confidence of the Norwegian Government and Postal Department, for he has for years been the prime mover and plating expert, solving many perplexing questions relative to the older issues of Norway-and presenting with the solutions the evidence from the archives of the Postal service

in press articles and essays prepared for the Oslo Society, as well as supporting these plating studies by the most exact photographic studies.

He was for many years Editor in Chief of the "NORDISK FILATR-LISTISK TIDSKRIFT" published by an affiliation of the Scandinavian Stamp Society.

Numerous articles of his have been translated into various European languages, and many into English in the British press.

His friends in America will understand that his passing is a major loss to Norwegian philately, and it will be difficult to find a man to take over his work where it is stopped by his passing.

His memory will long be cherished. Translation by Gustave Larson, rescript by F. L. Coes, Sec. -0-

Some men are born great, some achieve greatness, and some find a speck on a stamp and greatness is thrust upon them .- E. A. Southwick.

# ESIRED U.S. COLUMBIANS

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S. MELTZER & SONS, INC. 193
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#### 225TH SALE AUGUST 23RD



NEW YORKS, UNSIGNED PAIR NEW YORKS, UNSIGNED PAIR & SINGLES ON & OFF COVERS, also other scarce U. S. 19th & 20th, Air Maßs, Foreign & Wholesale, Cat Free Send for circular describing the new Scientific "MA-CON" Watermark desected.

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Please mention Hobbies when replying to advertisements.

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We have decided to greatly reduce our surplus stock of certain unusued UNITED STATES issues and offer them at prices that will be considered real SUMMER BARGAINS. Check your requirements with this list.

Single	Block	Sing	le Block	Single	Block
1922 Flat plate ½c olive brown\$.02	\$.07	1929 ½c olive brown\$.0: (Full sheet \$.98)	\$.04	2c Lake Placid\$.04 2c Arbor Day04	\$.16
7c black 11	.44	2c Sullivan	20	Ea Olympia 00	.31
11c blue	.80	2c Fallen Timbers0'	.27	3c Oglethorpe	.20
12c brown violet	.70	2c Red Cross	.14	3c Newburg	.20
14c dark blue	.95	2c Yorktown	.25	3c Chicago Fair	.20 .20 .20
Same perf. 10		1932 WASHINGTON BI-CENT		1c Chicago imp	.12
Same perf. 10 7c black	.55	½c olive brown	.07	(Sheet of 25 \$.58)	
Lexington-Concord		(Full sheet \$1,35)		3c Chicago imp,	.20
5c blue70		1c green	.08	(Sheet of 25 \$.98)	
1925 Flat plate		1½c brown	.19	3c N. R. A	.25
13c green #622	.75	2c carmine	11	3c Byrd	.25
17c black #623	.90	4c brown		3c Byrd imp, sheet	.60
1926 Rotary 11 x 101/2		5c blue	.35	3c Maryland	.20
3c Lincoln #636	.25	6c orange	.55	3c Wisconsin	.20
Hawaii 2c carmine	.75	7c black	.35	National Parks set complete .80	2.30
George Rogers Clark		8c olive	.44	3c Parks imp. sheet	.50
2c carmine and black07	.27	9c pale red	.50	1c Parks imp. sheet	.30

Let us have your want list of mint United States both singly and in blocks. You will find our prices most reasonable. We have an excellent stock of these issues to submit to collectors upon receipt of acceptable references. We also maintain a good stock of all foreign issues.

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#### CANADA

				UNUSED	
				1897, Jubilee Issue	
Scott Scott Scott	No. No. No.	56 57 58 59	80 100 150 200	Yellow Brown	.75 1.00 1.70 1.60

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100 Diff.					.50
	any more.				
	ATCHE				tfe
	rkside			Peorla.	111.

## WHOLESALE CATALOG



THE STAMP DEALER'S ANNUAL CATALOG — 2 parts — 272 well-illustrated pages, includes everything for the stamp dealer. For dealers only, and sent on receipt of 50c deposit which may be deducted from first order of \$5

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#### CHARITY SEALS

Edited by Doc BRUMFIELD 99 W. 9th St., Indianapolis, Ind.

Some of the most interesting of the non-tubercular fund seals are those of the American Dental Association. We are unable to give the exact date of issue of the first of these seals which were issued by the National Dental Association at Chicago. This seal bore the words "National Dental Association" in double-lined circle around the words "Dentist's Relief Fund," with the inscription "A Merry Christmas and A Happy New Year" and the initials "N.D.A." This seal came in sheets of one hundred, and was a vertical rectangular seal, perf. 12. We have seen this in different shades of green and red.



About 1922, a similar seal was issued by the American Dental Association, who succeeded the National Dental Association in the same design, but bearing the words "American Dental Association" and "A.D. A." This was used until 1925, when a new seal was produced showing an angel and a man with white faces, 7mm. between the seals. In 1926, the design was repeated with the faces in red, 7mm. between the seals. In 1927, again appears the same design, but with the faces white again and only 2mm. between the seals.

In 1928, a vertical rectangular seal was issued with a map of the United States encircled with wreath and the words "American Dental Association" in center, with candles in top corners and inscription, "A Merry Christmas and A Happy New Year" at bottom, in green, red and black.

The following year, 1929, a rather plain design was issued, bearing a

single red poinsetta with green leaves in the center of a purple background, with "A.D.A." at top, and "Dental Relief" at bottom, with small green border.

In 1930, a similar seal was issued, except bearing the Association name in full, around poinsetta and without green border. This was used until 1934

The seal issued in 1934 has three modernistic Christmas trees running diagonally across the seal of cerise colored background. The trees and the words "American Dental Association" are in green, and the words "Relief Fund" are in white.

A seal which was used in both 1935 and 1936 contains one large star in the left corner with rays and four smaller stars. The stars and inscription "American Dental Association" are in white on the blue back-ground, and the words, "Relief Fund" and the border are in green.

In 1937, the American Dental Association seal does not bear the name in full, only the letters "A.D.A.—Relief Fund" in white letters on a red ribbon on a background of blue entwined around a green star and modernistic Christmas tree.

The monies derived from these seals are used in aiding in the education of dental students and other charity work among the dental profession.

Headquarters of the Association are in Chicago.

The editor would appreciate any information concerning the early seals from any reader who has more data.

#### Cachets

The Chicago Cover Club will sponsor a cachet commemorating the 125th anniversary of the historic battle of Lake Erie on September 10th, 1938. Covers will be mailed from two U.S. Naval vessels and one land station. Send size 6%" covers in sets of three, ready to go, to Joseph F. Koehl, 4008 S. Maplewood Ave., Chicago, Ill., no limit to number of covers. 1c per cover service charge to all except Chicago Cover Club members.

A commemorative cancellation will be used at the Pittsburgh Post Office, September 2nd to 24th, 1938, to celebrate the Sesqui-Centennial of Allegheny County (containing City of Pittsburgh). An official cachet for the occasion will be sponsored by the County Commissioners. Vic Dwyer of 319 Fifth Avenue, Pittsburgh, Pa., has been designated to handle the first day covers and cachets for this occasion.

MY WIFE THINKS I AM CRAZY, but my customers think I am Santa Claus. My wife knows what was paid for my old stamps. In my previous ad, I wrote—
I REALLY SHOULD KEEP THESE STAMPS FOR MYSELF. Well I don't want to spend the rest of my life-sorting—testing and classifying them. It is too hard on my eyes, If I were thirty years younger I wouldn't sell for love or money.
20,000 good old mixed up postage in 200 lots of different perforations, with and without watermarks. No dues, revenues or cut squares.

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Many different denomination issues and odd colors like Ic light blues to 5c and 8c browns, etc., cataloging high valuation, the kind the average collector needs in his album—no common 1 or 2 cent Columbians.

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Either kind 50 cents a hundred right now. Your money returned immediatedy if I am sold out. Will send you something extra, my choice, with each early one dollar order. Better do it now—Remit any way convenient to you je93 HOLMBERG'S, 2506 Flower Street, Huntington, Park, California

Please mention Hobbies when replying to advertisements.

# STAMP AUCTION SERVICE

# WE ARE HANDLING THE S.P.A. CONVENTION AUCTION AUGUST 27th

A catalog will be mailed free on request.

For our Monthly Auctions we are accepting good collections— U. S.—Foreign—as well as desirable single items.

Payment for stamps sold in our sales is made not later than 3 weeks after sale. We are also prepared to make advances on items entered for auctions, or to buy for cash anything suitable for auction.

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# Society of Philatelic Americans 44th Annual Convention

## August 25-26-27, La Salle Hotel, Chicago

EXCEPT for the customary last minute developments plans for the national convention of the Society of Philatelic Americans are practically complete, and Chicago, the air conditioned playground of America awaits convention visitors. With cool, lovely, blue Lake Michigan, at its front door, Chicago's summer climate is delightful.

The air conditioned exhibition halls of the Hotel LaSalle are ideal for the exhibition and bourse. The exhibition of more than 300 frames will bring under one roof some of the best collections in the United States, some of which will be exhibited publicly for the first time.

The committee is putting forth special effort to bring down to a minimum the expense of those attending. The 50 cents registration fee should be popular.

The Hotel LaSalle is cooperating splendidly and as an example they have quoted a rate of \$7 for two rooms with connecting bath enabling four people to stay at the LaSalle Hotel for \$1.75 per person per night. Reservations should be made in advance if at all possible and those desiring information regarding hotel transportation. reservations, trips or sightseeing may write Fred W. Peters, Room 205, 58 West Washington Street, Chicago, Illinois.

A transportation desk will be set up next to the registration desk and complete information regarding your trip home may be obtained readily. Sightseeing trips and lake outings are popular and information regarding these will also be available at this transportation desk.

As a matter of general interest the dealers who will have tables are list-

The following from out of town: Table 1. Paradise Stamp Co., Blaw-nox, Pa. (H. G. Rickard & R. E. Brumbaugh)

- 2. Blue Ridge Stamp Co., Boonsboro, Md. (W. S. Fishel)
- 8. R. W. Hankins, Cedar Rapids, Ia. 9. Fred A. Spielman, Fairfield, Ia.
- 11. Arthur Romerhaus, Evansville, Ind.
- 19. C. Hahn, Winnetka, Ill.

25. Ethel Cooley, Joliet, Ill.

26. "Stamps" Magazine.
28. Carl W. Beckin and A. B. Cassell, Minneapolis, Minn.

- 29. Gaydos Stamp Co., Kenosha, Wis. 31. Fred Farnham, Detroit, Mich.
- 32. Simpson Yeomans, Kansas City, Mo.
- 33. "Mekeel's Weekly. (Mrs. Eveleen W. Severn)
- "The American Philatelist" (Ralph A. Kimble)

The following from Chicago: Table 3-4-5 and 6. The Blue Ribbon Hinge Company

- Brady's Stamp Shop. (Elmer Stuart)
- 12. Peter Kluses
- 13. Amy Ellen Davis
- 14. Charles S. Petrie of Controlled Mail Agents
- 15. C. J. Rose
- 16. Adolph Gunesch
- Miss June Johnson and M. Breen
- 18. Hobbies Magazine
- 20. F. J. Macknick
- 21. R. Robinson
- 22. R. H. Carlysle
- 23. Madison Stamp Co.
- 24. Reitter and Imhoff
- 27. B. L. Voorhees and Walter Em-
- 30. Olaf Nagel and Henry Kuhlman of Stamp Auction Service

#### PROGRAM

Wednesday, August 24 9:00 A. M. to 9:00 P. M.

Pioneer Philatelic Phalanx (First Annual Conclave). Registration and welcome to the Old Timers. (In the East Room - North End of mezzanine floor).

Setting up exhibition in the exhibition halls. (South End of mezzanine

This organization was founded by Col. John A. Hooper, whose middle name must be "Activity", judging from his dynamic work and energy. Col. Hooper is touring the U.S. A., in the interests of the hobby.

During the three days of the S.P.A. Convention the Phalanx will join in the activities. On Sunday the Phalanx will again swing into action. Open mass meetings will be held and there will be a symposium of 19th century events, open free to all adult collectors.

Prizes for oldest Phalanx members. oldest pioneer couples, 19th century collections, etc., making this first conclave one long to be remembered.

The "Pioneer Philatelic Phalanx" is composed of ladies and gentlemen. over 50 years of age, who collected stamps in the last century. The organization has close to 750 members at the present time.

Thursday, August 25 8:30 A. M. to 9:00 A. M.

Registration between elevators on mezzanine floor).

Opening of the S.P.A. Convention Station Branch of the U.S. Post Office (Parlor C mezzanine floor).

9:00 A. M. to 10:00 P. M.

Opening of the exhibition and bourse (Exhibition halls at south end of mezzanine floor).

10:00 A. M.

Opening of the Convention (East Room at north end of the mezzanine

12:00 noon.

Adjournment of the first session. 12:30 P. M.

Philatelic Writer's Luncheon.

2:30 P. M. to 4:00 P. M.

Visit to the N.B.C. Studios (Make reservations at the registration desk-No charge).

4:15 P. M. to 9:00 P. M.

Old Timers Meeting in the East

9:00 P. M. to Midnight.

Moonlight Cruise on Lake Michigan on the finest excursion steamer on the Great Lakes, the S. S. Theodore Roosevelt. (Make reservations at registration desk).

Friday, August 26

9:00 A. M. Registration

Registration and opening of bourse and exhibition and P.O.

9:30 A. M.

Second session of the convention-12:00 noon.

Adjournment of second session.

2:00 P. M. to 4:00 P. M.

Pioneer Philatelic Phalanx. Roll call and initiation of 100 new members. (East Room). 5:00 P. M. to 6:00 P. M.

Chicago Branch No. 2 of the Sou-

venir Issues Association. (Meeting in the East Room).

7:30 P. M.

Convention Auction by Olaf Nagel and Henry Kuhlman of Stamp Auction Service, conducted by the dean of Chicago auctioneers, Marvin A. Barlow. (Lots will be on display all day Thursday and Friday in Parlor B). Auction will take place in the East Room.

10:00 P. M.

Bourse and exhibition closes for the day.

10:00 P. M.

Special meeting of the Chicago Precancel Club in the East Room. 12:00 Midnight

Inaugural meeting of the "Secret Phemale Association" For ladies only.

Meeting of the "Footloose Filatelists" (For men only).

Saturday, August 27 9:00 A. M.

Opening of bourse, exhibition and post office (registration). 9:30 A. M.

Final business session of convention. 12:00 noon.

Adjournment of final business session.

1:00 P. M. to 3:00 P. M.

Pioneer Philatelic Phalanx, Nomination of Governing Board and State Commanders.

3:00 P. M. to 5:00 P. M.

Special U. S. Bureau Print Auction conducted by Joseph White-bourgh of Garden City Stamp Co. (East Room) Lots will be on display in Parlor B. 7:00 P. M.

Convention banquet in the Red Room (19th floor) 10:00 P. M.

Final closing of exhibition and bourse.

Sunday, August 28 9:00 A. M. to 1:00 P. M. Dismantling of exhibition. 2:00 P. M. to 5:00 P. M.

Pioneer Philatelic Phalanx. Grand mass meeting of all philatelists. Vocal and instrumental program. Introducof Old Timers. Short talks by noted philatelists (East Room). 7:00 P. M. to 10:00 P. M.

Pioneer Philatelic Phalanx. Short talks by noted stamp collectors and dealers. Also "When You and I Were Young Maggie" and "The Long Long Trail."

# DIRECTORY AND GENERAL INFORMATION

All meetings and auctions will be held in the East Room (North end of the mezzanine floor). The bourse and exhibition will be held in the Exhibition Halls (South end of mezzanine floor). The Banquet will be held in the Red Room (19th floor). branch post office will be in Parlor C (mezzanine floor). Auction lots will be on display in Parlor B (Mezzanine floor). Registration desk is located between elevators. Transportation and sightseeing desk is next to the registration desk. Please note that all activities will take place on the mezzanine floor with the exception of the banquet, which will be held in the Red Room (North end of 19th floor).

Registration fee of 50 cents, includes the beautiful convention badge and a pass to the exhibition halls.

Admission to the exhibition for those who do not register is 10 cents. Children admitted free until 6:00 P. M.

Banquet tickets may be purchased at the registration desk. For all registered for the convention the tickets will be \$1.50. The fee otherwise will be \$2.50 (the exact amount charged by the hotel).

The Washington Stamp Club, S.P.A. Chapter No. 76; the Society of Philatelic Americans; the Pioneer Philatelic Phalanx; the Souvenir Issues Association and the Chicago Precancel groups invite you to join them in the "SMARTEST PHILATELIC

ATTRACTION—SINCE PHILATE-LISTS ASSEMBLED". There will be plenty to do every minute you are here and we have prepared a suggested program for those who may want a diversified vacation, enjoying stamps or otherwise.

# "YOU WILL LIKE CHICAGO" "WHAT TO DO" SUGGESTIONS

Gray Line Tour No. 1 Grand complete tour of Chicago, along the North and South shores. From the South Shore Country Club to Evanston and Northwestern University on the North. See the entire city on one tour. Leaves every hour on the hour from the Hotel LaSalle. 4 hours — Fare \$3.00.

Tour No. 2 Chicago along the North shore. Through the Loop along famous Michigan Boulevard. Visit the Medinah, Wrigley and Tribune Towers, the Lindbergh Beacon and Navy Pier. Through Lincoln Park, along the Lake Front, Lincoln Memorial, Historical Society, \$2,000,000 War Memorial of Elks, Gold Coast, etc. 30 mile drive—2 hours—Fare \$2.00—Leaves Hotel LaSalle every hour.

Tour No. 3. Chicago along the South Shore. Through Grant Park, see the grounds and buildings of the old and new World's Fairs, Jackson and Washington Parks, the University of Chicago, New Museum of Science and Industry, Replica of Columbus' ship, etc., 30 mile drive—2 hours—Fare \$2.00 Tour leaves Hotel LaSalle every hour.

Special Grey Line tour for S.P.A. members and friends. A thrilling skyline cruise along Chicago's beautiful park waterfront, then you return to land for the popular Chinatown and Chicago by night tour. Leaves Hotel LaSalle at 7:00 P. M. Time 3½ hours—Fare \$2.00.

A whole vacation in one day. Sail



One view of Chicago's interesting skyline



View of Michigan Avenue, Chicago, looking north from the Art Institute

at 9:45 A. M. to St. Joseph, Benton Harbor and South Haven, Mich., returning to Chicago at 9:10 P. M. Daily—Fare \$1.75.

Nightly dance cruises—Leave Daily at 9:45 P. M. return 11:50 P. M. — Fare 75 cents.

One day cruise to Milwaukee and return—daily—Rate \$1.75.

#### "THE FOLLOWING SUGGES-TIONS ARE FREE"

The Adler Planetarium with its amazing and authorative showing of the astronomical wonders of the heavens, is conceded one of the finest and most interesting in the world. It is open free to the public on Wednesday, Saturday and Sunday.

THE ART INSTITUTE with its priceless exhibitions of painting, sculpture, porcelains, bronzes, and Oriental arts, boasts the largest attendance of any art museum in America. Open free on Wednesday, Saturday and Sunday.

THE FIELD MUSEUM, gift of the late Marshall Field, possesses wonders of the natural sciences not duplicated anywhere else on earth. Open free Thursday, Saturday and Sunday.

THE SHEDD AQUARIUM, in the startling completeness with which it shows life under the sea, the weird and beautiful species, the amazing and terrifying sea monsters is only equalled by the Aquarium of Naples, Italy. Free days are Thursday, Saturday and Sunday.

OUTDOOR SYMPHONY CON-CERTS by the greatest symphony orchestras under world-famous conductors are staged in Chicago's Parks throughout the summer season, entirely free to the public.

LINCOLN PARK and BROOK-FIELD ZOOS are among the world's greatest. Brookfield's giant Panda, being at present the only member of this rare species on exhibition anywhere in the world.

OTHER ATTRACTIONS include the Museum of Science and Industry, the Public, Crerar and Newberry libraries, Chicago Historical Society, Oriental Institute, The Board of Trade, Radio Broadcasting Studios to say nothing of Chicago's great stores and smart shops.

Directions as to location and how to get to any of the above places will be furnished by our transportation experts, whose desk will be next to the registration desk.

Guests from eighteen states have already sent in for hotel reservations for the S.P.A. Convention period. The Committee suggests that you make your hotel reservations in advance in order to secure the benefit of minimum and low rates quoted by several Chicago Hotels who are cooperating with the committee. Whether your requirements are for a room at the "Y" or a suite of rooms at the Hotel LaSalle we will be glad to hear from you. Just write to the Transportation Committee, Room 205, 58 West Washington St., Chicago.

The Convention seals are proving very popular judging from the orders that are coming in. To be sure of getting yours send 10 cents for each seal plus postage to the Convention headquarters, address above.

# "RECOGNIZED CROSSROADS OF THE NATION"

Known first to Louis Joliet in 1673—scene of Father Marquette's Indian Mission 1674—owned by France for 90 years, by Great Britain for the next three decades and formally acquired by the United States in 1794—location of Fort Dearborn in 1803 and the massacre of its garrison nine years later—a frontier village in

1833, an incorporated town in 1835, and a city in 1837—destroyed by fire in 1871, to arise in new might and splendor and to give civilization in 1893 and 1933 its two most successful world fairs... Such is the CHICAGO that today stands proudly on 210 square miles of happy, prosperous activity as fourth largest city of the universe and recognized crossroads of American population, industry, agriculture and transportation... Such is CHICAGO, acknowledged host city of the nation.

The foregoing excerpts are taken from the first pages of the 40 page book that has been prepared by the Chicago Association of Commerce and the Greater Chicago Hotel Association.

You may have a copy of this book gratis by sending a 1½ cent postage stamp for return mailing, to Fred W. Peters, Room 205 - 58 West Washington St., Chicago.

#### AND REPEATING

The Society of Philatelic Americans Convention, The First Annual Conclave of the Pioneer Philatelic Phalanx, The Souvenir Issues Association and the Chicago Precancel Groups cordially invite you to come to Chicago during the period August 24 to 28, and join with them in the "Smartest Philatelic Attraction—Since Philatelists Assembled."

#### CUPS — TROPHIES — RIBBONS FOR S.P.A. EXHIBITION WINNERS

A grand trophy cup, donated by Olaf Nagel and Henry Kuhlman of Stamp Auction Service, will be awarded to the owner of the collection judged as being the finest in the Exhibition.

"Postal Markings Magazine" has offered a cup to be awarded for the best exhibit of postal markings, no matter in what group exhibited.

"Souvenir Issues Association" will present a cup for the best exhibit of souvenir sheets.

F. R. Ferryman of New York will present a cup for the best exhibit of collection of souvenir sheets.

The "Adolph Gunesch Trophy" (not a cup) is to be awarded to the precancel exhibit judged to have the greatest educational value in the way of stimulating interest in precancels.

The usual ribbon awards will be made to the winners in each group and there may be several additional trophies offered.

In the "Pioneer Philatelic Phalanx" group the following will be awarded: Joseph Whitebourgh of the Garden City Stamp Co., has provided a cup for the best bureau print collection exhibited.

Col. John A. Hooper, Sr., of Los Angeles, has donated a gold loving cup for the best "Old Timer" exhibit.

The Collector's Club of San Francisco has forwarded a silver trophy; Mrs. Anna Hettler of Seattle, a Dresden China Placque, decorated with stamps, and other prizes will be awarded to Pioneer Philatelic Phalanx members.

#### "JACK KNIGHT FAMOUS AIR PILOT TO ATTEND CONVENTION

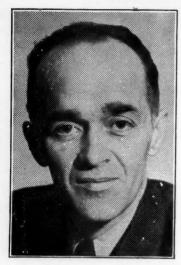
After completing twenty years and 2,400,000 miles of flying with the record of more miles flown than any other pilot in the world, Capt. Jack Knight of United Air Lines, is now adding thousands of flying miles as a passenger to his total time in the air, in his new work of director of public education for United.

Jack Knight enlisted in the air service of the United States Army in 1917, and learned to fly at Ellington Field, Texas. After the Armistice, Knight took an engineering job in Chicago, but one day in 1919 some planes flew over Chicago's loop. The urge was too strong and he decided to return to flying.

Jack made early history for the air mail flying "DH'S" pioneer "flying crates" as they were popularly known then. He joined the U.S. Air Mail service in 1919, flying first between New York and Chicago and later between Omaha and Cheyenne. In 1921 Congress considered abandoning air mail appropriations contending that because mail could not be flown at night the time saved did not warrant the expenditure. Jack Knight was one of a band of seven air mail pilots who volunteered to make a continuous day and night flight across the continent to prove that if the government would make the appropriations to put in the world's first airway lighting system,

air mail would serve a more useful purpose. It fell to Jack Knight's lot to draw the night portion of the trip to Chicago, aided only by bonfires which farmers were asked to build along the route. The day was saved for air mail. Congress made the appropriation, and the New York San Francisco airway became the first lighted and improved airway in the world. This flight, made six years before Col. Lindbergh flew the Atlantic Ocean, brought Jack international prominence overnight.

Air mail covers interest Jack Knight and being a personal friend of some of the members of the Washington Stamp Club, he has promised to be present during the Convention. At the banquet on Saturday night during the convention he will relate some of his immensely interesting experiences.



JACK KNIGHT

### **NEW STAMPS**

Editorial in the Chicago Sunday Tribune (July 31, 1938)

THE Society of Philatelic Americans meets here next month and many of our citizens are awaiting the gathering with an eagerness which they find difficult to restrain. It seems that the Philatelic Swedes have done what is called inaugurating a movement, and in consequence the Philatelic Americans are in a spot.

In similar circumstances last June, the Philatelic Britains saw their duty and did it. There was no hemming and no hawing. They agreed, flatly and without equivocation, with the Philatelic Swedes that governments should stop trying to meet their postal deficits at the expense of stamp collectors. Apparently unaware that they were punning, the Britons, in their resolutions, called for "collective action". They went on to say that "the issue of stamps which are not required for legitimate postal service, except in very special cases, is regarded as a menace by all serious philatelists."

(The inference that all philatelists are not serious is inviting, but to discuss it would lead us far afield.)

Should governments continue to commemorate with special issues of stamps such world-shaking events as Mother's day and the completion of a bridge in Paducah? As letter writers we say no. It's hard enough to get half a dozen stamps of ordinary size on a special delivery envelope without covering the name or address of the recipient, to say nothing of the return address in the upper left hand corner. But as letter receivers, we

say yes. It's always a pleasure to observe the skill with which our correspondents meet this problem in plain geometry. And, of course, it's always well to know what's going on in the great world beyond our parish.

Our objection to the commemorative issues is not to their large number but to the absence of really telling information in the pictures. Take A Century of Progress stamps for example. There was nothing in them to suggest that Sally Rand was among those present. A philatelist could search the 1-centers and the 3-centers and the imperforate sheets of 25 till his eyes gave out and find nothing more informative than architecture. We predict confidently that unless this defect is stressed the commemorative issues for the New York and San Francico fairs will be equally lacking in significant detail.

This is unfair to all of us but especially to philatelists. They have little contact with the world. They little contact with the world. rush from their offices and barber shops to their homes to spend night after night poring over their albums, checking their catalogs, rearranging their treasures. When they get an afternoon off they use it to visit the dealers. If it weren't for the new stamp issues they would never know that England has a new king or that Austria has a fuehrer. The action of the Philatelic Swedes and the Philatelic Britons suggests that the collectors enjoy their isolation from the world. They may be right, at that.

President—Dr. F. M. Coppock, Jr., Suite 614 Union Central Building, Cincinnati, Ohio.

Vice-President—R. J. Broderick, 294 East Johnson St., Fond du Lac, Wisconsin.

Secretary — Frank L. Coes, Coes Square, Worcester, Massachusetts.

Treasurer — Claude D. Millar, 2041 Calvin Cliff, Cincinnati, Ohio.

Auction Manager—Vahan Mozian, 195 Jack-son Ave., Rutherford, N. J.



Sales and Air Department—A. E. Hussey, M. D., Manager, 3457 Dury Ave., Cincinnati, Ohio.

Exchange Department—C. H. Hamlin. Manager, 5528 Mayberry St., Omaha, Nebraska.

Precancel and Buro Print Dept.—A. S. Riches, Manager, 2832 2nd Ave., South, Minneapolis, Minn.

Counterfeit Detector—Georges Creed, 5925 Spruce St., Philadelphia, Pa.

Historian-N. R. Hoover, 46 Woodland Ave., New Rochelle, New York.

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Board of Appeals-H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C.

August 1st, 1938

Louis Zahn, 443 Oakland Ave., S. E., Atlanta, Ga., age 14, student. By C. R. Morse, R. V. P. (00005)

(If no objections are received and references are passed, the above named applicants will be enrolled October 1, 1938, of which fact they will please take notice. Courtesy cards will be mailed as provided by the By Laws to aid Department contact. Please report to the Secretary unsolicited sendings, or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT
6893 Homer F. Cox, 430 Colfax Ave., Scranton, Pa., age legal.
#3904 Maurice S. Petty, 507 Quackenbos St., N. W., Washington, D. C., age 42, accountant. By F. R. Rice, R. V. P. (00005)

(Applicants for re-instatement will receive cards ten days

(00005)
(Applicants for re-instatement will receive cards ten days after publication, if no objection is entered.)

APPLICATIONS PENDING 68 applications listed in HOBBIES August Issue, Vol. 43, No. 6, which please see.

APPLICATIONS PENDING

applications listed in HOBBIES August Issue, Vol. 43, No. 6, which please see.

CHANGE OF ADDRESS

Wm. J. Adama, from 1035 Bank of America Bidg., to 435 Bank of America Bidg., San Diego, Calif.

Ernest A. Anderson, from 721 Lexington Ave., Charlottesville, Va., to 715 Academt St., Newark, Delaware.

Michael Balon, from 4202 South Western Ave., to 1213 Bast 62nd Street, Chicago, Ill.

378 Jack Bear, from 432 Kasota St., Cincinnati, Ohio, to 5346 Cornell Ave., Chicago, Ill.

386 Robert O. Briggs, from Box 6, Newton Highlands, to Westboro, Mass.

381 Robert L. Chapman, from Box 227, to 207-8 Canton Bank & Trust Bidg., Canton, Ohio.

395 A. A. Cohen, from Box 5018, Ancon, Canal Zone, to Box 421, San Jose, Costa Rica, C. A.

436 Major J. W. Cotton, 21st Inf. U. S. Army, from Schofield Barracks, Hawaii, T. H., to 212 College Street, Burlington, Vt.

8396 Frank H. Holzer, from Vicksburg, Miss., to Warehouseman, U. S. Dept. of Agriculture, 1012 Wilmer Ave., Aniston, Ala.

3771 John A. Hooper, from 685 Witmer Street, to 2910 West 8th Street, Los Angeles, Calif.

3825 O. W. Malmgren, from Weyerhaeuser, Wisconsin, to Rice Lake, Wisconsin.

131 C. B. Mills, from Care R. F. C., to 921 19th Street, N. W., Washington, D. C.

3846 Norman S. Olsen, from 556 Simpson Street, to 410 South Division Street, St. Paul, Minn.

3851 C. B. Mills, from Care R. F. C., to 921 19th Street, N. W., Washington, D. C.

3862 Major J. C. Robert, Capt. U. S. A., Ret'd., from 9 Deshler Lane, Ft. Thomas, Ky., to 3268 Cedarbrook Road, Cleveland Heights, Cleveland, Ohio.

3863 Valuer Rapaport, from Fox Stamp Co., 128 Market Street, Newark, N. J., to Mott, North Dakota.

3876 Norman S. Olsen, from 503 Main Street, Cumberland Mills, Me., to Room 24, 10 Congress Square, Portland, Maine.

3877 (Allei M. Origh, St. Paul, Minn.

3878 Potter Rapaport, from 601 Hume-Mauser Bidg., to 1802 Talbot, Indianapolis, Indiana.

3878 Potter Rapaport, from 602 Hume-Mauser Bidg., to 1802 Talbot, Indianapolis, Indiana.

3879 Potter Rapaport, from 603

Change.)

NEW MEMBERS ADMITTED

8798

Prof. J. Q. Adams, 542 North 8th St., Baton Rouge, La.

(G.C.)

Prof. J. Edward Ailor, 949 North 4th Ave., Knoxville,
Tenn. (GC) (00005)

8800

Mrs. Mabel C. Allen, 5002 Nicholas St., Omaha, Neb.
(G.C.) (00005)

8801

Mrs. C. J. Amon, Care Mrs. J. Tanner, Johnstown Road,
Beckley, W. Va. (GC) (00005)

8802

Mrs. Emily B. Anderson, 211 N. Adams St., Mt. Pleasant,
Iowa. (GC) (00005)

8864 Henry P. Galbraith, 2119 White Ave., Knoxville, Tenn.
(GC) (00005)
8865 Roy W. Gates, Dunellen, N. J. (U. S. Tax paids) (00005)
8866 John E. Gebhardt, 305 Cedarcroft Ave., Audubon, N. J.
(U. S. Tax paid & Revs.) (00005)
8867 Mrs. Georgia Webb Gentry, 2207 Vance Ave., Chattanooga, Tenn. (GC) (00005)
8878 Mrs. Grace Giddens, 406 W. Fifth Ave., Knoxville, Tenn.
(GC) (00005)
8879 Paul E. Gieselmann, Care U. S. Engineers, Cairo, Ill.
(GC) (00005)
8870 Otls H. Greeson, 4243 3rd Ave., South, Birmingham, Ala.
(C-D, U. S. & Foreign) (00005)
8871 Kenneth M. Gresham, 503 Highland Drive, Knoxville,
Tenn. (GC) (00005)
8872 Don B. Griffin, 2733 Highland Ave., Birmingham, Ala.
(S, U. S.) (00005)
8873 Miss Eleanor Haasis, 110 Fisher Place, Knoxville, Tenn.
(GC) (00005)
8874 Joe M. Hall, Apt. 40, 61 Pierrepont St., Brooklyn,
N. Y. (GC)
8876 Worley A. Hart, Box 602, Ft. Lauderdale, Fla. (GC)
(00005)
8877 Prof. C. B. Hatfield, 550 Vine St., Chattanooga, Tenn. 3 Prof. James O. Andes, Westmoreland Hts., Knoxville, Tenn. (GC) (00005)
4 Miss Ollie Asher, 609 W. Glenwood Ave., Knoxville, Tenn. (GC) (00005)
5 Louis E. Atkinson, 331 McKinley Ave., Avalon Pittsburgh, (2) Pa. (U. S. Commems, Post Cards) (GC) (12005)
6 Charles I. Ball, 4227 N. Ashland Ave., Chicago, Ill. (U. S. Tax paids) (00005)
7 Walter L. Bamberg, 2930 E. Magnolia Ave., Knoxville, Tenn. (GC) (00005)
8 Frank W. Bancroft, 905 53rd St., North, Birmingham, Ala. (S-U. S.) (12305)
8 Mrs. Verner G. Beadle, Crossville, Tenn. (GC) (00005)
9 E. O. Beeler, 301 Fairview Ave., Knoxville, Tenn. (S-U. S.) (00065)
9 Dr. C. Lynn Birdwell, Med. Arts Bldg., Knoxville, Tenn. (GC) (00005)
9 Mrs. Eva C. Bishop, Crossville, Tenn. (GC) (00005)
9 Mrs. Eva C. Bishop, Crossville, Tenn. (GC) (00005)
9 Miss Agnes Blake, Rogersville, Tenn. (GC) (00005)
9 Mrs. Lillian A. D. Blood, 350 Melrose, Bristol, Tenn. (GC) (00006)
9 Mrs. Lillian A. D. Blood, 350 Melrose, Bristol, Tenn. (GC) (00005) orley A. Hart, Box ove, 1... (00005)
rof. C. B. Hatfield, 530 Vine St., Chattanooga, Tenn. Worley A. Hall, (1905)

Prof. C. B. Hatfield, 580 Vine St., Chattanooga, Tenn. (1905)

Prof. C. B. Hatfield, 5018 Second Ave., N., Birmingham, Ala. (GC) (00005)

Robert B. Henderson, Box 1206, Shreveport, La. (GC, Fostmarks, Freaks, PC & BP) (19045)

David B. Hendricks, Sevier Co. Court House, Sevierville, Tenn. (GC)

C. H. Hermann, 429 W. 87th Place, Los Angeles, Calif. (U. S. Tax paids)

Maurice L. Hester, 224 Marion St., Clarkville, Tenn. (U. S.) (190005)

Mrs. Ruth Hester, 224 Marion St., Clarkville, Tenn. (1906)

Mrs. Dorothy K. Hinckley, Univ. of Tampa, Tampa, Fla. (GC) (190005)

Fred. A. Hoeke, 124 Hillsboro Heights, Knoxville, Tenn. (GC) (190005)

Fred. A. Hoeke, 124 Hillsboro Heights, Knoxville, Tenn. (GC) (190006) GC) (00005)
Fred. A. Hoeke, 124 Hillsboro Heights, Knoxville, Tenn. (GC) (00005)
Prof. J. L. Howe, Jr., Univ. of Va., Charlottesville, Va. (GC) (00005)
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John W. Hudson, 1021 Circle Park, Knoxville, Tenn. (S. U. S.)
Geo. F. Hughes, 604 Herman Ave., Myrtle Point, Ore. (GC, U. S.) (00005)
Eugene Hunnicutt, Apt. 1104, McReynolds' Apts., 705
Elizabeth St., N. W., Washington, D. C. (GC) (00005)
Miss Mary Lee Hunnicutt, Alexander Ave., Maryville, Tenn. (GC) (00005)
Robert D. Hunnicutt, Alexander Ave., Maryville, Tenn. (GC) Minn. (GC) (U. S. & FOF. & FAS.

Col. Oral E. Clark, 711 N. Pennsylvania St., Indianapolis, Ind. (GC)

Rev. Wm. B. Clemmons, Prattville, Ala. (GC & Covers)
(12045)

Miss Nellie Coggins, 346 E. Oklahoma Ave., Knoxville,
Tenn. (GC) (00005)

Miss Marie L. Corbett, 1607 N. Central St., Knoxville,
Tenn. (GC) (00005)

Mrs. Christine H. Counts, 1343 Peachtree St., Atlanta,
Ga. (GC) (00005)

Mrs. James H. Cowan, 1691 Dandridge Ave., Knoxville,
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Mrs. Queen Cowell, Camden, Tenn. (GC) (00005)

C. R. Cox, 1611 South 13th Way, Birmingham, Ala. (GC,
U. S., Can & Nfd.) (10005)

Mrs. Ednah S. Cranna, 625 Clyde St., Pittsburgh, Pa.
(GC) (00005)

Dr. M. Y. Dabney, 809 Woodward Bldg., Birmingham,
Ala. (S. C. S. A. & U. S.) (00005)

Miss Bettie Lee Daniel, Waverly, Tenn. (GC) (00005)

Emmett V. Daniel, 1060 Avon St., Akron, Ohio. (GC)
(00005)

Lohn E. Darr. 528 18th., N. W., Washington, D. C. (GC, (GC)
Pat Hunt, 1016 21st Place, Birmingham, Ala. (C-D) (00005)
George J. Jacobson, 2111 Yale Ave., Knoxville, Tenn. (GC) (00005)
E. V. Jacobs, Jr. Generai Bldg., Knoxville, Tenn., (S, U. S.) (00005)
Rev. W. V. Jarrett, Manchester, Tenn. (GC) (00005)
Dr. Eugene Jankins, 1625 Laurel Ave., Knoxville, Tenn. (Br. Cols.) (00005)
Loys Johnson, 100 Spence Place, Knoxville, Tenn. (GC) (00005) Loys Johnson, 100 Spence Place, Knoxville, Tenn. (GC) (00005) Andrew Jones, 2502 Linden Ave., Knoxville, Tenn. (GC) (00005)
Andrew Jones, 2502 Linden Ave., Knoxville, Tenn. (GC) (00005)
J. L. Keffer, Univ. of Ky., Lexington, Ky. (GC, Buro Pts.) (00005)
F. M. Kegley, 890 7th Place, West, Birmingham, Ala. (GC) (00005)
Mrs. Iva B. Kelley, 706 Petroleum Bldg., Oklahoma City, Okla. (GC) (00005)
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Rev. Lyle G. Kilvington, 2906 Broad St., Cleveland, Tenn. (S, U. S.) (00005)
Elbert B. Kip, Box 531, Miami Beach, Fla. (C-D) (10005)
Rev. Chas. H. Kuenzli, 44 Mt. Prospect St., Bridgewater, Mass. (GC) (00005)
Miss Mary Louise Kupter, 300 Fairmont Blvd., Knoxville, Tenn. (GC) (00005)
C. C. Lance, Box 927, Birmingham, Ala. (Cen. & So. Am., Br. Cols.) (00005)
Bdith S. Lang, 37 High St., Newburyport, Mass. (GC) (00005)
C. Lincord Lapp, 16 Hambro Park, Caledonia, N. Y. (Can., Emmett V. Daniel, 1050 Avon St., Arton, Color (00005)
John E. Darr, 528 18th., N. W., Washington, D. C. (GC, S. U. S.) (00005)
A. S. Davenport, 22 Donellen Place, Scarsdale, N. Y. (S, U. S. Tax paids)
Cecil L. Davis, 105 West 8th St., Oak Park, Montgomery, Ala. (GC, Can., Br. Col., Fr., U. S., Pre. C. & Buros) (000x5)
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Ralph Davis, 300 E. Baxter St., Knoxville, Tenn. (GC) (00005) (90005)
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(GC, Swiss & France) (00005)
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Mrs. A. B. Edmands, 210 16th St., Knoxville, Tenn. (GC)
(00005)

Donald N. Edmands, 210 16th St., Knoxville, Tenn. (S, U. S.) (00005)

A. B. Falkner, Jr., 914 15th Ave., South, Nashville, Tenn. (GC) (00005) (00005) (300005) (100005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (300005) (GC) (00005)
Chas. A. Lawton, DePere, Wisc. (GC, U. S. & Poss., BNA) (x0005)
Chas. G. Lee, Jr., Box \$49, Asheville, N. C. (U. S. Mint, Singles & Blox) (12305)
Clarence W. Leek, c/o Union Bus Terminal, Gastonia, N. C. (GC)
Claude LeFever, 709 Market St., Knoxville, Tenn. (GC)
Mrs. Leta W. LeSeur, Scottish Rite Temple, Nashville, Tenn. (U. S.)
Miss Alige A Linnemann, 305 Jefferson, St. Charles, Mo. Or. Frank A. Faulkner, 501 W. Cumberland Ave., Knoxville, Tenn. (GC) (00005)

Paul M. Fink, Jonesboro, Tenn. (GC) (00005)

Ray L. Forshay, 2009 Coker Ave., Knoxville, Tenn. (GC) (00006) (00005)
E. J. Foster, Sr., Winfield, Tenn. (S, U. S.) (00005)
Foster L. Fowler, 2819 Westmoreland Drive, Nashville,
Tenn. (GC) (00005)
James L. Foster, Winfield, Tenn. (GC) (00005)
James L. Fowler, 510 Oxford Place, Knoxville, Tenn. (GC) Miss Alice A. Linnemann, 305 Jefferson, St. Charles, Mo. (GC) Earl Loden, Box 457, Johnson City, Tenn. (GC) (00005) Wm. A. Logan, Box 664, Patterson, Calif. (GC, U. S.) (12xx5) (00005) (00005)
Morton E. Frank, 5326 Cornell Ave., Chicago, Ill. (C-D, U. S.) (10005)
Mrs. Evelyn G. Franklin, 303 W. Custis Ave., Alexandria, Va. (GC) (00005)
Mrs. Della Lee G. Freeman, 1712 W. Clinch Ave., Knoxville, Tenn. (GC) (00006) Robert A. Love, Jr., 1909 Jefferson Ave., Knoxville, Tenn. (U. S. Comms.) (00005) Carrie J. Luttrell, 87 N. 4th Ave., Knoxville, Tenn. Mrs (GC

Prof. Isham P. Lyle, Benton, Tenn. (GC) (00005) Kurt A. Mangelsdorf, Postfach 134, Karlsruhe (Baden).

Germany. (C-D. Old Ger. States & Ger. Cols.) (02005)
in Mrs. Marsden L. Marshall, 304 East Brow Road, Lookout
Mt., Chattanooga, Tenn. (GC)
Prof. L. S. Mayer, 1501 Highland Ave., Knoxville, Tenn.
(U. S.) (00005)
F. R. McAlpine, Apt. 10, 1419 N. 25th St., Birmingham,
Ala. (U. S., 20th Cent. Mint, China) (00005)
Mrs. Alicia L. McAuliffe, Kesterwood Road, Fountain
City, Knoxville, Tenn. (U. S. & Br. Cols.) (00005)
Mrs. Alicia L. McAuliffe, Kesterwood Road, Fountain
City, Knoxville, Tenn. (U. S. & Br. Cols.) (00005)
Mrs. Alicia L. McAuliffe, Kesterwood Road, Fountain
City, Knoxville, Tenn. (U. S. & Br. Cols.) (00005)
Wm. J. McCoy, Jr., 803 Luttrell St., Knoxville, Tenn.
(GC) (00005)
Wm. J. McCoy, Sr., 303 Luttrell St., Knoxville, Tenn. (GC)
Chas. A. McGahan, 4406 Georgia Ave., N. W., Washington,
D. C. (D, C-D, GC, U. S. & So. Africa) (10005)
Wendell E. McPherson, 2548 East Magnolia Ave., Knoxville, Tenn. (GC) (00005)
Merwin L. Mendelsohn, 1351 14th Ave., So., Birmingham,
Ala. (C-D) (12305)
George A. Miller, Jr., 1720 Cullom St., So., Birmingham,
Ala. (S. U. S.) (00005)
Richard Minch, 517 Hawthorne Ave., Knoxville, Tenn.
(U. S.) (00005)
Dr. Henry A. Monday, Ave. Morelos, Num. 66, Mexico,
D. F., Mexico. (00005)
Mrs. Viola B. Morgan, 123 Washington Park, Bath, N. Y.
(GC) (00005)
Albert W. Morse, 2503 Irving Ave., So., Minneapolis, Minn.
(GC)
Mrs. Geo. A. Morse, Falukton, Faulk Co., So. Dakota.
(Literature) (00005)
Blydin, Myer, Comer Bidg., Birmingham, Ala. (S. U. S.) Mrs. Geo. A. Morse, Falukton, Faulk Co., So. Dakota. (Literature) (00005) Haydn Myer, Comer Bidg., Birmingham, Ala. (S. U. S.) (10005) drs. Anna E. Mason, 224 E. Scott St., Knoxville, Tenn. (GC) (GC) James K. Newell, Box 1625, Birmingham, Ala. (GC, S, US, PC & BP) (12045). Miss Eva G. Norton, Apt. 76, Drake Court, Omaha, Neb. (GC) (00005). (GC) (00005). Miss Mary Bess Norton, Apt. 76, Drake Court, Omaha, Neb. (GC). Chas, W. Okey, 1922 W. Clinch Ave., Knoxville, Tenn. (GC) (00005). Reece A. Oliver, Box 113, Cotabato, Philippine Islands. Reece A. Oliver, Box 113, Cotabato, Philippine Islands. (GC) (12x05).
Miss Virginia T. Parker, 100 Charles Lane, Fountain City, Knoxville, Tenn. (GC) (00005).
Cyril G. Parrette, Gen. Delivery, Atlanta, Ga. (US & Airs) (60005) (60005).

Mrs. Esther Parrette, Gen. Delivery, Atlanta, Ga. (Airs).

Fred S. Parsons, Box 3246, Ferry P. O., San Francisco,
Calif. (GC) (1xx05).

Miss Elnora V. Paul, 725 North 5th Ave., Knoxville, Tenn.
(GC). Calif. (GC) (12Avo).
Miss Elnora V. Paul, 725 North 5th Ave., Knoxville, Tenn.
(GC).
Gy C. Parsons, 102 Centennial Ave., Cranford, N. J.
(GC) (00005).
Nathan L. Patterson, 415 Houston St., Chattanooga, Tenn.
(S. US) (00005).
Miss Mary Poates, Rogersville, Tenn. (00005).
Virgil O. Powell, 636 Belleview Ave., Knoxville, Tenn.
(S. US) (00005).
Thos. H. Pratt, Jr., Kingsport, Tenn. (GC) (00005).
Harold T. Rainauth, Box 267, Port of Spain, Trinladd, B. W. I. (D, S. B. W. I.) (10005).
Miss Eugenie Ray, 709 So. Gay St., Knoxville, Tenn. (GC) (00005).
Miss Lou Ella Ray, 709 S. Gay St., Knoxville, Tenn. (GC).
Miss Lou Ella Ray, 709 So. Gay St., Knoxville, Tenn. (GC).
Wm. Ray, 709 So. Gay St., Knoxville, Tenn. (GC).
Wm. Ray, 709 So. Gay St., Knoxville, Tenn. (GC).
Wm. Ray, 709 So. Gay St., Knoxville, Tenn. (GC).
Wm. Ray, 709 So. Gay St., Knoxville, Tenn. (GC). 8958 Mrs. Blanche P. Roberts, 6448 Payne, Dearborn, Mich. (GC) (00005).
Bert H. Robbinson, 704 E. Randolph St., Huntsville, Ala. (S. S. Am.) (12305).
Col. Roy S. Rochelle, 1725 Lake Ave., Knoxville, Tenn. (GC) (00005).
Robt. W. Rochelle, 1725 Lake Ave., Knoxville, Tenn. (GC). (GC) (00005). Rochelle, 1725 Lake Ave., Knoxville, Tenn. (GC). Earl K. Rogers, 745 Boulevard, N. E., Apt. 6, Atlanta, Ga. (C. X. Europe) (02005). Howard Rogers, R. F. D. 2, Powells' Station, Tenn. (GC) Howard Rogers, R. F. D. 2, Powells' Station, Tenn. (GC) (00005).

Rev. Wallace R. Rogers, 1427 Chambers St., Vicksburg, Miss. (GC) (00005).

Mrs. Marie B. Ryan, Kearney, Nebraska. (GC).

Capt. Clark Sanland, 2104 McCalla Ave., Knoxville, Tenn. (GC) (00005).

Miss Trophens Sanland, 2104 McCalla Ave., Knoxville, Tenn. (GC).

Herbert N. Sapp, 5014 Ross Ave., Dallas, Texas. (D, C, D, GC) (00005).

Sam B. Scarbrough, 305 E. Woodland St., Knoxville, Tenn. (GC).

Fred S. Schaub, 4228 East Washington Blvd., St. Louis, Schaub, 4228 East Washington Blvd., St. Louis, red GC, S, Abyssinia). Schmidt, 2253 Frankfort Ave., Louisville, Ky. (US) 00005) OUUUS). A. Schmidt, Jr., 17 Cherokee Dr., Knoxville, Tenn. US) (00005). Paul Schroeder, 530 South Gay St., Knoxville, Tenn. (GC) Albert H. Searle, Box 181, Mason City, Iowa. (C, D, GC, Albert H. Searle, Box 181, Mason City, 10wa. (c, 2, 3c, US) (xx005).
Dr. Zaven Seron, C. C. C. Camp, Sebring, Florida. (Airs & US) (00005).
Miss Barbara Shanks, Rogersville, Tenn. (GC) (00005).
Miss Laura Shanton, Arbor Place, Knoxville, Tenn. (00005).
Prof. A. J. Sharp, 511 15th St., Knoxville, Tenn. (GC) Prof. A. J. Snarp, 511 John St., March Street, Logansport, Ind. (Danzig, Gr. Brit. No. 33, Modena, Slogan meters) (00005). Mrs. J. W. Shaver, 1128 North St., Logansport, Ind. (Educational philately, stamps, related poems).

George Sherman, 305 W. Church Ave., Knoxville, Tenn. (No. 1 & 2 of all countries) (00005).
W. L. Siddle, 1022 So. 22nd Street, Birmingham, Ala. (C. D. US Single plate numbers, Fr. & Cols, mint) (00005).
Miss Mary Simmerman, Box 553, Kingsport, Tenn. (GC) Miss Mary Simmerman, Box 553, Kingsport, Tenn. (GC) (00005).

Hugh C. Simpson, 803 Sevier Ave., Knoxville, Tenn. (00005).

Miss Virginia Simpson, 1311 Calvin Ave., Nashville, Tenn. (GC) (0005).

Major R. Kenneth Smathers, Care H. Q. 4th Corps Area, Atlanta, Ga. (US) (00005).

C. W. Smith, Jr., 710 West 6th Street, Sheffield, Ala. (S, US) (00005).

Guy Smithson, 2115 White Ave., Knoxville, Tenn. (S, US) (00006).

Prof. Wm. G. Smyth, 3115 East Magnolia Ave., Knoxville, Tenn. (GC) (00005).

Mrs. Elsie Stair, 705 Market St., Knoxville, Tenn. (GC) (0005). ville, Mrs. Elsie Stan, (0005).

Mrs. Elsie Stan, (0005).

Donald B. Stevens, 120 State Street, Francisco (GC) (10005).

Miss Belle Talcott, Faulkton, S. Dak. (00005).

Miss Belle Tanner, Johnstown Road, Beckley, W. Va. (GC)

Blaine Tanner, Johnstown Road, Beckley, W. Va. (GC)

Tavlor, Med Arts Bldg., Knoxville, Tenn.

Ave., Memphis, (00005). Dr. Howard M. Taylor, Med Arts Bldg., Knoxville, Tenn. (GC) (00005). Mrs. Bess Thomas, 865 No. Evergreen Ave., Memphis, Tenn (GC) (00005). Wm. H. Thomas, 11 Irving Ave., Granville, N. Y. (GC) Tenn (GC) (10000).

Wm. H. Thomas, 11 Irving Ave., Granvine, Av., (100005).

Samuel H. Tillery, 9th Ave., Fountain City, Knoxville, Tenn. (GC) (00005).

Dr. Wm. A. B. Trotter, 202 Caswell St., Knoxville, Tenn. (S,US) (00005).

D. Roger Troutt, 404 W. Church Ave., Knoxville, Tenn. (GC) (00005).

E. R. Vanderhoof, 339 Grand Ave., Long Beach, Calif. (D, Gen. Revs.) (00005).

Leon M. Waite, 530 So. Gay St., Knoxville, Tenn. (GC) (00005). (00005).
Judge James J. Walker, 808 Court St., Maryville, Tenn. (GC) (00005).
George E. Wallace, Box 325, State College, Miss. (GC) (00005).
Mrs. Neva S. Wallace, Box 325, State College, Miss. (GC) (00005).
R. Rex Wallace, Gen. Bldg., Knoxville, Tenn. (US) (00005).
Harry E. Ward, Athens, Tenn. (GC) (00005).
Hugh H. Ward, 2600 Washington Pike, Knoxville, Tenn. (GC) (00005).
R. Sanford Webb, 4½ Wall St., Asheville, N. C. (S, US) (10005). 9014 9015 R. Sanford Wedd, 372 Wall St., Asserted.

(10005).

Miss Alice P. Weiser, 1412 Highland Ave., Knoxville, Tenn. (GC) (00005).

Miss Anna Weiser, 1412 Highland Ave., Knoxville, Tenn. Earl B. Williams, 2464 Kingston Pike, Knoxville, Tenn. (GC) (00005).

Hobart Williams, Jr., 255 Speedway Circle, Knoxville, Tenn. (GC) (00005).

J. L. Williams, 910 Merchants Bank Bidg., Indianapolis, Ind. (C. D). nd. (C, D).
toger P. Williams, 2464 Kingston Pike, Knoxville, Tenn. Ind. (C, D).
Roger P. Williams, 2464 Kingston Pike, Knoxville, Tenn.
(GC) (00005).
Dale L. Wilson, 316 Frank Ave., Louisville, Ky. (US PI Blox) (00005).
Leon M. Wilson, Jr., 2331 Bradford St., Knoxville, Tenn.
(GC) (00005).
Charles B. Witt, Benton, Tenn. (GC) (00006).
Mrs. Hattie S. Witt, Benton, Tenn. (GC) (00005).
W. Wells Woodward, 717 Deery St., Knoxville, Tenn.
(00005).
Edmund Woolridge, T. V. A. Plant No. 1, Wilson Dam,
Ala. (GC) (00005).
Mrs. Murrell Wooten, 337 East Scott St., Knoxville, Tenn.
(GC) (00005).
Miss Mary Worthington, 1210 Laurel Ave., Knoxville,
Tenn. (GC) (00005).
Metz Wright, East Crawford St. Road, Salina, Kansas.
(GC) (00005).
Re-INSTATED
H. Virden Beskman II S. C. G. Cane May, N. J. (GC) RE-INSTATED
H. Virden Backman, U. S. C. G., Cape May, N. J. (GC) H. Virden Backman, U. S. C. G., Cape May, N. J. (GC) (10005).
Robert J. Campbell, 10410 South Maplewood Ave., Chicago, Ill. (GC, S, US, Flume) (00005).
Adolph Gunesch, 155 N. State St., Chicago, Ill. (D, Pre-Cancels) (00045).
William Hay, 533 South Grand Ave., Evansville, Ind. (GC) (00005).
Karl Pathe, 427 Woodward Ave., Atlanta, Ga. (D) (00005).
Lt. Col. Bernhard B. Wilcox, Box 188, Duluth, Minn. (C, D, GC, PreC. & Buros) (00005). STAR TO ACTIVE LIST

Charles A. Hedelund, Moorhead, Minn. Harry B. Martin, Jr., 349 Lippincott St., Toronto, Ont., Canada. RESIGNATION RECEIVED

Stephen J. Allgaier, Jr., 378 Columbia Ave., Grantwood, N. J.

CHARTERS GRANTED

CHARTERS GRANTED

No. 92—Evansville Stamp Club. Evansville, Indiana. Contact
Arthur Romerhaus, 200 Metropolitan Bidg., Evansville, Ind.
Credit to A. Romerhaus and H. A. Meyer

No. 93—Jacksonville Stamp Club, Jacksonville, Fla. Contact
W. D. Armstrong, 2008 Riverside Ave., Jacksonville, Fla.
Credit C. R. Morse, R. V. P.

No. 94—Jefferson City Stamp Club, Jefferson City, Tenn. Contact Maj. C. A. Wilson, Jefferson City, Tenn. Credit C.
R. Morse, R. V. P.

No. 95—Ozone Stamp Club, Ozone, Tenn. Contact J. M. Krechniak, Ozone, Tenn. Credit C. R. Morse, R. V. P.

No. 96—Woodland Stamp Club, Atlanta, Ga. Contact John L. Hudson, 791 Woodland, S. E., Atlanta, Ga. Credit C. R. Morse, R. V. P.

2372 Deceased Dropped ..... 74 75 2297 Total membership August 1st, 1938 ......

Applications received from July 1, 1937 to July 1, 1938, 748.

Applications received from July 1, 1937 to July 1, 1938, 748.

Applications received from July 1, 1938 have been proposed by the following members: C. R. Morse, R.V.P. 18; F. L. Coes, Sec. 9; Helen Hussey, R.V.P. 2; S. E. Beck, R. V. P.; J. Goldstein, R.V.P.; H. Herst, R. V. P.; C. L. Hofmann, R. V. P.; E. Q. Lowderback, R.V.P.; F. R. Rice, R. V. P.; M. E. Robbins; D. L. Suit; J. Edw. Vining; H. C. Wing, R. V. P. One each. Total 39.

SECRETARY'S NOTES

The members attention is called to the renewal of the Booster
List for the next period. While in this report the R.V.P. group
seems prevalent, it will take some effort to keep up the average
of three per person that we start with. Seemingly this production in the "off month" should indicate the possibilities of
member effort, and while the totals run up by the official
family seem essentially large, there is no reason why every
member should not dig out his average in the balance of the
vear.

year.

Grouped in this applicant proposer list are (if you read the July Hobbies) many who gladly turned in a member, especially new number members, and it would seem that their example could well emulated by our old line membership. There will be further announced Booster List matters after Convention publicity is over.

We have to list the sudden death of a Vicksburg member, on the 22nd of July, and thank the reporting R.V.P. for his promotness.

promptness.

These notes are abbreviated to allow other and more interesting material room. HOBBIES will reach all before they start to attend Convention in Chicago. All data may be obtained from the Committee, address, Room 205, 58 West Washington St., Chicago, Ill., to the Gen. Chairman. Your request will be properly placed and promptly replied to.

See you in Chicago.

Yours. F. L. Coes. Secretary.

	SALES MANAGER'S REPORT F	OR JU	JLY, 1	938
Books	in Department, June 20, 1938	2460	value	\$76,647.72
Books	received in July	195	9.9	6,134.87
		-		
		2655	99	82,782.59
Books	retired in July	214	**	6,916.35
Books	retired in July		,**	

We again wish to report that the sales during the month of July have been very good and show a large increase over the same month of last year. During the month we have received some very nice material and have sent out nearly 100 circuits. We have a wealth of material in circulation and are doing all in our power to please each and every one. We need general foreign very badly and would be very much pleased to receive many books of this material as we have continual calls for same. This is a good time of the year to receive a JUMBO circuit as this type of circuit may be held for 30 days. Drop us a line and let us know what you would like to see and a circuit will be on the way at once. I will not be able to attend the Convention but Helen will be there and will have some very choice material with her. I will cut the report short this month in order to allow all the space to the Convention Committee as I know that they will have a lot to report in this issue. Hoping that the Convention will be a huge success and that everyone will have a fine time.

Respectfully submitted,

A. E. Hussey, M. D.

3457 Dury Ave., Cincinnati, Ohio. 2441 \$75,866,24

REPORT OF EXCHANGE DEPARTMENT MANAGER
To Members of the S. P. A.:
With this report we are closing our fiscal year and thanks
to you we are able to report a nice increase, not only in books
received and amount exchanged, but in members becoming
active participants of the Department.
We hope many of you will start the new year right by ordering a few blank books—they contain all of the rules—have 120

spaces and are 5c each—send in your best duplicates—the kind you want in exchange—and we will guarantee much pleasure and profit.

you want in exchange—and we will guarantee much pleasure and profit.

The exchange of stamps is the most economical way of adding to your collection—commission is 12½c taken in stamps and on amount exchanged only—Insurance of 1% on book value taken in stamps, which insures you against loss while books are in our possession—and the only cash outlay required is the 2% of exchange value (28c min, per book) upon entry of book, which is used by the Manager in forwarding circuits, paying for stationery, etc. Compare these exchange costs with any other group offering the exchange of stamps either here or abroad and we know you will then become one of us.

We are especially in need of eary Canada and Newfoundland of the better grade, also want 20th Century of both countries and can offer in exchange U. S., Br. Cols., or anything we have. Early U. S. is in demand, as well as B. C. -Airmails, new and recent foreign pictorials, semi-postals, etc. We have a lot of new books of Br. Cols.—S. & C. A.—U. S. and the general run of foreign. What do you want to see.

Build up a sizable credit by entering new books and be prepared to take advantage of the good things sent your way.

Hope to see as many of you as possible at the convention. To Non-Members:

Better join the S. P. A. now, the beginning of our year—details of the Department gladly furnished on request.

Yours respectfully, C. H. Hamlin, Exchange Manager, 5528 Mayberry, Omaha, Nebr. 

Received during	July			 	 40
Total Retired in July				 	 601
Books on hand	August	1,	1938	 	 .599

Fraternally,
A. S. Riches,
2832 2nd Ave. South,
Minneapolis, Minn.

The Official notices of the Society of Philatelic Americans, run from the heading with the names of officers, to this point. The Society is not responsible for any other material in this or any other number of this magazine.

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hilatelic hilatelists HILATELIC ttraction ssembled **MERICANS** 

### IT SEEMS TO ME

By Frank L. Coes, Secretary S. P. A.

THAT Daylight Saving and the yen for fishing and sleep in the arbor, may have affected our friend in an eastern city who dubs this period as "the waning season." In the first place several feel economic propaganda and stamp stuff do not mix, march, or even have a nodding acquaintance. Maybe wrong at that. But the "waning" season- nonsense. The only let-up in my stamp interest in 45 years was during a period of the late fuss when the Navy was "getting 'em over" and lost a few convoy boats, especially the "Wakiva." And during a short period four years back when eyes got bad. But why say the "season wanes?"

To so many the evening study, far from the current propagandized pages of the local press, is the continuous easement that nothing else not even Lady Nicotine—can equal.

LOOKS, listenings and stoppings for red lights and visible warnings teach some prominent people nothing. The press tells us that the P.M.G. seems to think he made a wise crack (if they properly report the wordage) worthy of Jimmie Walker. "I even sold stamps in Maine and Vermont." Real salesmanship. Admitting he has sold plenty we did not need, celebrated many things better ignored, given super Bloomized publicity to some doubtful history—got off on the wrong foot on "wall paper" and at every turn enhanced the P.O. "take" I still think that slap is plain silly.

Maine and Vermont don't stop work because they have been read out of agreement with the P. M.G., and their use of the mails and stamp purchase would go on, no matter what their party preferences or opinions.

The real thing is that Maine and Vermont have bought plenty, haven't we all, stuff to use for mail franking, and they have been frank about it, even to the suppressing comment with the tongue in the cheek, as our Latin friends use the phrase.

They even bought Brown's Ohio Canalization sop, which was his idea of expediency, and giving the O.V.I.C. what it asked for. Only they asked for bread (eleven stamps, which the outlay deserved) and got a "stone" (Canal lock-artificial stone) misdrawn and garbled. So selling stamps to Maine and Vermont is a major achievement—or is it?

NOW that we have the first new Norways in delightful rotocolors, including four high values of the Kings portrait, and the three (another coming) travel propaganda items, remarks on the newest Scandinavian press product seem warranted.

When the rough translation of the material in the Oslo Philatelic paper was published here, there was instant denial of it being correct. "Couldn't be done"—"Must have omitted something"—"Might be done very slowly" And a lot more.

Just for record, the presses take pre-gummed paper, and use sheets or rolls interchangeably. There is "humidification" just before the impression (which is rotogravure of some kind and immediate after drying of moisture and ink. The added perforation mechanism will perforate 'two,three or four" sides. Of course that is the rough list of high spots. The answer as to product is in the hands of every collector of Scandinavia by now. The 9th century wooden Church which is still rugged and strong, now in the Oslo open air museum. A wonderfully lifelike "reminder" reminding one of the Tromso local (reversed) and the wonderfully toned and luminous blue "Fiord" (not a lake as some one hastily wrote it).

The series is proof, if needed, that the new press is at least a good producer—if not speedy. So is a "plate" press. Might be some sense in duplication of plant, instead of pinching pennies by over speeding current tools. That hint is to the Treasury, not the P.M.G.

THAT we have evidence that the topical can be made a national interest. The April issue of the Australian Stamp Monthly—(Melbourne) bears a topical, illustrated by stamp issues, headed "150 Years—Cavalcade." And taking advantage of the very last (1938) commemorative, the raising of the flag by Capt. Phillip in 1788, the effort is rounded out into a core that very likely will be built on by every topical "History of Our Country" collector.

Of course, our own writers of books have greatly amplified our own history, but even so, new and interesting facts and angles are still possible, and properly interconnected to our stamps issued in chronological order, they make a history of the North American area, first and the U. S. last, with possible trimmings by stepping over the border into Canada ot to the Isthmus and B. W. I. And, often an abridgement is more readable than the extended history.

THAT we still have some questions on some of the recent commemorative designs that have not been answered. The official portrait (for

example) of Rufus Putnam (General) on the 1787 stamp. Statement to the effect that Trumbull made the miniature "from a sitting" is seemingly assumption. The local light of the Putnam history building at Marietta is said to have "accepted" the fact, but to the family it is still assumption, not actually proven knowledge. Trumbull was to have made something along the line of the Signing of the Constitution, to be a record of the faces of the men that headed the Continental Army. I never heard it was finished. altho it may have been, as originally planned. To get these portraits he had to make "memory sketches," do many hundred miles of horse back or coach travel and get sittings "if possible", or make sketches after a meeting. Actual proof that this miniature was posed for a real series of sittings, is lacking, or is it?

But, the engraver did not reproduce the Trumbull miniature exactly, and between the question and the final stamp remains much lacking documentary proof. Similarly, other designs have been consolidated, revised tinkered and anachronisms allowed to remain in view, to no good purpose. The historical value of misleading pictures is zero-nil-a goose egg. The Propaganda value, like the farm and houses of Alaska that no official government source has ever denied, was purely allegorical-May be great, but it is a remaining monument to irresponsible and egotistical misinformation which is handed to youth by and for misleading and self starting historians of a political tinge.

THAT the Stalin of the P.O.D., not being satisfied with the "Ukase" of March that soaks all hands and reverses totally the ballyhoo about "economy, efficiency, savings," etc., and many other things most desirable, shows by his June additions to the "ukase" that he or his advisers must be pretty sensitive to group lobbying. To make a new ruling that hits three ways and at the same time protects the meter lobby, is a great and grand achievment. The "heads I win, tails you lose" method is old politically and postally, but not heretofore applied to precancels.

The "reuse" ideas of the Postal Inspectors always has seemed to have been built on the theory that prohibition of everything was easier (for them) than prosecution. But if the "cleaning" idea is rampant, then the "reuse" of ordinary postage, lightly cancelled and cleaned, is more dangerous than the possible removal of a printed precancellation, applied in printing ink. But the real thing is that while they how! "reuse" dangers they do not prosecute, and I have yet to hear of a Court case. Maybe

(Continued on page 66)

### "YE OLDEN TYME PHILATELISTS"

By JOHN A. HOOPER, SR. 2910 West 8th Street, Los Angeles, California

WELL, old-timers, here we are, typing out our memories of "the long, long trail a-winding", right in the editorial offices of HOBBIES, in Chicago.

With Mrs. Hooper, Sr., we have covered up to present writing, the States of California, Arizona, Nevada, Oregon, Washington, Idaho, Montana, the two Dakotas, Minnesota, Wisconsin, and now resting in Illinois.

We have yet to make Indiana, Michigan, Ohio, New York, Missouri, Kansas, Iowa, Colorado and a couple other states, after the big convention of the S. P. A. and the Annual Conclave of the Pioneer Philatelic Phalanx at the La Salle Hotel, Chicago, on August 24 to 28. Mrs. Hooper and myself, with our secretary, will have our headquarters at the La-Salle Hotel, corner Madison and La-Salle Sts., Chicago, from August 20 to August 30, when we go on to the St. Louis convention, held during the first week of September.

Never shall we forget the great receptions given us at all the points we had the pleasure of visiting. How our hearts thrilled to meet old-timers of the 19th century, what delight we had in meeting the fine Sons and Daughters of the Pioneers. All made us feel young again.

Those two great events at San Francisco, where we met hundreds of fine philatelists, the outstanding reception by the California Collectors' Club, and the invites to visit the Oakland and Berkeley clubs on our return from the East, all made us think we had reached the "Promised Land." Then, our delightful visits to Klamath Falls, Albany, and Portland, Ore., netted a score more new

Tacoma, the beautiful Washington state metropolis, astonished us by a large delegation meeting our train, the dinners, drives and meetings with another score of old-timers joining in the ranks. Seattle, Wash., turned out in grand style, and thirty-one more old-timers joined our Phalanx. The Tacoma Philatelic Society and the Washington State Philatelic Society gave us many happy hours. At Vancouver, B. C., and Spokane, Wash., more days of delight, before we reached Glacier Park, in the Yellowstone National reserve, where we had a salute from the Blackfeet Indians.

On to Minneapolis, where a large delegation of the Twin Cities Philatelic Societies met us at the depot, escorting us to our hotel, the banquets, and the great day of a philatelic pic-

nic at Lake Minnewaska, greeting the Crown Prince and Princess of Sweden, dinner at the Minneapolis Athletic Club, given by Hon. Harry Swensen, formerly attorney-general of the United States, with whom I swapped stamps sixty years ago. He published a Stamp News-Letter in the early '80's, after my "Gazette," of 1876-77, had ceased publication. President Kenneth Kurth, of St. Paul, made the Crown Prince of Sweden an honorary life member No. 1, of the Twin City Philatelic Society, and to my astonishment gave the same honors to myself as honorary life member, No. 2. E. M. Oleson, was the chairman of the reception committee (he is one of our capable Governors). and Judge Swensen was nominated as the coming Commander of the Minnesota State Platoon of our Phalanx.

My tour meets the Grand Rapids, Mich., Philatelic Society, the Michigan State Society, at Detroit, the select Garfield-Perry Club, at Cleveland, Ohio, and other live-wire organizations of national repute.

Here at Chicago, I have already appeared before the Commonwealth Edison Co's Stamp Club, the Austin Philatelic Society, and the Chicago Philatelic Society, a grand group of outstanding philatelic bodies.

We hope to meet a thousand oldtimers at Chicago, speak to each and introduce all from the great stage, where all members of the Phalanx will be presented gratis with a souvenir honorary life member's silk badge—given only to those attending on one of our five great days.

Siegfried Schachne, one of our oldtimer pals, who began collecting post stamps in Germany as a boy, writes, "I started collecting stamps before I had ever heard of a catalog. However, I know that Senf published the first German catalog. That firm held the monopoly for many years, but, at last accounts, I believe the Michel catalog is the principal authority in Germany. My own first source of supply was the then prominent stamp dealer, G. Zechmeyer, Nurnberg (Nuremburg), in Bavaria."

Another of the old-timers is W. Frank Clark, master printer, engraver, designer, teacher, architect, etc. He is only 72 years young, and his brother is 80 years in age. Both are possibly the two oldest "brothers" in the Pioneer Phalanx. He writes me a lot about his truly wonderful life's record, but, I am giving solely his philatelic work. He says, "Started Clark's Stamp News, sold out to Col. Wm. McKelvey (retired), who died of

fever in Haiti. I was sales manager of the Washington branch of Philatelicans. I taught printing, advertising and journalism to the Central High School. My hobby was starting young boys as stamp collectors. Many now are dealers!! I lived in Washington, D. C. for thirty years. I commenced collecting 62 years ago, but, my brother, Henry C. Clark, started cure for most everything known in life." Well that land Well, that last statement of Frank's is correct, as I can testify. Many old people just "frizzle away, with nothing to do or occupy their spare time. Then, there are some who have nothing to do, but, criticize or abuse others,-and, funny isn't it? These gentry never get along in life.

A letter from the Grand Old Philatelist of South Africa, Hon. Emil Tamsen, one of the world's greatest collectors, says, "You know I had to shoulder the rifle for the British here in 1880, and again for the Boers in 1900 later on during a revolution. One of my sons is a Lt-Colonel, commanding the Louis Botha Regiment and a younger son of mine is Captain and Adjutant to him. We are very much military just now, because South Africa, with its huge gold and diamond mines, is a country worth-while annexing, and they have the example of Abyssinia showing how easily it can be done. I still drive my car out to my country residence alone at night, six miles. Like yourself, I am retired from all business (my son runs it now); but, I have some mining and other interests to liquidate, before I can sit all the time in the sun. We are 4,600 feet up in elevation, and the sun shines 360 days in the year. I have not seen the ocean for fifteen years, but, my wife wants me to take a trip to Cape Town, and I am not keen about it. The reason is that, when I was a boy, in 1890, traveling on a steamer from Egypt to Palestine, we were almost wrecked in a terrible storm. We got to Jerusalem as a good pilgrim, and left it with a church certificate, good for a front seat in Heaven, that cost me just \$2 cash to get it. I have been in a few tight places in my life that I never wanted, but, the Lord has protected me so far, and I trust him till he calls me."

What a real fine letter from a fine gentleman, and both Mrs. H. and myself call Mrs. Tamsen and Mr. Tamsen, amongst our best correspondents. Of course, we both talk stamps a lot. He is the best posted man on Z.A.R. stamps I ever knew, and, believe me, I have known many good ones, since 1860 or 1870. And, as he is an old subscriber of "Hobbies," he will, as he reads this at his beautiful home on the veldt, know Mr. and Mrs. H. are writing!

From Brother E. Frels, a prosper-

ous merchant in Iowa, comes an interesting letter, which says, "I was born in Germany in 1879, and started collecting post stamps about fifty years ago. After finishing school in Germany I went to the navy yard to prepare for a career as engineer in the Navy, but was rejected for physical reasons. I then went to the North German Lloyd SS. Co., in Bremen, and worked as engineer, made trips to New York, to Genoa, Italy, and to Australia, Japan, etc. I was one of the survivors of the great fire in Hoboken, N. J., June 30, 1900, being then on the North German Lloyd S.S. Saale. The S.S. Saale, Bremen and Main were destroyed, and the S.S. Kaiser Wilhelm der Grosse was badly damaged. This was the worst marine disaster. My ship losing over half the crew. I became a resident and citizen of the U.S. in 1907, and went into business in 1910 in Iowa. My collection is old German and other old Europe. I liked the Orient, and made five trips there. I have quite a collection of curios."

Brother A. Becker, who was born in Cincinnati in 1862, is one of our keen 19th century stamp pioneers. When a small child he was taken to Baden, Germany, returning to the U. S. as a citizen in 1881. He says: "My first stamps were old German and many of the U. S. 1869 issue. While in a school in Austrian Tyrol a boy gave me a rare 2½ rappen Basel Swiss stamp for a U. S. 1869 3c. (locomotive). I collected only used stamps, as did all other collectors at that time. We did not care if their looks were frayed by wear, as long as they had been postally We would not take unused stamps as they looked like counterfeits. I bought 300 Norse-American (#621) and sold same for \$85. I have a fine lot of old German."

Our pioneer brother, Arthur S. Jessop, the Harvard graduate, whose English mother is said to be the first woman post stamp collector, is improving in health, after a siege of illness. During my own "siege" we wrote "joshing" letters to each other, both of us using our own personal typing machines, as we were both I enjoyed his "Underwood" epistles and he says he liked my "Remington" rifling!! In a letter just received by me, enroute, Friend Jessop says, "Congratulations are in order upon your birthday. Many happy returns. I cannot understand what this old age really is! The preachers tell us what a beautiful place Heaven is, and also tell us that the good die young. If there is any truth in this you and I, and a lot more of us, are in wrong!! I do not like the stuff in some journals, too much trash. Radio is just as You and I had to depend on had. both for too long. No, we are not cranks—just careful, that's all. I care very little for the "modern" stamp issues. I want only postally used stamps, not those made to sell, not for use. Otherwise, why not buy some of the old-fashioned chromos? So, you are well again. I feel good, eat and sleep well. More congratulations to you; you have a lot of old folks interested; keep up the good work."

I told friend Jessop not to worry about the other fellow—let each collect what he likes—what in heck should we care!

Just got out my old Senf (German) album, as my son has gone in for old classics (out of my collection, of



course), and I am glad he is taking more interest in these old-timer stamps. I note very many are cut round, to shape, or otherwise, yet, all designs are *intact*, not cut into. So what?

One of the 20th century boys came to me and asked if I had ever noticed that the Michigan 3c stamp with a design of the state seal thereon was very similar to the Hudson Bay Co's Years ago we all becoat-of-arms. lieved the Hudson's Bay insignia, granted with the charter given to "Ye Gentlemen Adventurers Trading into Hudson's Bay," by King Charles in 1870, was used as a copy for the Michigan state seal, and later for the 3c U. S. stamp. Look it up in your library historical books and judge for yourself. By the way, the Hudson's Bay Company is the oldest existing chartered company in the entire world, using the original corporate charter!

Glad to have some real friendly letters from Hobbies readers, who are going down "the long, long trail" with me and other pioneers. Here is one from an old-timer, Nathaniel B. Brophy, just 69 years young, and just retired from his position as chairman of the board of trustees for a big corporation. He writes, "My father was a post master in the Federal Army, during the Civil War, for four and a half years. He was mustered out in 1865, and appointed postmaster at Nokomis, Ill. In the army there were no stamps, but, when he had to sell he would keep a copy of each sold. I was born in 1869, and when I was only seven years old I found all these stamps kept by my father in his safe at the P. O., and that started me as a stamp collector.

I still have all these old stamps saved by my father, and, many more, including all I saved in 1876. I financed and organized a trust company, and recently sold my controlling interest. One of my first albums was a J. Walter Scott revenue stamp album of 1874 issue, and that old album is full of treasures of bygone days." Pretty good for a collector who started nearly 62 years ago. As Mr. Brophy is one of the Phalanx Pioneers we are going to be real glad to welcome him at Chicago in August.

We have been very fortunate in having a large number of former U. S. government officials in our old-timers organization. One very spry 70-year old chap, who had been in a lucrative job until pensioned. He wanted to start a journal for old-timers, but I dissuaded his desires, knowing there are too many journals now barely existing. His idea was to exploit a "peeve" against stampic fiends, he said, and, to heck with the expense.

A real woman collector, life member of two philatelic bodies, is Mrs. Geo. W. Nutze. She writes, "My father, David Lake, took office as the first postmaster of Pleasantvi'le, N. J., being appointed during the term of Hon. David M. Key, post-master-general in 1877. My father had buildings put up, as a boy carried our mail from Smith's Landing, and father got the post office job, and my aunt's daughter was made assistant postmaster. The P. O. building was moved and connected by a doorway with our home. In 1879 I was learning to take care of P. O. affairs. In June, 1880, father died. My mother gave me a key to a chimney-closet, telling me I would find a pillowcase full of old letters, and that I was to cut out the stamps for an old lady. I found packets of old German letters, all in envelopes or covers, with queer looking stamps, also many packs with the 1869 locomotive stamps. These were all to be given to the old lady to buy a bed in a hospital for a crippled child. She already had a trunk-full, as her father had been a revenue tax collector. I notified Washington that the postmaster had died. Not until 1885 did we hear from Washington, as my mother kept sending in reports as assistant P. M. Then, a letter came which said they did not know Postmaster Lake had died, so a new postmaster came on the job. I hope all of our Ladies Auxiliary will get to Chicago, and with Health, Happiness and Long Life—our pioneer slogan to all." To my astonishment, we have now over one hundred women old-time collectors in the Phalanx ranks.

Pioneer Philatelic Phalanx Conclave

The official board of the First An-

nual Conclave of the Pioneer Philatelic Phalanx have appointed the following executive officials for the Phalanx sessions, to be held August 24 to 28 (inclusive):—

General Chairman of Conclave— Jno. A. Hooper, Sr., of Los Angeles, Calif., former publisher and editor "Gazette" 1876-77, and the "Gossip," (1881-82).

Chairman Local Reception Committee—Fred W. Peters, Chicago Philatelic Society. Co-Chairman, Capt. A. C. Townsend, Chicago.

Chairman Phalanx Mass Meeting, Sunday, Aug. 28—Hon. Judge Harry S. Swensen, former U. S. Attorney-General, Minneapolis, Minn., former publisher Stamp News Letter, 1888.

Co-Chairman Pioneers Section, Wednesday Eve., Aug. 24—Wm. S. Stuart, former publisher of Exeex County Philatelist, 1884, now stamp editor Daily Post, Washington, D. C. Chairman Pioneer Philatelic Phalanx Prize Events—Dr. I. L. Nascher, M. D., world traveler, author and publisher, Long Island, N. Y.

Chairman Registration Staff—Percival Matthies, Commonwealth Edison Company's Philatelic Club, Chicago.

Convenor Ladies Knights of the Round Table and Initiation Staff— Mrs. Lucy Charlotte Hooper, Detroit, Mich., honorary life member of the Professional and Business Women of America Assn., (Alaska Juneau Division.)

Co-Convenor Badge and Registry Division—Miss Helen Hussey, Society of Philatelic Americans, Columbus, Ohio.

Chairman Entertainment Committee—Percival Matthies, Chicago, Ill.

Asst. Chairman Registry Division— Lester G. Brookman, organizer and past president of the Cedar Rapids Stamp Club (Iowa).

The following have donated prizes for the old-timers events:—Jno. A. Hooper, Sr., founder's loving cup; California Collectors Club, silver trophy; Dresden China Plaque decorated by rare stamps, Mrs. Anna Hettler; Silk Souvenir Badges, Mrs. H. A. Diamant; Silver Cup, Mrs. L. C. Hooper, Sr., Mulready Cover, Dr. I. L. Nascher; rare stamps donated by H. Jessop, Judge Gehlbach, and

others, to be acknowledged later.

For all information re above address Fred W. Peters, chairman

Evidently there is a keen delight in "joshing" myself regarding age, or "pep," which I take all in real sport and fun. Here is a suggestion for my coming epitaph, possibly?—

"He is past and gone, poor soul,
Free from all straight-edge cranks,
No more dog-eared perfs to roll,
Nor dusty bad-centered stamps.
May his spirit rest in Peace,

Not a thin spot to vamp, No fake entires from old Greece, Not a single bogus stamp!!"

The following is a list of postage stamp plate numbers issued during

		-	the mor	nth of	June,	1938.				
Plate Number	Denomi- nation			Class				Series	S	ubject
21979		Ondinana	nontone					1938		Curved
21980	1c 1c	Ordinary	postage	stamp				99	11	9.9
21981	1c	**	**	99				"	99	99
21982	1c	99	"	"				**	99	11
21983 21984	11/20 11/20 11/20 11/20 20	"	**	99				22	99	97
21985	11/20	"	**	99.				,,	9.9	99
2:986	11/2C	- 11	7.7	99				99	12	"
21987	2c	9.9	99	99				**	2.7	"
21988	2c 2c	,,	77	99				**	99	39
21990	2c	**	**	"				99	27	22
21991	3c	"	"	27				77	99	97
2:992	3c	77	99	"				99	99	**
21993	3c	99	"	"				***	99	27
21995	3c	Ordinary	postage	stamp,	book			1938	360	Curved
21996	3c	99	11	"	99			77	99	22
21997 21998	3c 3c	,,	"	"	"			**	99	**
21999	2c	Ordinary	postage	stamp.	Elec.	Eve		1938	400	Curved
22000	2c	99	11	27	"	-,-		9.9	,,	**
22001	2c	"	17	22	19			99	99	"
22002	2c 5c		postage		- "			1938	400	Curved
22003 22004	5c	Ordinary	postage	stamp				39	22	99
22005	5c	9.9	"	99				77	99	22
22006	5c	97	"	"	to a sale			1938	360	Curved
22007 22008	1c 1c	Ordinary	postage	stamp,	book			1936	300	93
22009	10	7.7	99	"	99			99	99	**
22010	1c	9.7	9.9	99	99			99	99	99
22011	2c	,,	99	99	99			99	99	99
22012 22013	2c 2c	17	"	11	22			**	99	**
22014	2c	,,,	11	99	"			2.7	99	99
22015	4c	Ordinary	postage	stamp				1938	170	Curved
22016 22017	4c 4c	"	"	22				99	,,	"
22018	40	**	12	"				22	99	9.9
22019	5c	"	**	12				9.9	99	99
22020	5c	**	22	99				22	97	99
22021 22022	5c 5c	"	"	,,				**	99	9.2
22023	6c	99	27	99				99	99	99
22024	6c	9.9	27	"				**	99	"
22025	6c	"	"	"				"	97	"
22026 22027	6c 3c	Northwes		_	memo	rative	stamp	1938	400	Curved
22028	3c	***	91	,	79		99	99	9.7	11
22029	3c	"	"		99		"	99	99	"
22030 22031	3c 7c	Ordinary	postage	stamp	",		**	1938	400	Curved
22032	7c	Ordinary	postage	,,				77	17	99
22033	7c	2.2	"	"				**	9.7	- "
22034	7c	27	99	77				"	99	11
22035 22036	9c 9c	,,	"	"				99	92	"
22037	9c	2.2	22	9.9				,,	99	99
22038	9c	9.9	99	17				79	7.7	**
22039	10c	**	**	77				22	97	99
22040 22041	10c 10c	7.1.	**	71				**	92	22
22042	10c	77	9.9	9.9				**	2.7	**
22043	11c	"	**	99				"	99	99
22044 22045	11c 11c	"	**	**				"	77	"
22045	11c	22	9.9	9.9				22	99	**
22047	12c	99	11	97				**	97	92
22048	12c	**	"	"				"	,,	99
22049	12c 12c	99	**	22				**	,,	"
22051	2c	Ordinary	postage	stamp,	Elec.	Eye		1938	400	Curved
22052	2c	1,,	,,	"	"			"	97	99
22053	2c 2c	**	,,,	77	19			11	99	"
22055-62	3c	Ordinary						1938	400	Curved

The following is a list of postage stamp plate numbers sent to press during

	_	tn	e mont	n or J	une, 1938			-	
Plate Number	Denomi- nation		Clas	is		Series	Subject	Date s	88
21859	1c	Ordinary	postage	stamp		1938	400	1938 June	
21862	1c	53	27	9.9		99	99	99	1
21863	1c	97	9.9	9.9		99	99	27	1
21864	1c	22	99	99		**	29	99	8
21865	1c	99	99	99		99	9.9	99	8
21867	1c	99	99	9.9		99	9.9	99	6
21927	3c	99	99	99		99	99	99	
21931	3c	9.9	22 "	2.7		99	29	99	2
21939	3c	99	"	99		99	99	99	2
21941	3c	99	1)	99		99	99	99	15 2 15
21956	3c		morative	stamp	1638-1938	,,	192	,,	1
21957	3c		morative	stamp	1638-1938	"	**	**	1
21958	Зс		morative	stamp	1638-1938	"	**	**	1
21959	3с	Delaware			1638-1938	**	19	***	1
21960	4c	Ordinary	postage	stamp		99	400	99	14
21961	4c	99	11	99		99	99	99	14
21972	41/2C	27	. 27 .	37		99	99	"	22
21973	41/2C	9.9	97	**		99	99	99	22

# PRECANCEL NEWS OF THE MONTH AND COMMENT

By ALBERT L. JONES

T this writing there has been but a minor modification of the order, discussed in August Hobbies, ordering the discontinuance of the use of precancelled stamps on fourth class mail unless the permit holder prints on the stamp at his own expense the initials of his firm and the month of use. The modification permits the use of a rubber handstamp in print-

ing the indicia.

The use of precancels is being greatly restricted by the requirement of additional indicia on the stamps. A postal clerk in a neighboring city of 35,000 told me that there was not a permit holder there now using stamps above the six cent denomination and the entire stock on hand of these higher denominations has been placed in the vault and unless the order was soon rescinded that these precancelled stamps would be sent to Washington for credit. This is probably representative of what is happening over the entire United States.

An executive of a large Detroit corporation who is a collector of precancels gave me some interesting sidelights on what may happen if this ruling is continued. He said," My corporation watches expenditures very closely. For instance, periodical check-ups are made on letters sent by airmail to see if the subject matter warrants the extra postage. You will realize that my firm is not going to stand the expense of printing additional indicia on precancelled stamps.

"It is by no means unusual for our company to send out at one time five or six truck loads of fourth class Sometimes this is in large

mailing tubes and other packages awkward to handle as when advertising cut-outs are mailed. Since we will be put to extra expense if we use precancelled stamps we will make these mailings with non-precancelled stamps and you can imagine the vigorous protests that will be lodged with postal officials when postal employees will have to cancel all of this mail by hand."

These objections will not come from large cities only. Just this morning I was at the post office in our town of less than 10,000 and I saw a truck outside loaded with Sears catalogs each franked with a nonprecancelled nine cent stamp. Pretending ignorance I said to the postal clerk on duty "How come Sears doesn't use precancels anymore?" His reply, given in a disgusted manner, was "on account of some crazy postal regulations."

Postal employees have learned to regard post-cancelling in instances such as these mentioned as unnecessary and as they are ably represented by the United National Association of Post Office Clerks it can be expected that their objections will be given respectful consideration.

This Detroit friend also explained how the dating feature easily could prove troublesome. A mailing of advertising might consist of several units supplied by different firms. A schedule is made out and mailing is planned to be made at a certain time. Sometimes some company who promised a certain unit at a certain time falls down on the job. He said he had known instances where a mailing had been delayed as much as six weeks beyond the time for which it had been planned. Suppose the quantity of stamps required for this mailing had been ordered and overprinted with the date in which the mailing had been expected to be sent out. These dated precancels are good for but ten days after the month in which they are dated so you can visualize the complications that would ensue.

Everyone familiar with the pleasure philately affords seems to be forming a collection of precancelled stamps of the new presidential series. These stamps in sets make a most handsome showing so it is not surprising that sometimes unwarranted prices are asked for these beauties and often obtained even from those who have been collecting precancels for some time.

However, collectors have been interested in stamp collecting long

enough that they have seen other issues come and go and are somewhat wary about paying extravagant prices for these newly issued stamps. They reason that this presidential series will be with us for some years and that prices on precancels of this issue should be in line with similar items of the issue they supplant. Those who have collections of precancels of issues previous to the presidential series seem more concerned about filling the vacant spaces in their albums than in securing the new presidential precancels.

# RICHES

CAN FILL THOSE BLANK SPACES IN YOUR PRECANCEL ALBUM.

### RICHES

CAN HELP YOU SELL YOUR PRE-CANCELLED STAMPS. WRITE.

#### A. S. RICHES MGR.

PRECANCEL DEPT. OF THE S.P.A. 2832 2ND AVENUE, SOUTH MINNEAPOLIS. MINN.

(SEE MY MONTHLY REPORT IN THE S. P. A. DEPT.)

## PRECANCEL COLLECTORS

Attending the S.P.A. convention in Chicago are invited to the meeting sponsored by

# THE CHICAGO PRECANCEL CLUB

No speeches—and no entertainment

Let's swap stamps and get acquainted.

La Salle Hotel Friday Aug 26, 1938

Directly after the S. P. A. auction.

#### **PRECANCELS**

In proportion to amount of money spent you will get more pleasure out of collecting precancels than anything else you can collect and you will be pleased with the fellowship you find in this group.

May I send you an approval may I send you an approval selection of precancels; Bureau Prints, Double Line Electroes, Bicentennials, Commemoratives, City-type Coils, Presidentials or the precancels of your favorite state? Reference, please.

I want to buy the better DLEs and Presidential Pre-

ALBERT L. JONES 318 West Main Street Wabash, Indiana

realize that stamps of the series just rendered obsolete by the "Prexies" are not being made any more while, "according to statistics compiled by life insurance actuaries as to life expectancy" the presidential issue will be with us for a number of years.

We have had a precancel program broadcast nationally and now I'm wondering when we will have a precancel story. Recently there have Been more than the usual number of stories with a philatelic slant. Even the Satevepost has had a couple. Weren't you rather surprised to see the POST fall for the old-time plot of having some valuable stamps found just when a certain sum of money was needed even if the story was told with consummate skill? . . .

Judging from letters I receive there seems to be some confusion about what is meant when double line precancels are mentioned. This is but natural as the term, as used, is undoubtedly misleading. When the precancel collector speaks of Double Line Electros, commonly referred to as DLEs, he means the stamps listed in the specialized catalog of Double Line Electroes and this comprises three types. Here are illustrations:

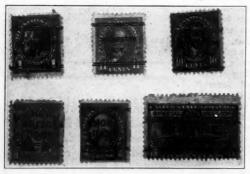
In addition to these types which were supplied during the period from 1929 to 1932 to about 120 cities there were three cities that received and used electroes during this period which had double lines above and below the inscription but were not of the fonts of type used in the three universal styles illustrated here. These are included in the special catalog and are from New Britain, Conn., Lemont, Ill. and New York, N. Y.

Any other double line precancels, whether handstamped or pressprinted are not included when DLEs are mentioned.

This does not mean that these other varieties are not collectible for some of the old classic precancels having double lines above and below the inscription, but with no uniformity of style in type face, possess more fascination to many collectors than do the more recent uniform types listed in the special catalog.

The 26th annual convention and the 11th annual exhibition of the Precancel Stamp Society will be held September 1-4 at the Melbourne Hotel, Saint Louis, Mo. See program given elsewhere.

\* \* \*



Top row shows tupes U-14, U-15 and U-16, reading from right to left.

# **Precancel Stamp Convention**

By J. EDWARD VINING

The Annual Convention of the Precancel Stamp Society, Inc., will be held in St. Louis at the Melbourne Hotel, September 1st to 4th inclusive. There will be a bourse, exhibition and auction. All precancel collectors are invited.

A very handsome "Souvenir Sheet" poster stamp, illustrated here, is now available by mail, and will be on sale at the convention. It is in two colors, steel engraved, not printed. The central design, a reproduction of the famous St. Louis Bear Stamp, is in orange ink. The inscription and "Double Line" precancellation is in black ink. Order by mail from

Harry Labsap, 4320 Laclede Ave., St. Louis, Mo., at 10c each, 3 for 25c. Special price in lots of 50 and 100.

The list of Prizes and Special Awards for the Exhibition to be held in connection with the Convention follows:

10!!0WS:
1. A Grand Award for the best exhibit in the show—donated by Hoover Bros.
2. Gunesch Trophy for the exhibit judged to have the greatest educational value in the way of stimulating interest in precancels—donated by Adolph Gunesch

precancels—ublacted by nesch.

3. Gray Trophy for the best exhibit of precancels owned by a previous nonexhibitor, and never before displayed—donated by Walter M. Gray.

4. Garden City Trophy for the best exhibit of buro coll pairs donated by Joseph Whitebourgh.

5. Rich Trophy for the best mounted and

IST ANNUAL CONVENTION PRECANCEL STAMP SOCIETY, INC.



MELBOURNE HOTEL SEPTEMBER 1,2,3,4

best written up exhibit in any group)
or section—donated by Stephen G. Rich.
Twin City Trophy for the bure print
collection showing the finest condition
—donated by Twin City Precancel

House.
A Certificate, with ribbon of appropriate color for first, second and third places in each class.

#### Convention Program

Place: Melbourne Hotel-St. Louis

Place: Melbourne Hotel—St. Louis
Thursday, September 1—
9:00 A. M.—Registration.
11:00 A. M.—Official opening of Convention and First business session.
1:00 P. M.—Bourse.

A Tea and Card Party will be held for the Ladies during the afternoon.
Friday, September 2—
10:00 A. M.—Second Business Session.
2:00 P. M.—Donation Auction.
7:00 P. M.—Bourse.
The Ladies will have a boat excursion up the Mississippi River to Alton, Illinois on the beautiful steamer S. S. President.
Saturday, September 3—
10:00 A. M.—Third Business Session.
12:00 M.—Convention photograph on steps of Shrine Temple adjacent to Hotel.
2:00 P. M.—Continuation of Auction (if necessary).
6:00 P. M.—Convention "Get-to-gether"

-Continuation of Auction (in necessary).
-Convention "Get-to-gether" Dinner.
Various trips to points of interest about the city will provided for the ladies. 6:00 P. M.-

Sunday, September 4— 10:00 A.M.—Closing Business Session. 12:00 M.—Adjournment of Convention. 1:00 P. M.—Bourse.

If you have attended one of these national precancel conventions before you will be on hand at this one if at all possible. If you never have been to one, come and you'll never miss another. You don't have to be a member of the PSS to attend. All interested in precancels are cordially invited.



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There will be thousands of collectors who will start Bureau Print collecting with the Presidential Series. Many of these new Bureaus will come out unannounced; several are already out—Peoria, Ill., Grand Rapids, Mich., Wooster, Ohio, Buffalo, N. Y., etc. If you want to make sure to get yours when available, subscribe to our New Issue Service.

We will furnish 16 different ½c, 1c or 1½c values for \$1.00, if you are willing to wait until we have 16 varieties in stock.

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If you want plain pairs, instead of singles, of coil stamps, send \$2.00. For gap pairs, add 5c per pair (\$2.80). For line pairs, add 15c per pair (\$4.40). Combination pairs always \$1.00.

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CANADIAN PRECANCEL CATALOG, 3rd Edition	

# ADOLF GUNESCH



# **News About Foreign Postage Stamps**

P. I. — Postal Revenue Up. Postal revenue increased substantially during 1937, due partly to the sale of special stamps at the time of the International Eucharistic Congress. The value of these stamps sold in Manila alone amounted to 46,000 pesos. (Pesos equals about US\$0.50).—(Office of the American Trade Commissioner, Manila.)

SOUTHERN RHODESIA, May 26
—Stamps and embossed stationery of
King George V and Jubilee and Coronation stamps will cease to be valid
for postage and revenue purposes in
Southern Rhodesia after May 31,
1938.—(East Africa and Rhodesia,
London.)

-0-CHINA-No Freak Stamps Issued As Yet. Despite all the territory in China which has come under Japanese occupation we have not yet found or heard of any freak stamps. The Chinese Postal Administration is still functioning as best it can; there has, of course, been some mail dispatched through military and naval post channels, in which the stamps of the particular foreign country have been used. Some have been mailed through the U. S. Navy Purchasing Office at Shanghai. It is understood that the Chinese Communistic Eighth Route Army at some time or other in Shensi Province, far Northwest, issued some provisional stamps, but it is not known whether this information is correct or not.—(Office of the American Commercial Attache, Shanghai.)

Niue and Cook Island Stamps: About June 1. First day covers bearing the new 1s., 2s. and 3s. stamps will not reach New Zealand from Rarotonga and Nieu until June 1 and 5, respectively. The vignette of the Cook Islands and Niue stamps of the 1s. denomination was reproduced from a photograph by Bertram Park, London.—(Philatelic Bulletin No. 2, 1938, submitted by the American Consulate General, Wellington.)

Coronation Stamp Sales: The number of New Zealand, Cook Islands and Niue Coronation stamps were as follows:

Health Stamps: The number of 1937 Health stamps sold was 897,035.

YUGOSLAVIA, June 1 -Stamps for Belgrade. A special issue of Yugoslav postage stamps will be in circulation from May 28 to July 31, 1938, on the occasion of the first aeronautical exhibition to be held in Belgrade. All denominations of the stamps will bear a scene depicting the King Alexander Bridge and the adjoining fair grounds, over which airplanes, illuminated by search lights, are seen in flight. At the foot of the stamp appears the word "Yugoslavia" in Cyrillic and Latin characters, and above the design the initials "I.J.A.J. 1938". The following denominations will be issued:

Postage Value (dinars)	Sale Price (dinars)	Color
1.00	1.50	Green
1.50	2.50	Red
2.00	3.00	Cerise
3.00	4.50	Blue

The use of the foregoing stamps will not be obligatory and their value as postage will expire August 31, 1938. (100 paras equal 1 dinar which equals about US\$0.023).—(American Consulate, Belgrade.)

King George VI Stamps: approx. June 1. Two new plates, numbers 9 and 10, have been used to print new stocks of the ½d. King George VI stamps. The 1d. King George VI stamp will be issued not later than July 1, 1938. The following plates have been used for the production of the stamps: 3, 4, 5 (booklets), 6, 7, 8, 11, 12 and 13. The identification marks on plates 6 to 13 (including the ½d plates) appear opposite the fourth horizontal row on both the left and the right vertical selvedges.

The frames of the half-penny and penny King George VI stamps were drawn by W. J. Cooch, of Wellington. A new dandy-roll was used to produce the watermark in the paper upon which the King George VI stamps

Cook Islands Denom. New Zealand Niue Total 1d. 38,455,554 737,572 730,429 39,923,555 21/2 1,564,496 569,108 575,288 2,708,892 3,168,268 2,079,611 541,657 547,000 6d. Total..... 42,099,661 1,848,337 1.852,717 45,800,715 NEW ZEALAND (approx. June 1)—Pictorial Stamps: The latest supplies of the 4d. pictorial stamps, which were issued early in April, have been printed from two new plates. Two different printings were made, one from the old centre plate and a new border plate with the identification mark 2A under the ninth stamp in the last row, and the other for new plates for both the centre and the order showing two plate numbers. The plate number (2) for the centre plate appears under the second stamp in the last row, and the border plate number (2A) is printed under the ninth stamp in the last row.

GERMANY—Map of Africa Used as Cancellation Stamp. June 9. A map of Africa, with the former German colonies in black, is being used as a cancellation stamp on German correspondence.—(East Africa and Rhodesia, London.)

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These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 5 years we have sold over 5,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Slip a \$2 bill into an envelope today and try one! Absolute satisfaction guaranteed, or your money back!

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For many years our specialty has been an approval service of fine British Colonials. Every care is taken that fine copies only are sent out—our prices are reasonable, and a personal interest is taken in clients' wants. We can claim to have satisfied customers of many years' standing in every State in the Union. Applicants are welcomed from serious collectors of British Colonials. Please note that business or bank references are absolutely essential.

#### H. A. L. HUGHES & CO.

9 Nelson House Park Road PETERBOROUGH, ENGLAND A.P.S. 12066, S.P.A. 6236

VENEZUELA, about June 1. A issue of 250,000 postage stamps in commemoration of the repatriation on February 14, 1938, of the remains of Teresa Carreno, noted Venezuelan composer of music, has been approved and legalized by a decree published in the Gaceta Oficial of May 23, 1938. These stamps, in the denomination of Bs. 0.25 (100 centimos equal 1 Bolivar which equals about US\$0.31), color blue, constitute the issue authorized by the official decree of February 12, 1938, as published in FCN of 3/11/38, item 24.—(Office of the American Commercial Attache, Garacas.)

GREAT BRITAIN-London Stamp Bourse Sets Prices. Last week London held a 3-day stamp bourse which is, however, for dealers only so that its proceedings are not available to the public. Although foreign buyers were to some extent kept away by currency restrictions, the bourse is now the leading fixture of its kind in the world. It is here that market prices of stamps are settled for the next year.

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Many West African issues are likely to show an increase, notably the Wilberforce set of Sierra Leone and the Jubilee issues of all Colonies. The Coronation sets, on the other hand, seem to have been overstocked, especially in mint condition. They and the Jubilee commemoratives, however, have so interrupted the normal use of the other George V stamps, now obsolescent, that the values of many may be expected to appreciate at rather more than the usual rate of British Colonials.

NIGERIA-May 28. The first stamps of the new Nigerian King George VI issue have arrived on air letters and, after the spate of outsize stamps, it looks somewhat strange to see a simple issue of normal size, with the King's head, flanked by palm trees, as the main feature. The ocean mail has also brought the first of the new Sierra Leone issue, an attractive set of large pictorials.-(West Africa, London.)

-0-NEW ZEALAND-June 24.

Messrs. Wilcox, Smith & Company report from New Zealand that stamp trade continues good with orders from all parts of the world. The trouble is to buy good stuff.

New Zealand new George VI. 1d. is to come out July 1 and is a handsome stamp, and probably the air stamps will soon be changed as the new Imperial air service New Zealand to England is to be only 3c per ounce. A very low rate. The permanent Trans Tasman air service is to commence at the end of this year.

Australia continues to issue her new issue and the 1/4 will be out next month.

Trans Pacific first day air covers by the ill-fated Samoan Clipper are commanding big prices. seems to have any left. Arms type high value New Zealands are also scarce as our limit for parcel post is 60c. The halfpenny official on fantail issue only lasted a month or so and will be scarce.

Everybody in Australia seems to be tumbling over each other to buy New South Wales Sesquis 2d, 3d and 6d .-A very short issue.

CUBA-A law approved on May 9, 1938, published in the Gaceta Oficial of May 11, provides for a special annual emission of a semi-postage stamp of 1-cent denomination, which is to be sold from December 1 of each year, beginning with 1928, until January 31 of the following year. This law repeals that published in the Gaceta Oficial of December 24, 1937, on the same subject, which was mentioned in FCN of 2/25/38, item 34. The new law states that the exclusive revenue from the sale of this 1-cent stamp shall be applied to the National Tuberculosis Council, and the Department of Communications is required to keep a separate account for the sale of this stamp.

The Department of Communications must designate one of its technical officials and the National Tuberculosis Council one of its members, to agree jointly on the technical details of this emission, the report of this commission to be submitted to the Communications Department. It is privided that the design of the stamp shall express the beneficient purpose to which revenues derived therefrom are devoted, there figuring in the design the Lorena or Patriarchal cross, symbolizing the anti-tuberculosis crusade. Any stamps left over at the end of the sale period, i.e., January 31 of each year, shall be destroyed by fire; the plates used for the printing of this special stamp must also be destroyed, new plates being made for each successive year.

Use of Tuberculosis Stamp Obligatory: During the period from December 1 to January 31, beginning in 1938, every piece of correspondence, including postal bundles, parcels post and air mail packages mailed to destinations in the national territory or abroad, must have affixed thereto this 1-cent semi-postal stamp, in addition to the amount of postage required in accordance with class and weight. Correspondence mailed under postal frank, and newspapers, magazines and other publications registered as second-class, are exempt from the application of this 1-cent semi-postage stamp.

During the said two month period this special 1-cent stamp must also be affixed to every telegram, cablegram or radiogram received for transmission in the telegraph offices of the State and private cable and radio companies, in addition to the usual rates. The receipt for each long distance telephone communication, both domestic and international, must likewise have the said stamp affixed thereto .- (Based on a translation of the Law of May 9, 1938, submitted by the American Consulate General, Habana.)

LITHUANIA-July 1. July 15 or 17 new Post-stamps will be issued in Lithuania, namely: "The First National Olympiada of Lithuania" surcharged in favour of Organization Committee of Olympiada-

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5 cent : 5 cents = 400,000 pieces 15 cent ÷ 5 cents = 300,000 30 cent - 10 cents = 300,000 60 cent - 15 cents = 200,000

# New Australian Issue

The Australian Government Trade Commissioner in the United States, 25 Broadway, New York City, announces the receipt of a communication from the Director-General, Posts and Telegraphs, Melbourne, Australia, in the following terms:-

"Arrangements made by the Postal Department provide for the replacement of existing stamp issues as follow, viz:

1st August, 1938 1d. and 2d. stamps 1st September, 1938 9d. stamp

The present designs of the 1d. (Queen Elizabeth) and 2d. (King George VI) will be retained, the only change being an improvement in the appearance obtained by re-engraving of the die.

The new 9d. stamp will show the Platypus.

The inclusion of Australia's "Wonder Animal" in the fauna series of stamps will have universal approval, and this stamp should prove one of the most popular ever issued.

Although most Australians are familiar with the appearance and habits of this inoffensive and interesting little creature, many people overseas are skeptical regarding the existence of an amphibious fur-bearing mammal, which has a duck-like bill, web feet, lays eggs and hibernates in a burrow."

The Australian Government Trade Commissioner in the United States of America, 25 Broadway, New York City, announces the receipt of a cablegram from the Administration of the Territory of Papua to the effect that the Territory will issue a commemorative air mail stamp on the occasion of the Jubilee of the declaration of Papua as a British possession on September 6 next.

The denominations of this issue will be:—
2d. red; 3d. blue; 5d. green; 8d.

brown; 1/- heliotrope.

The design will be engraved and printed from steel plates according to the Recess Method.

Orders for this issue should be placed direct with the Chief Postmaster at Port Moresby, Papua, and must be accompanied by a draft in Australian currency of the face value of the stamps ordered.

# Ten Thousand Pounds for Rare Great Britain Stamps

By FRED J. MELVILLE, London

FORMED by a well-known English baronet one of the choicest collections of early Great Britain stamps has recently changed hands at a figure not disclosed at this writing, but believed to exceed £10,000. It has been purchased privately by Charles Nisson, the expert who many years ago discovered the celebrated forgery of the 1s. green stamp, the only counterfeit which ever caused any serious loss to Britain's postal revenue.

Not since the late Earl of Crawford's collection of Great Britain stamps was sold for £16,000 in 1914 and broken up by Mr. Nissen, has so important a collection of these stamps been purchased outright. The collection was started in the early days of the century and has been continually enriched with most of the finest examples that came on the market. Our first stamp, the Penny Black of 1840 is represented in unused blocks on an unprecedented scale. Specimens are included from all the eleven plates from which these famous stamps were printed. There are blocks of 12 and 24 from Plate 1, the smaller block being from the corner of the sheet showing the plate number. The rarest of the plates, number eleven, is included in a "mint" block of nine from the top right corner of the sheet showing the plate number, an item originally costing 9d. at the post office in 1840 and now valued at about £500.

The companion stamp, the 2d. blue, is almost equally strong in the collection, and most of the stamps of the Victorian reign are included in blocks and even in the intact "panes" into which the sheets were divided for the convenience of the postal clerks. Among these latter is the only known pane of twenty of the 2s. brown stamp of February 1880, a stamp listed at £20 a copy in the catalogues today. This little sheet of twenty stamps which originally cost forty shillings is now valued at over £1500.

That this collection should come on the market at this time is most opportune when all the leading specialists in British postal issues are preparing their collections for the Centenary Stamp Exhibition to be held at Earls Court in May 1940.

The Martello Gray collection, which cost Mr. Nisson nearly £9000 in 1934, also consisted of fine unused blocks and sheets of these early stamps.

#### IT SEEMS TO ME

(Continued from 57)

many. Why not tell the public? Why not get the stamp collectors and dealers to head off reuse by advising them (the P.O. Inspectors) who are sources of "reusers' supplies" and suggesting omitting sale of any stamps to those sources?

The whole combination of the March "Ukase" and the additional "pleats and ruffles, embroidery and zippers" promulgated by the most efficient, etc., etc., in the June 8th Postal Bulletin would seem to have been started, built and worded by the meter lobby. Despite official denials as to such a lobby, some of us have seen the meter people's exaggerated propaganda in their beautifully

printed spiral-bound literature. And the pre-cancel user is not even asked for his opinion. Conservation????

Not only will the Precancel press air and ventilate this, but most likely some will go further and dissect the effort along the lines of cost to the public.

Anyhow the vagaries and new rulings seem both too drastic and too irregular, putting possible profit, if any, in precancel use far out of reach of the "average" mailer. Only the "royalists" of the business world can afford the luxury, which, of course means also enforced thought as to meter use and is along the line of ultimate success for the meter lobby.

A precancel was originally made to save labor and speed up handling, on mailing floors. This classing the precancel as something that for the small user is "untouchable", will again load the major portion of cancellation work back on the P.O. May need more clerks—may employ the "floaters more". Maybe James wants to make mailing costs a justification for extra postage? Should have been back on the 2 cent rate long ago.

Rather a tiresome habit—this "ukase" penchant. But no one makes remarks on "Slogans" on meters, or anything else connected thereto.

A very wrong conception of Society membership "rights" has been reborn by the pernicious habits of a few chiseling small dealers. The unordered approval" will be always with us, or at least until the P. O. consolidates and clarifies the rulings on it. The use of the sending of Health seals at Christmas, by the Red Cross is not an alibi, altho it is often used.

The material sent by "office in the hat" dealers—to applicants, members, or collectors whose names are gathered for the purpose by list makers, is usually (and especially when unsolicited) pretty poor stuff. The clever insertion, under permit, of a business return envelope as "return postage" has fogged the issue as well as causing the innocent and unwary, endless trouble.

I still think you would win approval if you took it to the local P.M. and explained things. First the material is "unordered merchandise" which has a definite section of the Postal Guide alloted to it.

Next—the "return postage" is inadequate, and therefore unusable
even if returned at "owner's risk".
All postmasters won't disagree with
sense, and the first 1100 odd are now
Civil Service men. Or at least so we
are told. When a man has a life
job he is not so politically minded,
nor so obtusely indifferent to complaints.

#### INTERESTING

and Comprehensive Selections of SOUTH and CENTRAL AMERICA to Adult Collectors at ONE-THIRD CATALOG. References.

STAMP IMPORTS 408 Seybold Bldg. Miami, Fla

I have been corrected by experts—or have I? I made remarks about Art-stamps and some of the really hideous things that Europe has made since 1918. I got this, so I pass it on. "You do not understand Art. The stamps of France you object to are by off shoots of the Surrealistic school and are fine examples of the new and more progressive artistic conception of the facts of vision and its co-partnership with life in the concrete."

Also alack-a-day Oh.mv. phooey.

Who wants to live "in the concrete" (or on it) and see those things? Who else wants to recall the criticism of the Turner "Fire at sea" (maybe that is not all the title)-"looking like a tortoise shell cat wallowing in a plate or 'comatoes". But neither color, bum waswing, lack of perspective, knock kneed idealism or "poster craft" will explain some of these things. And, because there seems to be a danger that a few odd Committees and groups in the Congress will get the same idea. "Art is what we think, we are Art." It might be just as well if more people took a good look at something beside the figure "3" on the "purple flood". Yes, they will pay first class postage (so will three one cent items too), but they are neither art, history, or commendable substitutes therefor.

And that goes for the whole boiling. To these gentlemen I would commend the study of REAL stamp designs that have been approved, even some of our own.

CLASSIFIED AD RATES

WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
 FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
 In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

#### WANTED

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago, Ave., Evanston, Ill.

CASH or U. S. and foreign for your precancel accumulations.—L. E. Moore. Little Rock, Ark.



WILL PURCHASE clean unused U. S. Postage Stamps at 90% of face value. Any amounts, any denomination, remittances mailed you by return mail.—Louis B. Collins, Broker, 3361 Milwaukee Ave., Chicago.

SPOT CASH for Collections \$25.00 to \$5,000.00. United States, British Colonials and General. Write first what you have to offer, Will travel out of town if necessary. — G. Jorjorian, 99 Nassau Street, New York City. Life Member A.P.S., S.P.A., etc.

OLD UNITED STATES STAMPS on envelopes. Send with price. — Gordon, Rosemere, Rye, New York. f6861

IMMEDIATE CASH for collections and accumulations of U. S. Only issues prior to 1931 in very fine condition wanted. Submit material with lowest cash price. Payment made at once if accepted. Member S. P. A. Bank references on demand.—S. H. Shock, 70 Washington Rd., Asheville, N. C.

SPOT CASH FOR FINE U. S. USED or unused. Large lots, collections. We also conduct auctions regularly.—Wakon-da Stamp Co., Dept. 57, 71 Nassau, New York.

WANTED—19th Century France in fine condition only. Collector will pay highest prices for desirable material: all types and varieties; on or off cover; sets, blocks, singles or collections. Write first giving description of material. — T. E. Gooteé, 1508 Larrabee, Chicago. je12288

WANTED — Good stamp collection.— Brown, 110 Van Wagenen, Jersey City, N. J. d12252

WHY NOT KNOW WHAT PRICES TO expect? Describe your stamp holdings, their condition, and I send estimate. Mint U. S. A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York.

BUYING LIST free, J. Montesano, Box 313. Buffalo, N. Y. ja12012

NEED CASH? Sell me your United States Stamps. Highest possible prices paid.—Doak, Fresno, Ohio. ap12513

LIECHTENSTEIN — Brooke, ap12501 Boyertown, Pa.

QUICK CASH returns for United States used, unused, commemoratives, collec-tions: also British colonies, large accum-ulations. B. Fuld, 3155 So. Grand, St. Louis, Mo.

WANTED — Early Canadian stamps.
Particularly collections of Canada. Quote price when sending. R. F. Stern, 2345
Crescent St., Astoria. New York City. mh12064

CASH for Coronations, Jubilees, United States Miniature sheets and Commemora-tives.—Tafilaw, 64 West 109, New York

LET ME make a cash offer for your United States stamps, used or unused any quantity. — Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12405

WANTED — World War Covers, U.S and Foreign; Old U. S. Covers and Stamp Collections. H. K. Robinson Simsbury, Conn. S600 Robinson.

BOOKLET PANES WANTED of Philippines & Canal Zone, priced.—E. D. Skeen. Gary, Ind. d6861

WANTED TO BUY. I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., Foreign, precarcels, anything.—Wilfred P. Betts, Elsie, Mich. je12537

WANTED—France Nos. 32 and 58 in quantities of 100 or more; any undamaged condition acceptable. Write first giving description and price.—T. E. Gooteé, 1508 Larrabee, Chicago.

COLLECTOR SEEKS VIGNETTES of Note Co. Also Bureau of Engraving and Printing, which refer to U. S. stamps.— Howard A. Lederer, 40 Wall St., N. T. Co.

CASH for foreign stamp collections accumulations, etc. A. P. Geiler, 1072 East 40th St., Brooklyn, N. Y. 085

FAIR PRICES paid for Collections, Accumulations, U. S., Foreign.—Walter Gisiger, 80 Nassau St., New York o12612

COVERS—United States early, illustra-tive, first flights, freaks, patriotic. Any-thing odd.—Seidman, 1 East 42nd St., New York.

WANT BOXES, WRAPPERS, LABELS from Matches, Medicine, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York.

#### FOREIGN

FREE! Queen Astrid set! Forty com-memoratives, 25 cents stamps; hundred —one dollar banknote.—Botton, Boite 511, Bruxelles, Belgium.

POLAND stamps, illustrated price list, catalogue 5 cents.—Gryzewski, Krolewska 35, Warsaw, Poland. jly12004

FINE URUGUAY COLLECTIONS. 150 different \$2.00. 200 different \$4.00. Ap-provals.—Heriberto Meyer, Notary, Paysandu, Uruguay.

BRITISH WEST INDIAN and African mixture. Ideal for the connoisseur. 300 for \$1; fine unpicked colonials, worth sorting, 1 ib., \$2. Postpaid.—Price & Company, Little Sutton, Cheshire, England an 212008

POLAND—Wholesale, retail, supplied heapest. Epstein, Jasna 3, Krakow, Cheapest. Poland.

CORONATION SETS OF JAMAICA, Cayman Is., St. Lucia, etc. Eighteen dif-ferent 15c each. Adrian De Pass, Ligu-anea. Jamaica, BWI.

FRENCH COLONIES, different mounted in booklets. 1000, \$9: 2000, \$30: 3000. \$80: 4000, \$750: 5000, \$300. — Lecomte, Frenc Orban, Jumet, Belgium.

25 BRITISH COLONIES, all mint, 50c. 50 Cuba, 40c.—Pitoniak, R. D. 1, Solvay, N. Y. s12882

GERMANY, OFFICES & COLONIES. Free price lists of fine stamps, Joseph L. Pitchell, Box 430H, Madison Square Station. New York.

60% DISCOUNT on British West Indies of the better grades—19th & 20th. References.—L. S. Myers, Woodside, N. Y.

150 DIFF. FRANCE and 200 diff. French Colonies, \$1 post free. Really good value, many interesting stamps. M. Girod, 24 Grande Avenue, Lys-Lamorlaye, Oise, France.

AUSTRALIANS—100 all different including high values, commemoratives, Jubilees, wonderful value, \$1 post free.—W. Stewart, Stamp Dealer, Bexley, N. S. W., Australia. \$2102

ORIENT ORE: 100 different Indian States, weird and crude but prized by Philatelists, 50c, Unused stamps accepted. —Imperial Stamp Co., Allahabad, India. ja6044

FREE-New French Stamp Commemorating the Visit of H. M. King George VI and Queen Elizabeth to Paris to genuine Stamp Collectors. 500 different British Colonials \$3.00 or 1000 @ \$11. 100 Air Mails @ \$2.00 or 250 @ \$10.00. Approval selections of U. S. A. & British Empire sent all over the World.—J. Sanders, \$3. Commercial Road, Southampton, England.

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## Notes of the Past and Present

Mrs. L. H. Rayle, Kalamazoo, Mich., entertained six friends at a "hobby" luncheon recently. Each guest brought an article from her collection and spoke a few words regarding it. This became the nucleus therefore of a new club which will, no doubt, take on new impetus this fall.

Kerosene was replacing whale, lard oil and camphene as lighting fuel in the homes of our ancestors at the outset of the civil war, but this was only in the most prosperous homes, for many a farmhouse relied upon a saucer filled with grease with a rag wick sticking in it as the only lamp.

Evolute is a wave motif, recurring, used for frieze decoration.

Channelling refers to a series of parallel flutes carved below the surface of the wood.

First director of the United States mint was David Rittenhouse, descendant of the first Mennonite preacher of America, scientist, philosopher, engineer of the committee of safety, member of the Pennsylvania state assembly, drafter of the new state constitution and first treasurer under it.

Mrs. Bertha Robbins, who is also known as the Lavender Lady, has purchased a home on Route 20, at Lima, N. Y., to which she has removed her shop formerly at Macedon, N. Y.

A recent issue of the Tampa, Fla., Tribune calls attention to the hobby of Thomas Palmer, veteran Tampa lawyer, which is collecting antiques. Mr. Palmer is now in his eightieth year and in his fifty year career in the law profession he has defended more than 250 clients charged with first degree murder, not one of which was executed.

All his life he has been interested in antiques, and is said to have one of the most comprehensive collections of Boulle cabinets in the United States. "Andre Boulle was the cabinet maker of Louis XIV and gave his name to a fashion of inlaying known as Boulle or Buhl work. In Palmer's home there are several Buhl tables and cabinets magnificently finished with delicate intricate brass filigree inlaid over tortoise shell.

"A full set of Buhl furniture, said to have cost \$300,000, was used in the room of Mrs. Henry B. Plant in the Tampa Bay hotel.

"Palmer's collection, which he has given to Mrs. Palmer, also includes six ornate chairs, upholstered in hand tooled leather and used by Charles V of Spain during his reign.

"He has a set of furniture made by Thomas Chippendale for the castle of the Bishop of Leeds in Belgium, scores of pieces of china made by Sevres, famous French porcelain manufacturer, and a set of gold filigreed plates bought and used by Napoleon.

"In his home are heroic mirrors that touch the ceiling, one with a frame of solid bronze, and a circular

#### ANTIQUE-ING

'Twas a basket blue with a handle of gold He bought for his ladye faire And a cameo pin with a silver back

A mustache cup with a blood red rose He chose for the fond young swain And a pair of milk-white hands to send

To his dear little cousin Jane.

For the ladye with silver hair.

For his auntie he chose a music box, And a darling olde paisley shawl. For the little friend in the big wheel chair

A picture to hang on the wall.

Now a birthday gyfte for my favorite,

My sweet little sister Kate! So he chose the best of all for her A dear olde majolica plate.

-Adeline Armstrong Plawman.

grotesque mirror from the home of George Washington's mother."

The Kansas Free Fair is scheduled for September 10 to 17 at Topeka this year. Antiques and hobby collection material have received considerable prominence in the Fair in years past, and according to Miss Witwer arrangements are being made whereby more exhibits can be accommodated this year.

#### Emma Hutchinson Collection Being Dispersed

The various collections of the late Mrs. Emma Hutchinson, Michigan City, Ind., will soon be sold. Some of them are advertised in this issue of HOBBES. Mrs. Hutchinson was one of the oldtime, confirmed collectors. She collected along many and diversified lines, traveling throughout the world to pick up specimens.

Her collection of samplers from 100 to 150 years old is one of the most exquisite in existence. Many are extremely rare. Most of them are dated and display masterful handicraft of delicate effects. There are 85 in the collection.

Mrs. Hutchinson collected along unique lines in many ways. She gathered 102 pairs of shoes from as many different countries and of about as many different materials. She gathered together a collection of beaded bags, beautiful in workmanship and design. Among her other collections are rare books, dolls, musical instruments, fans, pattern glass, china, paintings, coverlets, costumes and lamps. Her collection of miniature paintings is particularly outstanding. Mrs. Hutchinson was an artist as well. She took up etching after she was 70 years old. Her work in needlecraft aided her in becoming an authority on that subject. For many years Marshall Feld and Company called her in for appraisal services, particularly on the subject of needle craft. Her collections will all be sold by the estate.

#### MABEL S. DOWNING

3 Miles West of Lancaster R. D. 2 Route 30, Lincoln Highway

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacobs Ledder, Minerva, Wildflower, Baltimore Pear, Dahila, Wheat and Barley, Sawtooth, Feather and Quilt, Deer and Pine, Star Dew Drop, Rose in Snow, Frosted Ribon, Liberty Bell, Fish Scale, Willow Oak, Roman Rosette, Red Block, Amber O. and B., Clear D. and B., Blue Thousand Eye. Blue 2-Panel, Pleat and Panel Horseshoe, Hobnail, and others. Have Water Pitchers, Plates, Goblets. Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants. tfe

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Sale of Furniture, Jewelry, Silver, Glass, China, Rugs, Prints.

> C. W. Toye, Chairman Leo Berlow, Director

Please mention Hobbies when replying to advertisements.

# **Antiques in Medicine**

By FRANK FARRINGTON

AS far as I have learned, no one is collecting old prescriptions or old remedies, though plenty of people are collecting the containers of the old medicines.

From time to time drug trade journals publish facsimiles of strange, ridiculous or incompatible prescriptions, as well as many specimens so badly written as to be practically undecipherable. There is always a marked interest in these things, on the part of druggists and doctors and there may be an interest in what is said below of the strange remedial agents used by our forefathers. faith of people in some of these things is today beyond belief. Yet, 150 years ago, even physicians had faith in their efficacy.

For yellow fever, sometimes called "Yellow Jack" or "Bronze John, there was no effective medical treatment in the early 19th century. People resorted to incantations. They exploded gunpowder and, as a preventive, they wore, hung about their necks, little bags of asafetida. The hardier souls even chewed asafetida. Perhaps the disease was worse than the preventive, but one almost questions it.

For tuberculosis patients were treated with frequent cold baths, with a diet of nothing but buttermilk and white bread and butter.

The onion was as strong then as now and stronger as a medical aid. To cure earache they rubbed the ear roughly for fifteen minutes and then crowded against it as tightly as might be a hot, roasted onion. This was bound firmly in position and left as long as it was hot. Another

earache remedy was to blow tobacco smoke into the ear.

A drink called "apple water," was made by pouring boiling water on sliced apples, and it was used as a valued remedy for asthma.

As a first class method of eradicating cancer, one took the warts that grow on the inside of horses' fore legs, dried and powdered them and swallowed them, washing down the potion with ale.

Angleworm oil was prepared by applying moderate heat to earthworms in a bottle. It was said to produce marvelous effects upon sprains and rheumatism. Is anyone collecting "angleworm bottles"?

And who can boast of the possession of a "madstone?" Even Abraham Lincoln voiced his faith in this fetish. One of his sons was bitten by a dog and Lincoln took him many miles to Terre Haute to have a "madstone" applied to the wound to prevent disastrous effects. The lawyer who was to become "The Great Emancipator," told his friend, Gillespie, he believed in the efficacy of the stone because he found people in the neighborhood fully convinced of its virtues.

The early settlers—and a good many people not so early, including some today—were sure a divining rod had miraculous powers to aid in the discovery of hidden springs and buried treasure. Incidentally, less than a year ago I saw a country plumber carrying a forked stick around a man's yard, searching for a water pipe, the precise location of which was not known.

# COLUMBUS ANTIQUE SHOW

In the beautiful Mezzanine and Ballroom of the Neil House Hotel (across from Ohio's Capitol), Columbus, Ohio

SEPT. 12, 13, 14, 15, 1938

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A silver bullet shot at the image of a witch would break her spell.

There were many incantations and superstitions in common acceptance.

A horse breathing on a child's head was a portent of ill luck, as did a bird flying in through a window, a dog crossing a hunter's path.

Fence rails should be cut in a waxing moon, potatoes planted in the dark of the moon. Trees and plants bearing their fruit above ground did best when planted in the dark of the moon.

Much of the country family's supply of soap, soft soap, was made in a huge iron kettle in the yard, thus using up the winter's accumulation of fats when spring came. The soap barrel was a regular part of family equipment. Soap barrels are still to be found. But the soap must be made when the moon was light and it must be stirred around in only one direction and by the hands of but one person.

Peach brandy, in the middle west, south into the peach belt, became a veritable cure-all and its supposed powers are not ill described in the words of that old treatise by the Rev. Theoricus Episcopus, Hermenensis: "It sloweth age, it strengtheneth youth, it helpeth digestion, it cut-teth phlegm, it abandoneth melancholy, it relisheth the heart, it lighteneth the mind, it quickeneth the spirit, it cureth dropsy, it healeth strangury, it pounceth the stone, it expelleth gravel, it puffeth away all ventosity, it keepeth and preserveth the head from whirling, the eyes from dazzling, the tongue from lisping, the mouth from maffling, the teeth from chattering, the throat from rattling; it keepeth the reason from stifling, the stomach from wambling, the heart from wirtching, the guts from rumbling, the hands from shivering, the veins from crampling, the bones from aching and the marrow from soaking."

Truly, some of those old time medicaments were wonderful in their presumed effectiveness.

#### Chicago Drug Store Displays Collection

There are a few of the old time drug stores, as well as a few collectors, who are preserving old time drug store accessories. Among the former is Sargent's Drug Store in Chicago, which was founded in 1852. The nucleus of the collection is a number of the fancy show jars with which the firm started business.

Leonard Breckwoldt, manager of the store, who has been identified with the organization for thirty-five years, says that he has continued to add mortars, the fancy show jars, and other relies of old time apothecaries throughout the years as they



Specimen of old time drug store show jars

came to his attention. He has bought quite a few abroad, particularly English, Italian, French, and Danish. The English ones are particularly interesting, for as Mr. Breckwoldt explained in a recent interview with a representative of this department, the name of the pharmacy was contained on the jar in some way.

In the field of pharmaceutical antiques artistic old specimens command a good price. Even several years ago, Mr. Breckwoldt says it was not common for a dealer to ask and receive \$50 for the better types.

The Sargent Store is unique in that it has stuck strictly to pharmaceutical lines during the many years that it has been in business. It has not seen fit to add the many new departments that one finds ordinarily in drug stores today.

### WAGON WHEEL THRIFT SHOP

Florence and Marjorie Blauvelt 25 De Pew Ave., Nyack, N. Y. Antique, Victorian and other furniture; glass, china, etc.

A nation-wide Antique Show will be held at the Kansas Free Fair, Topeka, September 11 to 17. Reserve your space now.

### KANSAS FREE FAIR

Topeka, Kansas, Sept. 11-17

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2 spoonholders, each	1.25
2 open sugars, each	1.75
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# ANNE HITCHCOCK Ye Olde Curiosity Shoppe 15 Court St. Janesville, Wi 1 blk. S. of U. S. 51

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Norris Antique Shop 560 Spring St. Atlanta, Ga.

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NEXT MONTH—Forms for the Ads in this department close September I, but please let us have your copy specifications in advance of this date if possible.

# **Antiques at Auction**

A resume report of the Parke-Bernet Galleries, New York City, for the past auction season includes the following listings of prices obtained in tapestries, furniture, and silver sales:

\$5,000 for a Brussels hanging of about the year 1720 by Urban Leyniers depicting "The Banquet to the Infant Telemachus" from the James A. Burden residence.

\$1,750 for a small Brussels Renaissance stag-hunt weaving of about 1540 from the Henry T. Sloane residence.

\$1,425 for a Sheraton inlaid satinwood dressing and secretary cabinet, from the Keech residence.

\$1,200 for a set of four Chippendale carved mahogany armchairs in the French taste, in the Elmhirst and Other Owners sale.

\$925 for a Queen Anne wing armchair in the 18th century needlepoint, in the Walker, Dwight and Other Owners sale.

\$1,150 for a George III mahogany beak-front bookcase, in the Elmhirst and Other Owners sale.

#### ANTIQUE AUCTION August 20 Hancock, N. Y., Estate

MISS FANNY READ and furnishings of her home, the old American Hotel.

This historic landmark, built in 1824, soon to be denolished. For further details communicate with

MABEL PERRY SMITH, MGR. 197 Riverside Dr. Johnson City, N. Y. \$950 for a George I skittle-ball teapot by William Fleming, London, 1717, in the Brokaw and Other Owners sale.

\$700 for a Queen Anne pear-shaped teapot by Thomas Fawler, London, 1709, in the Walker, Dwight and Other Owners sale.

\$750 for a New Jersey late 18th century mahogany sideboard in the Peterkin and Other Owners sale.

\$700 for a Hepplewhite mahogany three-part dining table formerly owned by Pres. James Monroe, in the Gadsby's Tavern collection.

\$620 for a clear flint glass threemold footed bowl in the Van Winkle collection sale.

\$380 for a Stiegel amethyst diamond daisy perfume bottle in the Van Winkle collection sale.

Among the great number of Oriental rugs which came up for sale, the most outstanding were two Kirman palace carpets in the Mills residence which brought \$3,300, and \$3,350, and a Tabriz \$1,400; a small South Persian millefleurs rug of the 17th century, in the Rockefeller sale, at \$1,050; and a Kirman vase carpet at \$1,300.

\$1,050 for a gold and silk needle painted crimson velvet cape, Spanish, of the 16th century, in the Brokaw and Other Owners sale.

\$850 for an Oriental Lowestoft armorial porcelain table service of the 18th century, in the Brokaw and Other Owners sale.

\$950 for a fine cast of the Remington bronze "The Outlaw" in the Walker, Dwight and Other Owners sale.

# ANTIQUES SHOWS

YORK, PA. SEPT. 19-20-21-22-23-24 Y. M. C. A. AUDITORIUM

HARRISBURG SEPT. 26-27-28-29-30 MADRID BALLROOM

PITTSBURGH NOV. 7-8-9-10-11
HOTEL SCHENLEY

MABEL I. RENNER

483 W. Market Street

York, Pennsylvania



### Household Furniture of the Early Egyptians

THE second in the series of replicas of ancient Egyptian furniture of about 3,000 B. C., being made by Joseph Gerte of Boston, is now completed and is about to be placed on exhibition in the Second Egyptian Study Room at the Boston Museum of Fine Arts.

It is the largest unit in the group of household furniture found by the Museum's Egyptian Expedition in the unplundered tomb of Queen Hetep-heres, mother of King Cheops who built the great Pyramid, and is known as a bed-canopy. Measuring 8 feet 7 inches by 10 feet 3 inches, and approximately 7 feet 6 inches high, the object might be better described as a demountable bed-room, or rather as a framework intended to carry a set of linen curtains which would give privacy to the queen in whichever of the royal palaces she might wish to stay while accompanying the king and his court to different parts of the country. The space enclosed by this structure was ample for the accommodation of a bed, a chair, and such boxes for clothing and toilet requisites as the occupant would be likely to need.

The original structure consisted of a series of wooden beams, columns and roofing poles, assembled by means of copper-sheathed mortise and tenon joints, and strengthened by rawhide thong ties at the corners. These wooden elements were completely encased in sheet gold stamped with decorative patterns, and the inner faces of the front corner posts bore magnificent hieroglyphic inscriptions in relief with chased details, giving the name and titles of King Sneferuw, father of Cheops, who presented the canopy to his

This framework was proqueen. vided with a set of copper hooks and staples intended for the attachment of linen curtains. The box in which these curtains were stored when not in use was also found, but of the hangings themselves nothing remained, and their exact form, color and decoration, if any, must remain matters for speculation.

The original bed-canopy has been placed on exhibition in the Egyptian Museum in Cairo, but complete patterns and specifications for its reproduction were sent to Boston. Joseph Gerte, a skilled cabinet maker and specialist in the reproduction of old furniture, together with the expert craftsmen in his employ, have made the wooden framework, have sheathed the joints in copper, have covered the whole with gold leaf, and have stamped the patterns upon it with specially designed dies. two great inscribed panels have been made of copper by the electrotyping process, and have been electrically plated with gold. The whole structure is a faithful and exact replica of the original, and may be taken apart and reassembled in just the same way. It is not only an object of great interest because of its unique character, but is most instructive for the study of Egyptian methods of joinery, and a fine example of the restrained good taste of the craftsmen of the Pyramid Age who worked some 5000 years ago.

Of this group of furniture belonging to Queen Hetep-heres, the Museum has already installed replicas of the bed and head rest made in Cairo some years ago, and the carrying chair which is described on the next page.

CHARLES PATRICK

Mt. Victory, Ohio

Silver Castor Vase top 5 hottle \$4.00; Glass 4

Bottle Castor shield drape \$3.00; Glass 4 Bottle
Castor Clear design like Ruby T. P. \$3.50; 12

Low covered jelly Glasses, ea. \$1.00; Fr. tall
Candy jars, Blown Blue rings, probably Stiegel
\$14.00; Caramel slag Cov. Butter Palm \$3.00;
Fine cut Block Gobiet \$1.50; Blackbern M. \$3.00;
\$2.00; Sawtooth footed salt M. G. \$3.00; Copper
tea Kettle, 100 yrs. old \$5.00.

We buy, sell and take on consignment genuine antiques as small furniture, American silver, pew-ter, glass, jewelry, dolls, firearms, pis-tols, pharmacy mugs, Lowestoft, china, old maps and views (colored) prints, paintings, etc. jly93

MERCURY ANTIQUE SHOP 1055 Madison Ave. (Corner 80th Street) New York, N. Y. Phone: Bu. 8.8643

### [------**CHARM COTTAGE** LAKESIDE, MICHIGAN

U. S. ROUTE 12 Heavy paneled grape:

- 4 goblets
- 6 wines
- 4 saucers

Star rosetted:

- 12 goblets
- 5 plates 4 relishes

Canadian:

8 goblets

water pitcher

low, covered compotes

Peach blow:

tankard

3 tumblers

finger bowl

berry bowl

Pomona:

2 finger bowls

MANY BARBER BOTTLES and LAMPS 

1938 MICHIGAN ANTIQUE SHOW, August 12th-17th, at Traverse City, Michigan.

### 2nd Annual KANSAS CITY ANTIQUE EXPOSITION

OCTOBER 20th thru OCTOBER 24th

### ARARAT TEMPLE, 11th and CENTRAL, KANSAS CITY MO.

Local Dealers see Mrs. B. H. Wheeler, Assistant, 3927 Warwick, Kansas City, Mo., for info. and floor plans.

### 1st Annual TEXAS ANTIQUE EXPOSITION

NOVEMBER 3rd thru NOVEMBER 7th

#### JEFFERSON HOTEL ROOF GARDEN and BALL ROOM DALLAS, TEXAS

Local Dealers see Mrs. Jean M. Payne, Assistant, Blue Door Antique Shop, 2914 Sale St., Dallas, Texas.

No Reproductions allowed on display in these Shows.

Rush both reservation, not many left in either Show, write for floor plans to HELEN BRATFISH, MANAGER, Rt. 4, Traverse City, Michigan.

A replica of an Egyptian carrying chair, dating from the Fourth Dynasty and formerly part of the household furniture of Queen Hetep-heres has been recently placed on special exhibition in the Museum of Fine Arts. The chair is one of a group of varied objects acquired by the Museum in the last three years through the generosity of Mrs. Chas. Gaston Smith and her Group of Friends.

In 1926-1927, the Egyptian Expedition excavating in the unplundered tomb of Queen Hetep-heres I, found the remains of a number of pieces of household furniture, notable for the purity of their design and the perfection of their construction. Though the wooden parts of the originals were hopelessly decayed, the gold coverings with which they were sheathed were intact. From them measurements were taken and new wooden frames built and re-covered with the original gold sheathing. Four such pieces were thus constructed for the Egyptian Museum in Cairo, a bed, an armchair, a carrying chair on poles, and a large bed-canopy or demountable framework intended to contain the bed and other furniture.

#### An Irish Shellala

Police Detective M. Joe Murphy, a reader of Phoenix, Ariz., has an historical cane which is not only an interesting memento of canedom but of the theatre as well.

This Irish blackthorne cane was once the personal pride and property of the famous Irish comedian, the late W. J. Scanlon. In 1882 when Mr. Scanlon was appearing with his company at Ft. Wayne, Ind., he visited a church fair and sang old Irish songs to help the cause along. As an additional favor he presented his personal walking cane to the church bishop on which 4280 chances were sold, totaling \$1600 for the church. George W. McKinnie, a prominent business man of Ft. Wayne, was the winner. Mr. Scanlon had the silver cap engraved, "to Geo. W. McKinnie, from W. J. Scanlon.

In 1918 the McKinnie family donated the cane to the local Red Cross chapter for auction. It was purchased by the auctioneer Mr. Stapleford for a good sum. In the same year Mr. Stapleford presented the cane to Mr. Murphy's father, Patrick Murphy, as a token of esteem upon the latter's retirement from twenty-seven years of service on the local police force. In 1924, Patrick Murphy presented the cane to his collector son, M. Joe Murphy, who cherishes it as one of the most treasured possessions of his private museum.



Another result of a pleasant venture

### A Pleasant Venture

VISITORS to the vicinity of Kansas City will be interested in the old home which Miss Ruth Snell has just purchased and opened to the public at Independence, a suburb of the Missouri River metropolis. Miss Snell is another example of a collector turning dealer.

"I have been collecting about four years," said Miss Snell, "but little did I dream that it would lead as into a wild venture like this. We were merely going through here last summer, and had no more idea of buying a house than trying to make a deal for the U. S. Capitol Building. A friend managed to get us in to call on the old gentleman who owned this place, and it happened to be one morning when it seemed a good idea to him to turn it all over-glass, furniture, art objects, Oriental rugs, leaky roof, junk, dirt and all—to someone with a love of old things and energy to do something about it. His proposition was amazingly reasonable, so I said 'yes', though I gulped pretty hard when he looked straight at me and said 'Can you pay cash?' I maintained sufficient composure to say I could and rushed back to Oklahoma City to make good, after making a payment to bind the bargain. So I ended the summer with a shattered budget, a mortgaged future and a reputation for being utterly crazy, along with the most interesting project I have ever been in on. Now, however, all my friends are envious, and even my banker is sold on the proposition, so I have redeemed myself for not being able to tell them at first whether or not it had a heating system, bath or electricity, how many rooms there were or the size of the lot.

"It has been lots of work but lots of fun, and I am hoping it will work into a self supporting place that I can afford to keep, as this collection, combined with the one we already had, should be kept intact in this historic spot. Independence is older than Kansas City and this was about the first house here—the back part of it. The main trouble is that I teach in a city four hundred miles away, and this business of rushing up here weekends and then managing to walk calmly into a Monday morning class, as I have done so often this winter. can't go on forever. The set-up is hardly suitable for commuting. am hoping for an inspiration this summer which will settle my problems and enable me to continue this fascinating hobby. By Fall, I may know whether I have any business sense, or whether I'm just another school-teacher on a crazy, moneylosing spree."

Antiquer's Mother Goose
Baa, baa, picker-up,
Have you any glass?
Yes sir, yes sir, plenty, but, alas,
Cracked by the master,
Chipped by the dame,
And bought from the little boy
Who lives in the lane.

-Frank Farrington.

### AN AUCTION TALE

By CLARENCE F. CHAFFEE

#### Part I. The Prelude

If you've never heard collectors call their bids at auction sales

While the anxious, worried dealers try to seem as hard as nails;

If you've never seen the bidders bid goods up to twice their worth

While the bargain driving dealers try to hide their mood of mirth;

If you've never seen an auctioneer gesticulate and jest

And bang the table with his fist to make the worst seem best,

Or watched the "suckers" gather 'round to hear his rare advice

That what antiques are selling for is just a tenth their price;

If you were never jostled in a crowded auction mart

And never saw the people give until it broke your heart,

Then listen to the tale of one now wise in worldly wavs

Who learned his lesson and knows when to stop and when to raise.

### Part II. The Tale

The auctioneer was quite a steer,
A man both tall and stout,

He seemed like one who knew no fear With muscles well filled out.

The lady who had lived within Had died at eighty-four,

A great collector she had been So there were things galore.

Oh there were ancient window panes Along with shepherds' staffs, Dolls, books, banks, coins, stamps and canes. Old prints and lithographs.
The auctioneer held up a book

Dark gray with dust of age, But no bookworm thereon did look, It had no title page.

Six canes came second on the list, Six odd and grotesque shapes, For some had heads of grapevine

And some of grinning apes.

### Part III. The Moral

He sold from morning until night Until his voice was hoarse, And still the crowd "bit". What a

sight!
It made me feel remorse.

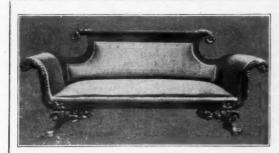
I felt remorseful, yes, for weeks, My eyes were dull and sunk,

For dealers snagged the real antiques While I had bought the junk.

That day I swore both high and low, At home, in public lobbies,

That smart collectors who would know

Antiques should read their HOBBIES.



This

### DAVENPORT

in first class original condition, \$125.00.

ALSO

Victorian sofas, walnut wig bureau, mahogany secretaries, 8 maple dining chairs, pine corner cupboard.

THE ARTISAN
Quincy, Ili nois

op

THE SECOND ANNUAL

### GREAT SOUTHWEST HOBBY AND ANTIQUE EXPOSITION

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Managing Directors

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WRITE US YOUR WANTS

Dealers—Renew Your Stock from Our Collection

ON ROUTES 4-25-42 3910-12-14 Reading Rd. CINCINNATI, OHIO

### ANTIQUE BIRD CAGES

The keeping of birds in cages dates far back into history. The Romans prided themselves over their caged feathered-friends, and upward into the centuries, birds continued to predominate the home in their cages of varied styles and construction.

England perhaps became the leader in bird cages, and the fashionable apartments in the Queen Anne period had their cages made of rare and heavily designed woods. They were first derived from cottage homes and sometimes from manor houses. The earlier cages were octagonal in shape, with the height greater than the width. After these came the six sided cages with roomier proportions, and for the retention of Linnets, Finches and other wild birds.

The country-made cages were often turned from wrought iron, however, the better constructed ones originated from brass. Later mahogany came into vogue as a cage wood with the Chippendale design the most popular variety. In this cage the handicraft was striking. Old Lark cages were in the form of cottages and houses and were fashioned out of bits of wood, wire and metal-work.

It was the custom in the early days to make one's own cage, for few, if any, were found on the market. As a result styles and designs varied with the community and handiwork depended upon the imagination of the builder. Some cages were delicately varnished, carved and adorned with artistic paints, glasswork and pictures. At times pieces of string were used to form the wires of the cage, and a part of the compartment was made so that the roof would be open (wire-work) in order that the larks could to some extent follow their upward-rising instinct when singing, and gaze outwards to the sky.

Fantasy in bird cages was not uncommon in England during the 18th and 19th centuries and one could pick up a piece of bird-cage art with little wandering, but as time has progressed, few are found in any shop, but belong to some rustic cottage where they have been hanging for decades, still housing a singing bird as in the days past .- Ray S. Smolek.

### WANTED (See Mart for Rates)

WANTED — Bennington pottery, dogs, lions, deer, reclining cows, tobies, bottles, tulip vases, and the white parian poodle dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. \$83767

RARE CURRIER PRINTS, early col-RARE CURRIER PRINTS, early colored brown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohlo.

WANTED — Antique Pistols; Music Boxes; China. — Joe Layland, Cleburne, Texas.

WATCHES, European make, key wind. Ira Nelson, 250 Stuart Street, Boston, au12252

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully—B. Cooke, 33 Lakewood Drive, Glencoe, III.

WANTED: Old family silver, jewelry, miniatures, bric-a-brac, and early Americana.—Clapp and Zimmerman, 696 Madison Ave., New York, N. Y. 6252

WANTED — Rare Mechanical Banks. Send for free literature and want list. Andrew Emerine, Fostoria, Ohio. d12252 TIN SCONCES, tin chandeliers, early lighting fixtures, fireplace utensils, cored glass candlesticks, firearms.—Stephen Van Rensselaer, Peterborough, N. H. n6612

WANTED-Historical Blue China w A N T E D — Historical Bute China Early Textiles, Marked Bennington. Fine Paperweights, Sandwich Glass. Three Mould Glass Cup Plates. Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler. Detroit, Mich. ja12615

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lake-wood Drive, Glencoe, Ill. ja12672

WANTED—Scroll and Flower glass, 11 in. harp, whale oil lamp,—Eva Page Daly Rt. 5, Stop 30, Schenectady Rd., Albany N. Y.

OLD MECHANICAL BANKS. Send postal for want list of over 150 subjects.

-W. F. Ferguson, 280 Fourth Ave., New York, N. Y.

WANTED — American historical hand-kerchiefs of Presidents, Presidential Cam-paigns, battles, political events and etc. Also historical flasks. Send full descrip-tions and prices.—Edwin Lefevre, Gram-mercy Court, Atlantic City, New Jersey. mh12063

WANTED — Unusual and old bells.— Alice Hamlin, 1200 Nicolett Ave., Minn-eapolis, Minn.

#### FOR SALE

ANTIQUES—Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Price catalogue No. 39 of over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio.

FOR SALE — Furniture, glass, primitives, etc.—7 Broadway, Cortland, N. Y.

PALE GREEN thousand eye salt and pepper shakers; satin glass vases; blown Zanesville hat; other unusual pieces. Write wants. Send stamps for lists.—Phillips Antiques, Box #25, Sunbury, 6006

PALMER'S, FAIRPORT, N. Y.—While Antiqueing visit our shop near Roches-ter on Route 250. Large general line. 88765

LAWRENCE B. ROMAINE, Weather-cock House, Middleboro, Mass. Original hardware, paneling, doorways, fireplace equipment, early one-of-a-kind pieces, furniture, glass & china, periodicals.

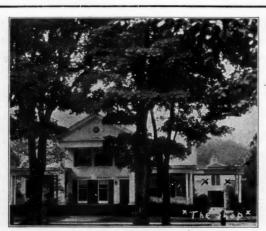
THOUSANDS OF PIECES OLD GLASS General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12048

COVERLIDS, prints, furniture, glass China, silver, jewelry. All inquiries an-swered.—Muff Antique Shop, Junction 3 & 63, Macon, Missouri.

COBALT LAMPS with Cobalt Chimneys, Rose-in-Snow, Daisy & Button and Fleur-de-lis plates, Currier-Ives water set, Shell & Tassel, Baltimore Pear and Amber Willow Oak compotes, Amber Wheat & Barley sugar & creamer, matched Thousand Eye sugars, Staffordshire & glass hens, Westward Ho and other items. All definitely old.—Geo. Mehl, 3909 3rd Ave., So., Minneapolis, Minn. 51052

FINE MADONNA oil painting, birds on porcelain, landscape on silk, etching on satin, early drawing of boy.—Box A, c/o Hobbies.

OLD mantle piece, eighteen ninety pach, wooden hat bex. — Box A, c/o



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All antiques plainly priced for your convenience.

Shop at 39 Elm St., one block from Main. Ask anyone.

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The Farringtons Delhi, N. Y.

\$1 SPECIALS: Cups and saucers, plates, miniature pieces, prints, silver spoons, antique clothing, platters, lustre, lace tidies, kitchen articles, salts.—Emerson, 454 West Clapier, Germantown, Pa. si031

2 FINGER CARVED, 2 Fruit Carved Tetes, crated, \$65.00. Rose carved Sofa's \$25.00. Sets of chairs, Slag plates, Westward Ho water pitcher and platter, Bellflower water pitcher, creamer and cordials, Write your wants.—Olmsted's Antique Shop, Wolcott, N. Y.

TRESTLE-FOOT PINE Dining Table, 8 feet long, \$135. Handsome pierced brass fenders, 24", 42" and 52", also several in woven wire Saliors' sea chest from \$10 to \$15 each. Two Sheraton sofas in original condition, \$275 and \$300. Street lamps, \$15 each. Old banjo clock with replaced paintings, \$100. Cottage size grandfather's clock, 8-day brass works, \$200.—Boston Antique Shop, 59 Beacon St., Boston, Mass.

WANTED—Offers for Henner painting. Woman, about two by three feet canvas. New England 1800 chairs, other furniture. First proof engravings.—Box 137, Rt. 1, New Port, N. Car. s148

ANTIQUE COLLECTORS—That prized piece that you have been wanting, let Denman get it for you. Correspondence solicited.—John M. Denman, 906 W. High St., Piqua, Ohio.

YE BELL COLLECTORS—We have a few fluted hand bells resembling the cupolas of various temples in Burma and India—from \$1.00 up. Also other unusual bells, brass keys and door-knockers. Send stamp for circulars.—Kay Studios, Box 544, Kansas City, Mo. 16068

FOR SALE—High Chair older and more cleverly designed, than No. 2 in July Antiques; refinished.—Parkview Antique Shop, West Farmington, Ohio.

FOR SALE—Satin glass, Early figurines, two wax dolls, doll furniture, amberina glass, Early toys, Small Staffordshire animals, silhouettes, Early Adam mirror, small, one dozen pearl handled knives dated 1855, Early Stiegel type cruet, original stopper, hollow handle—Mrs. George W. Davis, 510 Linwood Ave., Buffalo, N. Y.

VERY SMALL pine child's desk. Rare 22" maple desk, fine interior. Small size maple bedding chest. Maple bedside table with drop leaves. Mahogany 2 drawer taper leg bedside table. Carver side chair. Superb bannister back armchair. Earliest panelled cupboard 1680. Many Empire ogee mirror frames, some very large. Whaling harpoons, earliest type, rare single barb, and regular ones, some with name of ship. Whaling log books including one of the "Chas. W. Morgan," only surviving whaler. Ship's figure heads and stern boards. Cross stitch and petit point book marks. T'ny books. The Bible in Miniature. Glass, colored, early blown, pressed pattern, etc. Early iron also wooden household utensils. Museum Shops. — W. W. Bennett, The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass.

ORCHESTRAL REGINA MUSIC BOX similar May Hobbies, perfect condition, twenty-five 27" records. Best Offer. Also perforated tin-panelled safe. Southern huntboard, curly maple furniture, glass, Le Blonde's. — Gertrude Cassels, Elm Grove, Wisconsin.

FIRST ANNUAL ALABAMA Antiques Exposition, December 6th through December 10th, 1938, in large Colonial home at 2205 Highland Ave, Birmingham, Alabama. Exhibit space still available. Dealers enroute to Florida take notive. Write.—Adaline Leibold, 2205 Highland Ave., Birmingham, Alabama.

FINEST Victorian black walnut buffet rebuilt from authentic double keyboard organ size about 46" x 16" x 54" high. This splendid piece in practically perfect condition contains plate shelf, large drawer, red cedar lined double door cabinet in base and candle sconces flanking upper cabinet and secret compartments above.—Box M.V.M.

VICTORIAN FURNITURE. 100 Walnut Mahogany Side Chairs, 6 for \$20.00; 12 for \$37.50; 24 for \$72.00. Gentlemens Chairs \$22.50, \$26.00 and up. Ladies Chairs \$18.00, \$20.00 and up. Sofas \$12.00, \$6.00, \$7.00 and up. Whatnots \$5.00 and up. All above pieces sold as found. Some will need minor repairs. Large and complete stock of better pieces. 2 and 3 partables. Sideboards, highboys, lowboys, desks, secretaries, bow front bureaus, chests, good sets of chairs, glass, lamps, mirrors, luster, etc. No reproductions. No charge for crating.—S. O. Turner, Glens Falls, N. Y.

DILLENBORGER HOME SHOP, 4549 Brooklyn Ave., Detroit, Michigan. Antique china and glassware bought and sold. s157

PAIR ROSE CARVED Mahogany cane chairs, \$75.00; two Mahogany Colonial rockers, \$15.00 each; six finger carved walnut side chairs, \$25.00; Grape carved sofa, \$14.00; Empire crotch Mahogany sofa, \$18.00; Mahogany center table, \$12.00; crotch Mahogany Chest of Drawers, beautiful Lion brass; Pedestal card tables, \$17.00 up. Also a wide selection of Pine and Maple furniture.—Robert G, Hall, 9 Essex Street, Dover-Foxcroft, Maine.

FOR SALE — Collection of antique lighting, all periods.—B. W. Hutchinson, 220 W. 10th St., Michigan City, Ind. s1

ANTIQUE LARGE BENCH TABLE, all original. Double brass student lamp, original shades. Brass accorn androns. Shefield covered dish. Fine lamps, marble bases, etc. Prices reasonable. — Norah Churchman, 7350 Rural Lane, Mt. Airy, Phila., Pa.

LACY SANDWICH Octagonal Beehive and Thistle 91/8" plate, \$30.00; pair Ray Celeries, \$10.50; 2 pairs Canary Dolphin Square Base Candlesticks, \$100.00; 161/8" lamp, Mercury Bowl, opaque Sandwich double base, original gold bands, etched globe, \$35.00. Schoenfeld's Antiques Shop, 248 Main Street, Saugerties, N. Y. 16068

ANTIQUE FURNITURE, specializing to the trade. Largest stock in Boston. On hand now, swell-front chests, straight front chests in Maple, cherry, pine & mahogany. Highboys, Hitchcock chairs retaining their original stenciling. Pembroke tables, occasional stands. Desks in mahogany, cherry, maple & birch. A gigantic stock of Victorian furniture, including Vict. carpets. Glass of all descriptions. When buying from us be assured that it is authentic and priced low enough for a dealer to make a handsome profit. Antique dept. under personal supervision of Mr. Benjamin Flayderman. Address letters to Antiques Dept., Park Square Galleries, 320 Stuart St., Boston, Mass.

VICTORIAN marble top tables, \$3.75; Pier Table, \$15.00; Boston Rockers, set Original stencil Hitchcock, \$60.00; pattern glass, Free monthly lists.— Antique House, Route 2, Stepney, Conn. s1031

FOR SALE—Antique Kis Kelino three hundred years old. Secured in Asia Minor forty years ago. Address.—Rev. J. E. Kirbye, Route 2, Beaver Dam, Va. 16044

EAGLES, Pikes Peak, Bitters, Clockface bottles. Trivet, Candle mold, Rifle, Big Tooth, Trilobites, other fossils.—E. Beam, Mt. Orab, Ohio. \$1001

FRENCH Fashion Prints, 75c; American, 35c; Size 10 x 15, beautifully colored, 1876-1890. Twelve for price of ten. Antique House, Route 2, Stepney, Conn. 1511

"THE COUNTRY ATTIC", 35 Broad St., Manasquan, New Jersey, still without competition. Old dolls, ladies costumes to 1760, jewelry, buttons, china, glass, silverware, etc.

EAGLE carved 8-day clock by March Gilbert Co., 5 Excelsior, 5 star rosetted goblets, 5 basket weave M. G. double eggs, 18 in. compote.—Eva Page Daly, Rt. 5, Stop 30, Schenectady Rd., Albany, N. Y.

FOR SALE—Three music boxes in perfect playing condition, two play eight tunes and one twenty tunes. Write for prices and descriptions.—Isaac Rubinsky, Box 114, Marion, Conn. \$1541

E. R. HENDEÉ, 222 Gidney Ave., Newburgh, N. Y. North on Road 9W. Turn west at sign "Old Glass". Or write your wants.

CHINA, glass, bric-a-brac, prints, furniture, clocks, banks, guns, relics, reasonable.—Lee's, 92 North Batavia Ave., Batavia, Ill.

RARE COLLECTIONS — Glass-Furniture, restored by "Plawman" acclaimed America's leading furniture Artiste, known as the "Wizzard", "Upholstering", "Refinishing".—70 Walnut, Chillicothe, Missouri.

CURRIER & IVES, and fine pattern glass. Send stamp for lists.—Ruth Farra Manting, 163 North Woodward, Birmingham, Michigan. July 12566

ANTIQUE GLASSWARE. Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Manu, 1310 West Russell Street, Philadelphia, Pennsylvania.

BURLINGAME, CALIFORNIA, 1516 Adeline Drive, Miss Windele. Pattern Glass, Antiques. 10 to 2 (except Wednesdays and Saturdays). Sundays 1 to 5, je12537

PATTERN GLASS, China, old prints, furniture and miniature filagree furniture List—Stamps.—Gwendolyn Maloney, 133 Broad Street, Eatontown, New Jersey. ja6063

GRANDFATHER CLOCK, made in New Bedford by Nath'l Shepherd, mahogany case, whaling prints, whaling bomb guns, harpoons, South Sea curios, furniture, glassware, etc. Write us your needs.—Wm. Kranzler, 48 No. Water St., New Bedford, Mass.

FOR SALE—Antique mirrors, Empire chair, banks, dishes, lovely old silver from a historic state.—Red Buds Shoppe, 820 Linden, Shreveport, La.

A HOLIDAY OUTING — 46 rooms of thrilling interest — history — drama—antiquity. Old-time, stagecoach Walker Taverns. Enormous stock of antiques. Admission each tavern 15c. Both taverns 25c. Children under 12 free with parents. Corner U. S. 112 and M50, R. D. 2, Brooklyn, (Irish Hills), Southern Michigan.

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2 PAIR CARRIAGE LAMPS, extra size fine condition, one silver, one brass; 4 wheeled sulky Weather Vane complete; (rare yoke for geese, Nutting's Book) early lighting fork, long handled cranberry picker. Many unusual items in early iron and wood.—Old Center Shop, Framingham Center, Mass.

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AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free — lists — pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass.

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ANTIQUE CLOCKS bought, sold.— Walter F. Keller, 8 Sage Terrace, Scarsdale, New York.

SETH THOMAS MANTEL CLOCK, good condition, owned by three generations of one family. Last owner now 72 years old, In possession of this family for more than 100 years. For particulars write. — George Ben Johnston, Memorial Hospital. Abingdon, Virginia.

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FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania.

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American Merc. Co., Antique Shop, 91: Madison Ave., Montgomery, Ala. Pat-tern glass, old prints, furniture, general

line.

Curran & Palmer Authentic Antiques, 10
S. Lafayette, Mobile, Ala. The Azalea
City. Furniture, Glass, China, Ornaments. Correspondence Solicited. s83
Early American Pressed Glass Shop. Furniture, China, Bric-a-brac, Old Dolls.
Mrs. Wade H. Orr, 1107 Spring Hill
Ave., Mobile, Ala.
Old Pattern Glass Studio, 1721 Clarendon
Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us.
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Ellis, Olive, Antiques, 32 Spring St., (Downtown), Eureka Springs, Ark. Outstanding collection of colored, and pattern glass. Furniture and brie-a-brac,

a-brac, jevs lome and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass.

of antiques. Colored and pattern glass.

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Josephine B. Hopp's Antique Shop, Ft.

Smith, Ark. Colored Glass, Rare BricaBrac, Oddities, Barber Bottles, 'N'
everything antique.

Little Antique Shop, 535 Greenwood, Fort
Smith, Ark. Colored and Pattern Glass,
clocks, general line.

Manatrey's Antique Shop, 7 miles South
of Fayetteville, Ark., on Highway 71.

P. O. address R. R. 2, West Fork, Ark,
Antiques bought and sold.

Rhodes, Mrs. Paul T., 117 Mt. Nord St.,
Fayetteville, Ark. Antique Glass, China,
Furniture and Brica-Brac.

Wilmans, Mrs. W. B., 717 Garrison Ave.,
Fort Smith, Ark. Choice antique milk
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Poplar St. Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusuals. Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-023. Edith, 802 West Pon, Calif. Full line

Early American Glassware. Bric-abrac. 083
Kaye Freeman's Antique Shop, 996 East
Green St., Pasadena, Calif. Choice
pattern glass; china; furniture; many
unusual pieces. Write wants. n83
McCabe's Antiques, 6721 Imperial Ave.,
San Diego. Sunglow Glass, old flasks,
china, glass, lustre, dolls, cactus; pet;
wood, rock specimens; shells, etc. je93
Midred's Antique Shop, 1752 Divisadero
St., near Bush, San Francisco, Calif.
Fine Antiques.
Moody's Antiques, 1731 American Ave.,
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Wants solicited. 083

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The Nook Antiques, Norwalk Road, Route 7. Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes.

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Worrall, Mrs. H. O., 1613 17th Ave., Columbus, Ga. Early American and pattern glass, china, Bottles, vases,
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Wilson, Viola, 1292 Oxford Road, N. E., Atlanta, Georgia, Early American glass, blown, pressed, Museum pieces. Orien-tal.

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Autique Gift Shoppe, 116 S. Campbell St.
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browse, rest and enjoy yourself. All
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Blair, Edith M., 1500 Langdon St., Alton,
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Bloomington Antique Shop, 912 E. Oakland, on Route 150, Bloomington, Ill.
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Chicago. A show place. Indian Relics.

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Pierce St., Macomb, Illinois. Exclusive
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ware, and Lecturer on Period Dolls.

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Crawford's Antique Shop, R. F. D. No.
4, 3 miles east of Dixon, ill. Complete
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Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass.

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of antiques. mh93

or antiques.

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Flasks, Coverlets, Clocks, Pewer &
Paperweights.

McClellan's Shop, Tiskilwe, Ill.

Flasks, Coverlets, Clocks, Pewter & Paperweights.

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Miller, Caroline W., 534 E. Huribut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc.

O'Donnell, Julia., 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver and rare pattern glass.

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Old Yoke Antique Shop, 349 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights bought and sold.

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Ries, John O., 533 S. Third St., Geneva, Illinois. April 15th to January 1. 537

Spring St., Aurora, Ill., Jan. 1 to Apr. 15. Desirable glass, china and furniture. Free lists.

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12 Months \$5.00 (3 agate lines, about 115 letters, characters and spaces) (Cash with Order)

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us. myvš Woulfe, Honor, 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furni-ture, glass, china, bric-a-brac. ms3 INDIANA

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Shawis, Clocks, Lamps, Music Boxes, Furniture, etc.

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Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc.

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brasses, coppers, jewelry and, bric-abrac.

Patten, Ruth E., 404 West Sycamore St.,
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Books, Silver, etc.

Stanfield, Mrs. W. V., 500 South Perry
St., Attica, Ind. Period furniture, glass,
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Stairs Antique Shop, 203 University St.,
West Lafayette, Indiana. Lustre, glass,
Coverlets, prints, dolls, paper weights,
jewelry, Bennington, flasks, etc. au93

Trump's Antique Shop, R1, Dyer, Ind.,
on Route 41, two miles south of St.
John, Glass, Furniture, Prints, etc. f93

Twclady Shop, Newburgh, Indiana, on
the Ohio River near Evansville. Largest Antique Shop in Southern Indiana.

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Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. j193 IOWA

IOWA

Eastman, Mrs. C. E., 1014-21st St., Des Moines, Ia. Pattern glass, China, Brica-brac.

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Write wants.

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Mott, Mrs. Frank W., 2228 University Ave., Des Moines, la. Glass trinkets,

jaya Ave., Des Moines, la. Glass jaya bric-a-brac. jaya bric-a-brac. jaya Wrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. aug. & G. Co., 415 So. 2nd St., Clinton lowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for apps.

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Foster, Mrs. T. E., 223 East 16th, Hutch inson, Kansas. Antique clear and col

roster, Mrs. 1. E., 200 Basis and Colorosed pattern glass.

Hansen, Mrs. T. C., 112 West 8th St.,
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75. 483

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. Gen-eral line. Antiques reasonable. Write

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Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps.

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your house or sell you one piece or je93
Hunn, Maybelle C., Parma, Mich. Antique Glass in popular patterns. No reproductions. I buy from homes. Write your wants.
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NEBRASKA

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Glass, China, Furniture, Write wants.

883

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Berner, Mary H., Delsea Drive, Port
Elizabeth, N. J. Antiques, blown and
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Ely, Miss Emma L., 27 Wallace St., Red
Bank, N. J. Antiques. f93
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Price to Dealers. We always buy. f93
Bedell, Mrs. Frank F., 97 Mansion St.,
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Beery, Rosalie P., Riverside Ave., North,
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lamps, bric-a-brac, majolica, Currier
prints. Furniture, etc.

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and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au93 Keller. Mabel W. Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Frints, etc. Write your wants. Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Route 20. Choice pattern glass, Parian, unusuals. Write your wants.

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Primitive Furniture, Early Glass,
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Stedman, Maude, 256 Bank Street, Bata-via, N. Y. Large stock of choice Pat-tern Glass, Decorative Pieces, Prints, etc. 193

etc.

Swan, Harry E., French Mt., Lake
George, N. Y., Route 9. Complete
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choice New England furniture. ja93
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### A COLLECTION OF SPOONHOLDERS

(See cover)

### Owned and described by Mrs. David I. Johnston

IT seemed that everyone was collecting early American pressed glass in sets. There were so many varied and beautiful designs it was difficult for an amateur to select a pattern. Deciding finally to collect one each of these old patterns I chose the spoonholder as the particular piece to portray them. Spoonholders being no longer in use they were not so likely to be reproduced and as they were handled less than other pieces there was a greater chance of finding most of the patterns. This has proved a happy selection.

This hobby was started less than three years ago. I bought all the best books on the subject and with plates, names and designs before me, began a systematic search for old "spooners" as they are often called. I was amazed at the beauty of these old containers which held the silver spoons used on the tables of cur grandmothers. As I found them, they were arranged in groups as outlined by Ruth Webb Lee in her book on Early American Pressed Glass.

In motoring about the country I never missed an opportunity to go into the byways looking for spoonholders. Each issue of Hobbies Magazine brought a new list of collectors and dealers. I wrote hundreds of cards and letters asking for lists, later sending out lists myelf of the ones wanted to complete the collection. In this way I have assembled more than four hundred and consider them a rare collection of real Americana. It is interesting to note how indelibly portrayed in glass are so many events of American History especially in such patterns as: Washington, Hamilton, Lincoln Drape, Garfield Drape, Cable, Westward Ho, Log Cabin, Old Oaken Bucket, Liberty Bell, Dove of Peace, Comet, Jumbo, Grant, Cleveland and Hen-dricks, Heroes of Bunker Hill, Jenny Lind, Mary Anderson and many others. One of the greatest thrills in my quests for old patterns was the finding of the Jumbo with its quaint rack for spoons and dated on the base "Patented September 23, 1884."

Among the oldest are the brilliant, heavy flint glass patterns. They have been the most difficult to find because there are so few of them in existence. In this group are: Ashburton, Flute, Loop, Excelsior, Diamond Thumb-print, Ray, Sandwich Star, Harp, Eureka, Crystai, Waffle and Thumbprint, Huber, Stedman, Four Petal, Pressed Block and Oval Mitre. One of the rarest pieces in the collection must belong to this group. It has three mold marks with three panels in each mold, making nine panels each one inch wide. In each panel is a true miniature replica of one of the following pieces: a decanter, a candlestick, a covered sugar, a celery, a spoonholder in Excelsior pattern, a Sandwich Star spoonholder and a Flute goblet. Around the top are tiny pin point dots with for-get-menots at intervals. It is a piece of marvelous workmanship. At a private sale of the antique furnishings from an old ante-bellum home, a gorgeous old Petal and Loop sugar and creamer and spoonholder had been withheld from the sale by a dear little old lady who owned the home. She said the set had been in her possession sixty-four years and had come to her from her mother who was born near Boston. When told of my collection of spoonholders and that eventually it would go into a Museum, she insisted on adding the one from her set and it is one of the prized pieces of this oldest group.

The patterns of the Sixties include: Gothic, Argus, Pop Corn, Horn of Plenty, Bull's Eye, Cathedral, Anthemion, Honeycomb and Waffle. A wonderful Argus belonging to this early group was found in a negro cabin in Mark Twain's old home

town, Hannibal, Mo. There is also a brilliantly clear square block pattern of this period which was a gift from the wife of the present Episcopal Bishop of Oklahoma. It had come to her from her grandmother and had been in the family some seventy years.

In the group made by the Portland Glass Company of Portland, Maine, are such designs as: Tree of Life, Loop and Dart, Shell and Jewel, Shell and Tassel in cobalt blue, also in a clear square and a clear round, Roman Rosette, and some forms of Buckle and Grape. The clear Tree of Life is marked "Patented P. G. Co." There is also a cranberry red Tree of Life in an exquisite silver frame. The Portland Glass Company began making glass in 1864. The factories ran at full capacity for nine years. The pressed glass of Portland became as popular in some ways as the New England products. The plants ceased operation in 1873 about fifteen years before the closing of the Massachusetts works. Hence the final products are antecedent to the New England, Sandwich or Pittsburgh district wares.

The Ribbed Group with its Bell-flower, Inverted Fern, Ribbed Palm and others; the Grape Group with its numerous designs; the Ribbon Group with its frosted, double, fluted and clear, and the Dewdrop Group with one each of its authentic patterns, are complete collections within themselves. The Jewel with Dewdrop and the Heavy Jewel are brilliant pieces, the latter being well named with its heavy sparkling jewels, a squatty type calling to mind an over-bejewelled dowager. Scintillating and beautiful is the Dewdrop with Star.

Among the most aristocratic spoonholders are the frosted patterns: Lion, Westward Ho, Coin, Stork, Classic, Three Face, Frosted Leaf, Roman Key, Artichoke, Frosted Cir-



Views of spoonholders in the large collection of Mrs. David I. Johnston

cle, Polar Bear and Frosted Band. The Sawtooth group contains many variations. There are the heavy coarse points, the elongated, the very fine points, the flattened and the Diamond Point which comes in band and Panel.

In the Hobnail Group are found all the colors: amber, crystal, opalescent with frilled top, with three feet, with four feet, blue and yellow opalescent, cobalt blue, light blue, cranberry red, frosted with light amber fluted band, ruby red with clear, panelled pointed and printed.

The Daisy and Button Group comprises the clear with colors: Cross Bar, V ornament and with thumbprint.

There is one each of the dainty and attractive patterns of the Flower and the Fruit Groups. There are variations of the rose, forget-me-not, tulip, dahlia, daisy, clematis, lily of the valley, bleeding heart, blackberry, pear, cherry, pineapple, strawberry and gooseberry.

Popular and lovely are patterns

made by Adams and Company, Pitts-

burgh: Wildflower, Moon and Star, Plume, Apollo, Cottage, Gypsy or Baltimore Pear, Crystal Wedding, Hidalgo, Hobnail with Fan, Art and Thousand Eye.

In the Opaque White, commonly called Milk Glass are thirty or more spoonholders, many of them very old with a bell ring as tinkling as the early clear glass. A Raspberry in this group is dated 1870 and several pieces are dated 1872 and 1874. A rare one in a large cane design was found in a second hand store in Washington, D. C. It was so grimy that I did not know it was a valuable Sandwich piece until it was thoroughly cleansed.

There are several different patterns in the Color Group: opaque black, blue milk glass, ruby and clear, ambers, blues, emerald green, apple green, yellow, amethyst and a Fine Cut with pink block. A particularly interesting spooner is an amber one, shaped like the old separate stiff cuff that formerly fastened on men's shirts. On each side of the large cuff are two smaller cuffs forming handles. The pattern is the copy of a lovely old madras cloth. This piece was found in a country hotel in a small town and was still in use. The large cuff held spoons while the smaller ones were filled with toothpicks.

In the clear Conventional Group of the Seventies are many delightful patterns: Medallion, Honeycomb with Star, Diamond Quilted, Basket Weave, Rosette, Peacock Feather, Shield and Chain, Drapery, Nailhead, Powder and Shot, Horseshoe, Cape Cod, Canadian, Curtain, Hand, Sunburst, Picket, Pleat and Panel, Palmette, Cupid and Venus, Egyptian, Minerva, Deer and Pine Tree, Fishscale, Herringbone, Jacob's Coat, Cord and Tassel, Cane, Double Spear, Jacob's Ladder and Arabesque.

Among some of the unique spoonholders are the Caramel or Golden Agate in three patterns, Cactus, Cane and Shell; a purple marble glass, a yellow and white marble glass with swan handles, a yellow and white

marble glass, called Mosaic with a daisy design in the panels; a dense jade like white with intricate flowers called Opal Ware, an opalescent Checkered Bar in blue and in white, a blue Swirl, a Custard exactly the shade of the old time lemon custard, an Amberina Daisy and Button, an Amberina Inverted Thumbprint, a rare and beautiful Holly Amber of Greentown, a Peachblow, a Pink Overlay, a Butterfly, a Grasshopper, a Swan, a Cardinal and a Snakeskin.

There are some silver spoonholders and several carved and engraved silver frames with glass holders, a particularly lovely one is a James W. Tufts, Boston, silver frame with a sapphire blue glass holder in old "S" design. There is an old pewter one with a history of 115 years. In the bottom of many of the pieces is a frosted coating caused by the spoons rubbing against the glass through many years usage. Most of these spoonholders came from many American homes where they were in constant use at the family meals. What a record of fascinating stories of joy and pathos, happiness and sorrow, hardships and successes might be revealed if they could only speak.

berini family, and was considered the principle ornament of their palace, until 1779, when it was purchased by an Englishman, Sir W. Hamilton Later it was bought by the Duchess of Portland for a sum equivalent to about \$10,000. Long known as the Barberini vase, it became henceforth the Portland vase and in 1810 its owner placed it in the British museum for safe keeping!

There it proved to be in the one place where danger most readily reached it. In 1845 a demented man, named Lloyd, found his way into the museum and, running amuck, like a bull in a china shop, but with worse effect, he came near the vase and swung at it a big stick he was carrying. The vase, of course, was shattered.

The attendants, aghast, sent for the owner at once, meanwhile making sure that every piece, even the tiniest, was picked up carefully and saved. It looked as if the beautiful glass ornament were a total loss, but it did not so develop. An ingenious and artistic worker in glass was found who would undertake the process of restoration. He put the pieces together with such skill as to conceal all signs of the break, and the vase proved to be even more highly valued than before the accident.

The design on its sides shows male and female figures, semi-draped, in classical poses. The white figures stand out on the blue with perfect contrast of color, looking like work in onyx. For a long time archaeologists had regarded the vase as cameo.

A somewhat similar piece of glass was exhumed in 1839 at Pompeii. This vase of 12 inches high and 8 inches wide, with figures in bas-relief on a transparent dark blue ground.

The making of colored glass dates back much farther than the history of these vases can be traced. The art was known at least as early as the seventh century B. C. Glass bowls were found in the ruins of Nineveh and Babylon, in opal-like colors of the greatest brilliancy. From other contemporary ruins have been exhumed glass globes resembling today's goldfish bowls, also vases and table water-bottles, all in glass of vermilion tint, the color thought to have been secured by the use of suboxide of copper. The Egyptians knew the use of metallic oxides in making colored glass. Too, they excelled in making glass imitations of precious stones.

The Romans are known to have produced transparent glass in blue, green, purple or amethystine, amber, brown and rose. In opaque glass they produced white, black, red, blue, yellow, green and orange. There were many shades of colors gained by various combinations.

Mosaic and millefiori effects were

### The Portland Vase and Other Early Glass

By FRANK FARRINGTON

WHEN old Josiah Wedgwood was willing to pay \$2,500 for the privilege of merely taking a mold of a glass vase, and when he could get \$250 for one reproduction made from that mold, it would seem the original vase must have been worthy of all the attention it received.

It was the famous Portland vase that was deemed worth Wedgwood's attention, as it has proved worthy of the attention of many notables from the first of its known history.

When the Christian Emperor, Alexander Severus of Rome, was murdered in 235 A. D., among other articles placed in his sarcophagus at Monte del Garno, two and a half miles from Rome, was a glass vase, about 10 inches high and 6 inches in its greatest diameter, a handle on each side of the neck.

This vase was a remarkable specimen of the early glass blowing of the Romans and is only one of many specimens of their skill in the art. It is an exquisite piece of workmanship. A wonderful deep blue within and an opaque white outside of the blue.

The glass blower who made this vase followed this comparatively simple procedure in forming it. He dipped his blowpipe into the molten blue glass and formed the necessary globular mass of the desired volume. This he then dipped into the pot of melted white glass which at once formed a layer over the blue. He then had a thick glass bubble of two layers which he proceeded to inflate and shape until it was the rather squatty, thick necked vase he desired.

Following the formation of the vase of white glass outside of blue, the pattern of the decoration, which was to be in white on a blue ground, was made by cutting away the white apart from the design, thus leaving the design in white bas-relief.

The process is simple to understand, but it required long experience to enable a workman to produce the exquisite effects secured in this instance. The skill of craftsmen in this art is something that can never be equalled by machine work, which is one reason for the great value of old pieces of hand-finished workmanship in glass and metal, and one reason why many forms of antiques must ever excel anything made in mass production.

This Portland vase was taken from Alexander's tomb about 1550, and remained in the possession of the Bar-





Portland vase as illustrated in an 1871 issue of Harper's Magazine

### Specials This Month

5 Fine old N. E. Pineapple Goblets, 2 Footed Tulip Tumblers, 1 Deer & Pine Goblet, 3 Clear D. & Bar Goblets, 1 Frosted (8 argus egg cups) Magnet & Grape Goblets, 1 Vaseline Wildfower Tumbler 1 Vaseline Plus and Grape Tumbler, Amber, Blue and Green Hobnail Trays, Cathedral Sand-wich Covered Sugar, 4 Etruscan Majolica Plates, large maple leaf basket weave border 4 piece set frosted swirl amber top.

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Gobiets, ea., \$4; 6 opalescent and rose inverted thumbprint finger bowls, set. \$35; 5 feather and flower
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thumbprint syrup 1u.g. \$3.75; pair 9" oval stippled
primrose reliab dishes, pair \$5; 4 pc. opalescent
hobmail table set. \$14: 4 4½" opalescent hobmail
footed sauces, set. \$5.0; pr. Grystal alc glasses,
\$4.60; 6 Ashburton wines, ea., \$1.50; pr.
\$4.60; 6 Ashburton wines, ea., \$2.50; rose
palescent hobmail small water pitcher, \$2.75;
20; blue swirl fan Lee Pl. 69, \$2.50; rose
opalescent hobmail small water pitcher, \$2.5; yellow camphored hobmail creamer, \$7.50; 3 moon
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clear 100 eye plain sem celery, \$5; 12 9½"
rose Palestine plates, ga.
\$5.50; chear store covered butter
dish, \$3.50; 5 rose
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BERTHA R. ROBBINS

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obtained by combining threads of different colors into a single rod which, when cut transversely, showed the same combination in each section. These rods could be placed side by side and welded into a single mass from which cups could be formed.

Referring again to the Portland vase, a worthy companion, known as the Strasbourg vase, dates back to the time of Maximianus Herculius, a Roman emperor of the fourth century, A. D. This vase was discovered in 1825 by a workman while digging up an ancient coffin in Strasbourg, which city was a part of the Roman Transalpine Gaul. The origin and age of the vase are authenticated by the fact that, despite its rim being broken in excavating, it is possible to identify the inscription, interpreted to mean Maximianus Her-culius, a Roman emperor who fled into Gaul in a time of insurrection at Rome, and was there put to death and buried.

The vase is rounded on the bottom, being somewhat cone-shaped, as if originally intended to be set in some sort of a holder. Perhaps the holder was of wood and had rotted, or of metal that had been lost through corrosion, leaving only the clear glass with its surrounding network of red glass and the inscription, as noted, in green glass around the top.

It was, no doubt, through the advent of the Romans into Gaul that the knowledge of glass making spread westward, just as it had spread from ancient Egypt into Rome.

It is not without reason that antiquarians seeking evidence of progress in glass making from the time of the production of known specimens of early Babylonish, Egyptian and Roman clear and colored glass, find a fairly clear cut hiatus between the fifth and fifteenth centuries, A. D.

Driven out of Rome by excessive taxation, the industry seems to have languished elsewhere. It came back into being at Venice after a thousand years, during which it seems to have been practically a lost art. Little glass, as to total volume, could have been made previous to that lapse in manufacture, and that little did not survive in any great quantity the breaking down of Roman civilization and the neglect of arts and manufactures.

But with the coming of the fifteenth century glassmaking came back into its own and the Venetians began to export their product to all the known world. The processes of the renewed art were kept secret. The work was done upon the island of Murano, near Venice. Glassmakers were kept under police espionage and the law provided extreme penalties for any who tried to escape. In the case of any workman getting safely away, his family was taken into custody and held as hostages pend-

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#### FOR SALE

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Rare Amethyst D. & B. Large
Oval Footed Bowl, about 9" x 12",
6" high, in deep shade, glorious
Center Piece for Flowers.
Beautiful Three Face Water Pitcher, Band of Rose Etching around
Bowl; also Goblets, salts, compotes, etc.
Shell & Tassel Square Water
Pitcher, proof.
Cranberry Red Hobnail Syrup
Pitcher, Dated Pewter Top.
Panelled Daisy Plates, Goblets,
Covered Compote.
Blue Wildflower Plates, Goblets,
Champagne.

Champagne.
Glorious Blue Opalescent Hobnail
Cruet, perfect.
Eight Beautiful Rose in Snow Mugs
with Applied Crimped Handles,
rare, lovely, perfect.
Tree of Life, rare 6" Plates, all

Tree of Life, rare 6" Plates, all perfect.

Desirable Items and Rarities in All Best Patterns, Clear and Colored, including: Cabbage Rose, Jacobs Ladder, Classic, Lion, Westward Ho, Bleeding Heart, Panelled Thistle, and many others.

Large Selection Colored Glass; Milk White Covered Animals, Table Pieces, Plates, etc.: Barber Bottles; Slag; Parian; Majolica; Lustre; Staffordshire; Hats; Slippers; Rare Paper Weights, Cup Plates and Lacy Sandwich Pieces; Fine Salts; and Rare Collectors' Items.

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SPECIAL FOR THIS MONTH
Canary Opalescent Hobnail shading to
Honey at top, bulbous, square mouth
Water pitcher, unusual\$12.00
Deep Blue Hobnail frilled top Finger bowl 6.50
Deep Blue Fine cut Water pitcher 7.50
Canary D. & B. Water pitcher 8.50
Cauliflower Majolica (Etruscan) Two 10"
Plates, ea 3.50
Cov. Sugar 5.00
Tea-pot 8.50
Early blown Pink Overlay Bowl 71/2" 8.50
Cranberry Inverted Thumprint Cruet 5.00
Large Early blown Basket with applied
handle10.00
Two Pleat & Panel 6" plates, ea. 3.50 Three Pleat & Panel Goblets, ea. 2.25
Three Pleat & Panel Goblets, ea 2.25 Moon & Star 10" Fruit Bowl 8.00
Six Canary D & B. Boat Sauces, ea 1.50
Two Canary Fine Cut & Panel Wines, ea. 2.00
Latticed edge M. G. Plate 10" (Apple
blossom) 6.00
Latticed edge M. G. Bowl 9" (trumpet) 4.00
Pr. Tulip Celeries, pr. 9.00
Blue Opal, Hobnail Water set, pitcher scal-
loped top, thumbprint base, straight sides,
six tumblers to match with 9 rows of
hob. Set 30.00
Mail orders Solicited. All the above guaranteed
old and perfect an

ing his return. If he persisted in remaining away, he would be sought out and murdered by spies. This happened in the case of two glassmakers Emperor Leopold of Germany lured to his country with the hope of learning their secrets.

Further than the general secrets, individual manufacturers had their own secret processes by which they sought to surpass competitors. One such instance involves a romance, when a workman, named Georgio, fell in love with the daughter of a rich manufacturer for whom he worked.

Beroviero, the manufacturer, had a secret process for making a superior colored glass. He forbid any love making and any marriage between the workman and his daughter, the beautiful Marietta. The daughter, however, solved the problem. She "borrowed" her father's book of secrets and copied the formulae. Georgio then went to the father and told him he would make public the secrets unless allowed to marry the daughter. Beroviero seems to have been wise in accepting the situation, redeeming the secrets and giving the young couple enough money to enable them to operate an independent business with success.

It is unlikely that any more beautiful glass has been made than that produced by the Venetians at the height of their success. The government made much of the glass industry and maintained the secrecy surrounding its manufacture. Perhaps this was, in part, done to stimulate public interest and to cause people to be the more anxious to buy glass products. It certainly aroused the interest and cupidity of other nations.

Venice, during the days of her glory as "Queen of the Sea," held a monopoly of supplying European countries with the beautiful, thin, crystal glass for which she was famous.

At the zenith of her glassmaking glory, the glassmakers of Venice were rated as gentlemen. Men won the privilege of learning glassmaking and its secrets by being of noble birth. To encourage them to adopt this trade, the Venetian Senate made glassmakers Burgesses of Venice and allowed nobles to marry their daughters.

It could not be expected that Venice could forever maintain sole possession of the secrets of glassmaking. The French and the Germans were constantly seeking by spies to learn the secrets of Murano and at last they gained enough knowledge to begin production. Later the industry came to England in 1557. In Evelyn's "Diary" we find the following: "On proclamation of

James II, in the market place of Bromley, two of the King's trumpeters and other officers drank the King's health in a flint glass wine glass three feet tall."

An interesting commentary on the value attached to glass in the days when it was still so new in England as almost to be classed with the precious metals, is the following from Holinshed's "Chronicles," written in the time of Queen Elizabeth: "It is a world to see in these our days, wherein gold and silver so aboundeth that our gentility, as loathing those metals, do more generally choose rather the Venice glasses, both for our wine and our beer, than any of those metals or stone wherein beforetime we have been accustomed to drink. The poorest endeavor to have glasses, but as Venetian is somewhat too dear for them, they content themselves with such as is made at home of fern and burnt stone."

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Set of 8 Ribbed Beliflower Cordials—Barrel shape, Knob stem
Rare Footed Deep Blue Blown Three Mode
Creamer, sunburst design—Cooling Orack
near handle, only shows when held to
light

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CHOICE PATTERN GLASS IN CLEAR AND COLORS
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AMBERINA, MILK GLASS, MAJOLICA
SMALL LAMPS, PAPERWEIGHTS AND PRINTS

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### HISTORICAL FLASKS **BLOWN GLASS** CUP PLATES **FURNITURE** PRINTS

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Early American Pressed Glass, 10th edition..\$10.00 Handbook of Pattern Glass ..... Antique Fakes and Reproductions, 2nd edition 5.00

When motoring through New England this summer, you will enjoy seeing my large glass collection.

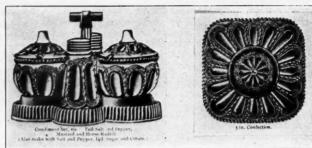
> Large folio "Home to Thanksgiving." perfect condition.

### RUTH WEBB LEE 21 Edgell Road

Framingham Centre Massachusetts (Route 9 between Worcester and Boston)

# THUMBNAIL SKETCHES

Bu J. STANLEY BROTHERS, JR.



WHEN twilight fell upon the progression of merriment within the hospitable walls of the old wayside taverns of a century or more ago, a spirit of goodfellowship prevailed which has always remained a characteristic of those times. Particularly was this true of those travelers who were accustomed to while away cordial hours in the always accessible dram-room. There, to the click of glasses of flip, made after the recipe of their forefathers, and over mugs of rum-punch and fine old toddies, to say nothing of the major spirits served, history was ever in the making, and those interested were always attempting to settle the ever present arguments of the day. What a haven is furnished for the imagination of the collector of old bottles and flasks who cherishes this lore in connection with the loot he has secured from such a contemporary period, and I do not wonder at the interest displayed by those who are hobbyists in this particular field. Much that was distinctly picturesque was flavored by the activities which boasted their beginnings in the frequented coffee-houses and the wayside taverns of America.

One can do little more than give the admonition: Watch out for reproductions! So many have approached me concerning glass items they have purchased, and feel are not genuine. And what to do about it all! Perhaps it would be the more practical to say that I should deal with those who have responsibility, and a record for honesty. They will be only too willing to settle a transaction satisfactorily, should a reproduction slip by them unintentionally. "Fakes" have been in circulation since time immemorial, and should not now, any more than ever before, detract from the beauty or value of the original. A Stradivarius is always a Stradivarius—only we are on trial to recognize it.

HISTORICAL THUMBSKETCH: The so-called "Beaded Dewdrop" pattern of pressed ware was originally termed the "Wisconsin or 15,079" pattern. It was made by the United States Glass Company, and was designed and produced in crystal at Factory "U" in Gas City, Indiana, just subsequent to the Middle Ninetics. A 4-inch handled bon bon with cover; a toothpick holder, formed in the manner of a gypsy kettle with bail; a 6-inch tall vase; 8½, 9½ and 10½-inch saucer bowl on standard; an all-glass condiment set, and a square-shaped confection tray, such as are shown on this page, seem to comprise the unusual items offered with the array of sixty pieces found illustrated in the original factory catalogue. The title of "Beaded Dewdrop", however, as customarily applied to this pattern, is misleading, since the principal part of the design does not conform to the ordinary delineation of the "dewdrop" (the so-called "Hob-nail") motif. Only the minor decorative note which adjacently surrounds the clear panel bears a resemblance to the type of protuberance characterized as "dewdrop". The dishes are all edged in what may be clearly defined as pearls, and the clear panels are separated by a stippled ground,

upon which appears the more prominent and differentiating portion of the design, that of a vertical row of teardrops. Therefore, if the original factory name is not used, the title of Panelled Teardrop ought to prove to be a much more appropriate appellation. Why not Wisconsin or Panelled Teardrop pattern!

It is manifest that glass has been an ever present force in the continual march to what man has achieved. Few ancient civilizations have been explored which have not, in some manner, been found to have been identified with the substance of glass. Some of the most ancient of pottery forms are found glazed with a film of this substance. Glass-enamel adorned the jewelry of the glorious ladies of ancient Egypt, and its manufacture in that heyday of antiquity was a matter of developed artistry. Even the principal of pressing patterns in the molten metal, which American ingenuity presumptively originated in the first quarter of the nineteenth century, was practiced with no mere amount of skill and accuracy in the days when the supremacy of the Nile sought to cast its portion of intellectual attainment over the then existing civilization of the ancient world. Natural development favors the assumption that glass was modelled prior to the art of blowing, and that a logical sequence produced cast glass (glass poured into a mould), which was impressed with a die to impart to its surface a suitable configuration such as might have been desired in the finished structure. Then, as the art progressed, the manipulation of blowing came into use. This probably constitutes the most important discovery of all time in the manufacture of glass. It completely revolutionized the manner in which an article might be quickly developed, and made possible the creation of forms never before attained with the substance. It would be imprudent, however, to hazard a statement as to what ancient civilization became the cradle of the art of blowing. Perhaps even the core-moulded and blown specimens originating from the ancient centers of Sidon and Tyre were born to an existence centuries after the origination of the art in some adjacent territory. But it is significant that the substance of glass, through all succeeding civilizations, ever remained a slave to the whimsical fancy of the glassworker, and that it was not until efforts were made to introduce infant mechanical manipulations into the industry in the seventeenth century that there were any decisive changes produced in the ancient order of its manufacture.

If you are an old-timer in your field, your days as a collector hold many retrospections which carry you down through the years in more or less of a sequential manner. And if some of these activities tug at your heart-strings in a way to cause you to toy momentarily with their reminiscences, and you thereby derive from them the satisfaction of an occasional smile, you may consider yourself blessed with an abundance which only the associations of collecting can supply.

### MUSTACHE CUPS

IT is interesting to note that mustache cups are finding favor with some of the men. The illustration pictured in the accompanying is that belonging to Don Inman, radio execu-tive of Waterloo, Ia. In an early issue we shall picture and describe a part of the collection belonging to John C. Hoekje, registrar at Western State Teachers College, Kalamazoo,

One of the drawbacks to Mr. Inman's and Mr. Hoekje's hobby is that the demand is greater than the supply, especially is this true of left-handed cups. Mr. Inman has succeeded in finding one, but Mr. Hoekje is still searching.

Mr. Inman has approximately 200 moustache cups which he has collected in a little more than a year, attesting to the old saying that the virus spreads rapidly once it takes hold.

In ye olden days almost every household had one or sometimes several moustache cups. House guests would often present the man of the house a moustache cup as a token of esteem, or as a visitor's gift, especially if he was inclined to wear a moustache, which was a fashion in wide use forty and more years ago. Before marriage, too, members of his household and close circle of friends would often find the moustache cup the perfect gift. Since they were used so often as gifts they were usually beautiful pieces of work, and, they contained such inscriptions as "To Papa", "Forget Me Not," "For Father," "Remember Me," "B'rthday Greetings," or similar phrases.

Mr. Inman keeps a record of each piece in his collection, in which he notes the description of the cup, where and when purchased, and if purchased personally from an antique shop, the price.

Mr. Inman attributes his start on this hobby to a cup of Leed's pottery dated 1776, which was picked up at an auction sale.

AGNES J. MIXDORF

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Highway 55 & Wawatosa Ave.
Sta. F., Route 3, Milwaukee, Wis.
6 Amber Fleur-de-Lys tumblers 36.00; Lily of
the Valley wine glass \$2.00; Niagara Falls tray
\$10.00; M. G. lattice edge compote \$4.50; 6
panel hists footed sauces, lovely, \$8.00; Waster
\$4.50; Amber Dahlis, 33.50; Amber Shell &
Lewel \$2.50; Baltimore Pear \$6.00; Panel Daisy
sauce bowl \$2.25; 2 Honeycomb goblets, each
\$1.50; covered palmette sugar \$2.50; Amber D.
& B. pickle castor \$2.50; Hamilton open sugar
\$2.00; Barley goblet \$2.00.

1 Fine American Antiques Pattern Glass—Blown Glass Fine Old China—Staffordshire Prints—Banks—Furniture

Prints—Banks—Furnature

Jacob's Ladder on hand: 8 goblets, 4

creamers, 1 open compote, 5 spooners, 1

jam jar, 2 castor bottles, 1 sugar

bowl (covered), 13 wine glasses, 2

footed sauces, 3 honey dishes, 8 cer
sal dishes, 8 sauces (low) 44%", 1

celery vase, 6 sherbet dishes or egg

cups, 1 oll bottle, 1 butter dish (cov
gred), 9 small plates 64%", 4 pickle

dishes, 3 serving dishes.

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When motoring through Southern Wisconsin this summer you will enjoy seeing our large collection of fine antiques.

HANSEN ANTIQUE SHOPS In Walworth OVER the Quilt Shop In Delavan, at 320 S. Main St. and 57 Mathew St.

Mrs. Don Inman inspects a few of the moustache cups in her husband's collection.



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### "Comparative Values of Patterned Glass"

A guide to the 200 most popular patterns covering over 6000 forms-each form COMPARA-TIVELY PRICED.

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### **CAURTMAN HOUSE** MEDINA, NEW YORK

#### WANTED TO BUY (See next page for rates)

WANTED—Staffordshire historical cups and cupplates. Quadruped plates, 5" x 7%" x 9" (any quantity up to twelve). Argus whiskies. Old Sunderland; pink lustre — cottage or house design. A. Wortham, Lakeville, Conn. 012

WANTED — Violin Bottles. Highest prices paid.—Dan C. Meek, Coshocton Ohio. Highest

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints. — Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio.

WASHINGTON Pattern Glass, Lee, Plate 10. Quote price first letter.—Mabel and Surprise, Harwich Port, Cape Cod, Massachuseets.

WANTED — Opal hobnail Butterchips, Canadian Sauces, doll furniture.—Mary Moulton, 6227 Woodlawn Ave., Chicago, in 1937

HIGHEST PRICES PAID for fine rare paperweights. Ship them clearly priced by parcel post insured. Check or goods by return mail. — Irene W. Ford, 1903 Boardwalk, Atlantic City, N. J. ja6843

WANTED: Desirable items and rarities in Lion, Westward Ho, Three Face, Rosein-Snow, Cabbage Rose, Classic, Panelled Thistle, Panelled Daisy, and all Best Patterns, Clear and Colored; Satin Glass; rare Collectors' items. State condition and price, first letter. Dealers please send lists.—Maude B. Feld, 15 Heights Road, Clifton, N. J.

WANTED — Historical bottles and flasks: Booz Cabin, Harrison, Locomotive, Jared Spencer, Crossed Keys. Give price and description in first letter.—Roland Park Apt., Apt. S-4, Baltimore, Md. f6423

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.— Warren C. Lane, 74 Front Street, Wor-cester. Mass. cester, Mass.

WANTED — Double Ring or Wedding ring Goblets. Six inch A. B. C. Plates frosted figure in center. — Old Center Shop, Framingham Center, Mass. 16672

WANTED—Lustre in Strawberry pat-ern.—#102 c/o Hobbies. O6

WANTED—Lustre in Strawberry pattern.—#102 c/o Hobbles.

O6

WANTED—Panelled Daisy Glass. Write what you have and price.—F. M. B., Box 278. Caney, Kansas.

MARKED BENNINGTON; Staffordshire horses; Parlan (including jewelry, dogs, etc.) hour glass; Peruvian Horse Hunt; (Staffordshire fabures of celebritles; shaving mugs (not floral); handkerchiefs (need not be historical): pink Staffordshire, colorful vases; porcelain figures; shaving mugs (not floral); handkerchiefs (need not be historical): pink Staffordshire, colorful vases; porcelain figures; sets of dishes; colored hobnall; broadsides depicting historical events: satin glass; beaded grape plates; Willcw Oak plates; Cape Cod plates; Willcw Oak fingerbowls; Bull's Eye with Fleur-de-lys-Panelled Thistle plates. Only authentic specimens in good condition considered. State price. No offers. Glad to correspond. No lists issued.—Spafford's Antique Parlors, 33 Temple St., Rutland, Vt. 0120861

WANTED.— Staffordshire figurines: Topsy and Eva (together); John Brown (with two pickaninnies) and George and Eliza Harris. No others.—Stilwell, Foxboro, Mass.

WANTED: Good pattern glass, cup

WANTED: Good pattern glass, cup plates, early blown, lacy glass, historical flasks and bottles, old blue and pink Staffordshire. State exact condition and price first letter.—Mrs. William Strom, Stroop Road, Route 7, Dayton, Ohio.

WANTED—Sugar bowl lids for four inch clear; also opalescent 1000 Eye; clear fine cut and block; swir.; 4½ inch frosted Lion; all measurements inside rim of bowls.—Mae B. Paine, 608 N. Wayne St., Piqua, Ohio.

NEXT MONTH: Ads for this form close September 2, but please let us have your specifications before this date, if possible.

WANTED: Two one-quart Frosted Leaf decanters, three wines in same; Tree of Life decanters and wines. — Evelyn Clark, 1310 Turks Head Building, Provi-dence, Rhode Island.

WANTED TO BUY—Rectangular top to white milk glass dish showing hand and bird. Also long white covered duck and cover to ribbed palm sugar bowl. Write prices to.—Lock Box 135, Belfast, N. Y.

BARBER BOTTLES—Will buy or exchange. Need hobnail glassware.—George Mehl, 3909 3rd Ave., So., Minneapolis, Minn. 16402

HEAVY Panel Grape Glass, old dolls, old mechanical banks.—Ox-Bow Antiques, Nashua, New Hampshire. f6081

WANTED: Amberino hobnail, Peachblow, rare pieces, Amethyst hobnail, Strawberry China. Collectors and Dealers send me your Want List. Friendly cooperative service. New dealers save money by purchasing indefinitely guaranteed antiques and glass.—Everett L. Granville, 220 No. Main, Andover, Mass.

WANTED TO BUY—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa.

NEW ENGLAND PINEAPPLE, Jacob's Ladder, Thousand Eye, Two and Three Panel, also odd lids.—Box 353, Hagers-town, Maryland

WANTED—Curtain water pitcher, tum-lers, large plates, butter, mugs.—W. L. Emmons, Jacksonville, Illinois. o12492

GLASS CUP PLATES WANTED, clear or colored, Send description.—Mrs. George W. Whichelow, 179 Newbury St., Boston, Mass.

WANTED—ALL PATTERNS in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Beliflower, Horn, of Plenty Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections—House of Antiques, 28 Chandler, Detroit, Mich.

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. 06672

WANTED—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown glass. Flasks. Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12918

WANTED — Clear Daisy and Button, Loop, Unusual Trinket Boxes. Marion Wiesner, Orchard Park, N. Y. S6081

HORN OF PLENTY—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES.

WANTED. Old glass molds and hard-ware forging dies, must be reasonable. Apply—Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12264

WANTED: Frosted lion glass, collar base, cable cord edge. Also odd covers for a lion compote, 4" x 7" top, and sugar bowl and marmalade jar having 5" top.—Mrs. S. H. Tomlinson, Tomlynhurst, High Point, North Carolina.

SPATTERWARE—Please describe and give condition. Immediate reply. — Box W.D.L., c/o Hobbies. s1001

BOTTLES—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn.

GREEN beaded grape glass and small old paper Children's books. — 53 North Main, Cortland, New York. s105

PINK LUSTER AND MAJOLICA Cups and Saucers, fine bottles, amethyst gob-lets. Mary Moulton, 6227 Woodlawn Ave.. Chicago, Ill.

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit.

WANTED—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, di-mensions, shape.—Grace Allen, 151 Cen-tral Park West, New York City. mh12645

#### FOR SALE

6 THREE FACE 4" sauces, \$3.00 ea.; 3 Polar Bear Goblets, \$10.00 ea.; Round D. & B. 10" Plate, \$3.50; Wildflower, \$5.00; Dahlla, \$4.59; Six Footed Panel Thistle sauces, \$8.00; pair M. & S. compotes, \$4.50 ea. Write wants. — Davies, R. D. 2, Canonsburg, Pa. \$1002

FOR SALE—Turkey base, large, old clear. — Mrs. Leon LePage, Darlington, Ind.

Ind.

AMERICAN FROSTED COIN—Medium compote, \$15.00; Berry bowl, \$10.00; 7 flat sauces, \$5.00 each.—BoxK.D., Hobbies. \$1511

AUGUST — SEPTEMBER SPECIALS; Pattern Glass. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. 06042

OUTSTANDING is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salits, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C.&I. Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates,—Washburn's Antiques, Doc and Minnie, Waldron, Indiana.

api20741 ap120741

PRAGER, Wm., Ft. Scott, Kansas, 747 Nat. Ave. Old pattern glass, clear and colored. n6082

EUROPEAN PORCELAINS, Oriental antiques, lustre, Staffordshire ornaments, china, brass, pewter, lamps, early American pattern and blown glass, etc. No lists.—Friendly May Antiques, Richmond Hill, Ontario, 10 miles north of Toronto, enroute to Callander, Highway 11, n122611

SPECIALIZING IN GLASS, china, small antiques, by mail. Collected by myself from homes. Your wants solicited.—Ethol M. Watson, Cornwallville, Greene, Co., New York.

Co., New York.

FOR SALE — Hobnail Hanging Lamp, 2 colored shades (cranberry, blue, Amber), 100 prisms, complete, \$25.00. Goblets: 6 Fan with diamond, set \$5.00: 1 Fine Cut and Black, \$1.50: 1 Beaded Band, \$1.00: 3 like Lee #153. No. 9, \$1.25 each. Covered Compotes: 10" Swirl, \$6.00: Moon and Star 8", \$5.50: 8" Hand, Lee #107 (small edge chip), \$3.50: Canary Oval Maple Leaf bowl, 4 feet, 10" size, \$3.50: Bohemian red 3 piece dresser set, \$10.00: Bohemian red and frosted Wine Set, bottle, 6 wines, tray, beautiful, \$15.00. 12 6" dog center plates, Be True, 75c each. Water Sets: Amber and White Mottled-blown bulbous pitcher, 5 matching tumblers, \$\$9.00: Cranberry opalescent polka-dot ruffled top pitcher, 6 tumblers (3 have small edge chip), set \$10.00.—Ruth Burchell, 1318 College Ave., Davenport, Iowa.

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WE SPECIALIZE IN fine pattern glass by mail. Free lists. Stony Brook Antique Shop., R. 7, York, Pa. d83

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FOR SALE: Glass, China, furniture, unusuals, reasonable.—Old Homestead Glass Shop, 99 S. Pendleton St., Cort-land, N. Y.

OLD STAFFORDSHIRE DOGS. 10" high, \$14.00 pair.—David Berlow, Mon-mouth Street, Red Bank, N. J. d12094

BARBER BOTTLES, Colored creamers wanted. — I. H. Walter, 757 S. Poplar, Wichita, Kans. n12572

FOR SALE—Six Sawtooth wines, each \$3.50; Amber wildflower creamer, \$4.50; Apple green oblong thousand eye relish dish, \$5.00; 7\\\\^2\' clear Daisy & Button square covered compote on standard red thumbprint panels, \$10.00; six matching sauces, \$2.00 each; 1 Pleat and Panel creamer, \$3.50; 6 goblets plate 177 opaque cream set, \$25.00.—Bertha Mangold, 1001 North Fifth, Burlington, Iowa.

MARBLE BASE LAMP, frosted globe, prisms, electrified, \$25. Diamond quilt satin glass, small vase or dish, shaded pink, \$2.50, yellow vase, \$2.50, both \$4.00. Pair old Staffordshire Lions, \$8.00, other unusual animals. Fourteen china mugs, from crude Staffordshire to silver resist. Very early pitcher, black transfer, 'Jack's safe return,' picture and verse, pink Sunderland trim, \$15.00; Copper lustre bowl, tan band, lustre vine, \$7.50. —Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass.

PATTERN GLASS in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. 112526

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FOR SALE—Sauce Dishes, Prices each:
6 U. S. Coin \$4.25; 4 Wheat & Barley
Pooted \$1.25; 8 Daisy & Button 4\%" sq.
\$1.35; 8 Ribbed Opal \$1.75; 9 Block &
Fan, 4\%" \$.50; 4 Flat Baltimore Pear
\$1.50, Sugar Bowls: Amber Willow Oak
\$3.50; U. S. Coin \$12.00; Garden of Eden
\$3.00; Late Saw Tooth \$2.50; Baltimore
Pear \$3.75, Goblets: 3 Baltimore Pear
\$3.50; 4 Sunburst \$1.00; 3 Cord & Tassel
\$1.25; I Nail Head \$1.25; 9 Misc. Pcs.
Baltimore Pear, and many other Patterns.—John E. Liegl, 1913 N. Farwell
Ave., Milwaukee, Wis.

SALT DISHES. — A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts.

COLORED and clear glass. Antiques from the Nation's Capitol. Free Lists.

-K. M. Hill, 1511 Wisconsin Ave., Washington, D. C.

WRITE for price list, pattern glass. Godshall, Green Lane, Pa. 06002

HOBNAIL opalescent cranberry pitcher, \$40; small pitcher \$25; cruet, \$25; money salt & pepper, \$10; large money compote, \$35.—Box 68, c/o Hobbies. n6063

CHINA DOLLS; Jointed and kid body. Scent bottles. Box 287, Hopkinton, Mass.

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

CHINA and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Hortter St., Mt. Airy, Philadelphia, Pa.

PATTERN AND COLORED GLASS. Write your wants. Yardville Antique Shop, Yardville, N. J. n83

FOR SALE—Blue D. B. Covered Butter Dish; Cobalt Blue Curtain Lamp; 6 Ruby and Amber Wines; pr. Amberina Finger Bowls; Amber Blown Hat; Black 5" Hen; Early Waffle Creamer; 4 Excelsior Goblets; Garfield Memorial Plate; "Home Sweet Home" Paper Weight; Clear Wildflower Water pitcher.—Mrs. John Krieger, Salamanca, N. Y.

RED BLOCK WATER PITCHER & 7 Tumblers; Amber 1000 Eye Goblets; plate: five Lattice Tumblers. Write.—Lottie McFee, Palatine Bridge, N. Y.

PRIVATE SALE—Large collection of Barber Bottles, Pattern and Colored Glass, Maple, Mahogany and Walnut An-tique Furniture,—Wm. J. Sheridan, 576 Main St., East, Hamilton, Ontario, Can-ada.

BOWLS—7" Amberino Bowl, \$9.00; 7"
Pomona Bowl, \$10.00; Rose Hobnail \$15.00, with white top, \$15.00; large 9" Peachblow, \$28.00; Amber Pan. Daisy & Button, \$4.00; Chelsea Sprig pat. 6 piece tea set, \$8.00; Copper Lustre salts, \$8.00; rare Paperweights.—Everett, L. Granville, 220 N. Main, Andover, Mass. \$1042

BLUE SLEIGH ROSE SPRIG SALT, green wheelbarrow salt, Garfield Drape creamer, beaded tulip covered sugar, 6 Westward-Ho sauces (guaranteed old), thumbprint castor & ruby bottles, perfect; cobalt blue barber bottle; tulip celery; large bell; pewter coffeepot (Reed & Barton).—Rainbow Antique Shop, 332
North Ironwood Drive, South Bend, Indiana.

WOULD LIKE TO HEAR from people who have a mail order of all kinds of glass.—Mary Baker, Jasper, Mich. ja6004

BLUE HOBNAIL water pitcher, pattern Lee plate 80, \$12.00; Amberina bulbous water pitcher, \$5.00; Vaseline Thousand Eye knob stem \$12" open compote, \$6.50; Teddy Roosevelt 1014" platter, \$4.00; clear Fuschia 10" square plate, \$4.00; colored satin glass rose bowls, each \$1.75; 'Spise a Mule bank, \$9.00.—Lillian Shull, 520 South Third Street, Rockford, Illinois.

SPECIAL—Cranberry set only: sugar, creamer, sauces, bulbous water pitcher, tumblers, jam jar, fruit bowl. Lovely with milk white plates. Photograph 25c deposit. Milk White: Strawberry sugar, creamer, spooner, sauces, pr. covered compotes, goblets, relish. Sheaf of Wheat: sugar, creamer, butter. Blue Wildflower: sugar, butter, creamer, 10" green 1000 Eye plate. Large covered Purple Slag footed bowl. Shell and Seawed creamers, plates, teapot. Five Staffordshire 104" plates border red flowers, green leaves.—Madelon Tomlinson, 307 Boston Post Rd., Darien, Conn.

COPPER LUSTRE PITCHER, 19 quart, proof. A lovely old piece, \$25.00 1020 Lincoln, St. Paul, Minn.

GLASS, Dolls, Prints, Guns, Cartridges. ists free. — Frank Wheeler, Osborne, au12583 Kansas.

CLEAR AND COLORED GLASS—Miniature childs sets, Majolica.— Cobweb Shop, West Chester, Pa. f12094

Shop, West Chester, Pa. f12094
IRISH GLASS WINES, flat dishes, sugar bowl, plate, decanters, salts, candlestick, etc. Captain's liquor chest 12 bottles. Rare paperweights for collectors only. Pressed glass in Ashburton, Dickinson, Ribbed Ivy, Moon & Star, Pittsburgh Daisy, Panelled Daisy, Panelled Daisy, Panelled Phistle, Festoon, Bellidower, New England Pineapple, Beaded Grape, Diamond Point, Cupid & Venus, etc., etc. Pair early green blown ink wells. Small also large case bottles. Maple bedding chest also pine ones. Choice inlaid mahogany chest of drawers. Whaling relics of all kinds. Whaling log books, shipping papers figure heads and stern boards. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. o12047.

SLAG, Purple Compote, 9 in. high, \$8.50; Blue yellow Flower holder, Lee 180, \$3.00; pair Blue Bristol Vases, 9½ in. high, flower decoration, \$6.50; Goblets, Early Thumbprint, \$3.00 each; Ten-flute, \$2.00; Beaded Grape, \$2.50; Beaded Grape spoonholder, \$2.50; Sugar, \$3.50, small chip under cover; \$ Hobnail Wines, \$12.00; Best Patterns, clear & colored, Moon & Star, Wildflower, Scroll Hobnail, Diamond point, Cabbage Rose, Saw-tooth, Daisy Button, Memorial Breads and Platters, Satin Glass, large selection Sandwich, Gas Shades, Everything guaranteed. Write wants, No lists. — Little Hobby Studio, Cedar Grove, N. J. \$1054

FOR SALE -- Milk glass: blackberry, spoonholder, \$3.00, 5 sauces \$10.00; low fruit stand open edge 11" \$7.00. Compotes: 2 lattice basket base, \$8.00 each, D. & B., \$6.00, clear, D. & B., \$4.00, covered Crystal Wedding \$6.00, Classic 6" \$7.00. Plates: Rose-in-Snow 10" \$7.00. \$2.00. & B., \$2.00. Salts: 10 sawtooth \$3.00 ea., 9 stemmed crystal \$18.00, amethyst D. & B. hat \$10.00, dlamond point butter \$8.00, small cruet shaped bottles applied blue flowers, exquisite, \$5.00 pair. Many others, inquiries answered. — Florence Alston, Carson, Iowa.

OLD PATTERN GLASS, large stock; Jumbo set; dated Eagle Cupplate; dolls; China; Majolica.—Mrs. Smith, Highland Ave., North Wales, Pa. 93

AMERICAN FROSTED COIN 8" open compote, \$15.00; Cabbage Rose 7" covered compote, \$46.00; Pleat and Panel 84" x 5" oblong covered dish, \$4.00; Bleeding Heart open sugar, \$4.00; set of six Roman Rosette cordials, \$15.00; two Lily of the Valley wines, \$3.50 each; eight Heavy Panelled Grape sherbets, \$2.00 each; six Beaded Dewdrop, \$1.25 each; one Stippled Forget-me-not, \$2.00; Purple Marble Glass goblet, \$10.00; Plates: Purple Marble Glass soblet, \$10.00; Plates: Purple Marble Glass soblet, \$10.00; Plates: Purple Marble Glass soblet, \$400, 84" Beaded Grape, \$6.00; "Pleat and Panel, \$4.00; 7" Amber Primrose, \$3.05; 7" clear primrose, \$3.00; 10" amber Wildflower, \$9.00; 74" Roman Rosette, \$3.00. Sauces: Ribbon with handle, \$2.50; four Cabbage Rose, \$1.25 each; Stippled Cherry, \$2.00; three Ivy-in-Snow, \$2.00 each; Ribbed thy, \$3.00; three Beaded Grape, \$2.00 each; four Heavy Panelled Grape, \$2.00 each; Ribbed thy, \$3.00; three Beaded Grape, \$2.00 each; four Grape with Thumbprint, \$1.25 each; three blue Crossed Fern footed, \$2.50 each; milk glass lace edge footed, \$2.50. No lists. Write wants. — Kaye Freeman's Antique 996 East Green Street, Pasadena, Calif., \$1586

MUST SELL entire collection of Early American glass, Opportunity for nev dealer.—Edith Scully, 817½ South Blvd. Oak Park, Ill.

SELLING OUT two hundred pleces eighty patterns old glass, hundred blue plates. Will send price list, sketches blown vases, open salts. — E. Skilton, Devon, Pa.

blown vases, open saits.— E. Skilton, Devon, Pa.

HOBBY HOUSE, 165 Warwick Road, Melrose, Mass. Early Flint glass, fline old China, Lustre, Majolica, including Shell and Seaweed, Four-Petal covered sugar, creamer, \$15.00 set. Colored cruets, Amberina salt dishes, Proof 8 inch Sandwich Plaid plate \$5.50, perfect Sandwich Peacock blue three piece toilet set, decorated with white enamelled children, \$12.00 set, Satin Glass, Children's Mugs, Pattern glass, Dolls. Correspondence invited. Satisfaction guaranteed. \$1023 we SPECIALIZE — Finding old glass and china to complete sets. Collected from old Alabama homes. Write us your wants.—Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. \$1041 GERTRUDE FUDGE, 325 Cincinnati Ave., Xenia, Ohio. Choice collection of antiques. Personally selected from Ohio homes. Reasonably priced. Write wants.—\$1001 UNUSUAL WATER PITCHERS, bots.

UNUSUAL WATER PITCHERS, botles, plates, figurines. Collectors only. Box A, c/o Hobbies.

HOBNAIL, clear and colored. Thousand eye, pattern glass, hobnail salts, am-berino, barber bottles, and others. Write wants. — Francis E. Townley, 105 Glen Avenue, Scotia, N. Y.

#### **PERSONALS**

WANT TO contact someone who belonged or who has information regarding the "Pitcher Circle," an organization of pitcher collectors that was particularly active about thirty years ago. Initiation fee requirements were stated as follows: "To be initiated one must send a pitcher to each member on birthdays and Christmas." Those having information please communicate with. — Box T.O.D., c/o Hobbies.

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### **Numismatic Thoughts**

By FRANK C. Ross

"GONE up in smoke". In the Mints Uncle Sam doesn't even let the smoke get away with anything. Frank J. Taylor in "California" relates:— "On the fourth floor of the Mint (San Francisco) is the precipitating system that takes the fumes, shoots them through chambers charged with 75,000 volts of electricity to settle the gold or silver dust—\$20,000 worth each year that would otherwise go up in smoke."

As but few persons collect paper money, little is known about it by the eye. A paper bill, while a scrap of paper, is never thrown on the scrap pile or pasted in a scrap book. The following from the Mentor, 1922, will be of interest to those not familiar with the "workings" of paper money.

"The engraving of a plate from which money is printed takes over six months and calls for very costly machinery, such as few counterfeiters could afford to duplicate. Notes are never printed from the original plates, but from replicas. The preparation of a piece of paper money takes about thirty days, during which it is counted more than fifty times."

If your unlucky two dollar bill has had too big an unlucky antidote corner torn from it, this information from the same article may be of value:-"Of the vast amount of paper turned into the Treasury for redemption, part is re-issued, and the rest is destroyed. Many bills are received in a torn, burned, or otherwise damaged condition. Shreds of money have been rescued from threshing machines; from a cow's stomach, and from other odd places. If there are enough fragments to make threefifths of a bill, it is redeemed at full face value; if between two-fifths and three-fifths, at half value. Smaller fragments are redeemed on proof that the rest was destroyed."

Those that are suffering from, or blessed with, the "gold fever", will no doubt be interested in present values as compared with those of 1877. The following prices were brought at an auction sale held in New York City in April 1877:—

GOLD: Eagle, 1796, g. \$14.25; 1797, f. \$15.50; Half eagle, 1800, f. \$7.50; 1802, f. \$6.50; 1810, f. \$5.75; 1829, f. \$20.00; 1830, f. \$8.00; 1834, f. \$6.75. Quarter eagle, 1802, \$3.00; 1804, \$3.62; 1805, \$2.75; 1824, \$3.75; 1827, \$4.00; 1829, \$3.50; 1831, \$3.75.

A set of Maundy money appeals to the religionists. Maundy coins commemorate a religious ceremony of world interest. Each year on Maundy Thursday the ruler of England has distributed a certain number of purses containing a set of Maundy The money is coined at the coins. Royal Mint especially for the occasion, and a set consists of four silver coins, one, two, three and four penny. This up-to-date method of observing Maundy Thursday is a relic of the ceremony established several centuries ago in England, during which the ruler distributed money, provisions, and clothing to the poor. Maundy Thursday is the day before Good Friday. Good Friday is the anniversary of Christ's death, and Maundy Thursday is the day Christ demonstrated his humility by washing his disciples' feet. These two days occur during Holy (Passion) Week, the last week of Lent.

BAWBEE:—A debased silver coin representing 6 Scots pennies: first issued in 1541.

Just where this coin got the name Bawbee is a numismatic conundrum, answered only by legendary uncertainty. One of the answers, according to Dictionary of Phrases and Fables by Brewer is:—

"When one of the infant Kings of Scotland of great expectation was shown to the public for the preservation of order, the price of admission was in proportion to the rank of the visitant. The eyes of the superior classes being feasted, the retainers and the nobility were admitted at the rate of six pennies each. Hence this piece of money being the price of seeing the royal babie (baby), it received the name Babie."

To be up in numismatics you must also be up in etymology.

Having read the Numismatic section of Hobbies for many months you have worked up an inspiration, and worked up an aspiration to work up a nice collection of coins, but, to be successful, you must work up a perspiration. As Edison said, "Success is composed of two ingredients, one part inspiration to 99 parts perspiration. No success has been accomplished yet without hard labor and lots of sweat.

It is often asked why issues of coins two thousand years old are plentiful while large issues of recent date are scarce. Premium value on the old coins keep them from being remelted for bullion, while in many instances premiumless coins of recent dates have been melted for the bullion profit. Stuart Mosher in the Story of Money gives one example:-"Among the interesting copper coins issued in China is a heavy 100 cash piece issued in Soo Chow province between 1850 and 1862. It is now almost impossible to obtain these coins. The story is that a German trader went to China about 1860, saw these huge coins and realized the intrinsic value of the metal they contained was worth several times their face value. He sold the Mandarins a vessel load of agricultural implements and weapons, specifying that payment was to be made in these 100 cash pieces. The result was that the province was scoured from end to end to meet the terms of the contract, and these coins were shipped to Germany by the ton, where they were converted into bullion at a handsome profit to the trad-

One sure sign the general public is coin minded is the lack of scratched or nicked coins found in change. A coin collector would no sooner nick or scratch a coin than he would walk under a ladder. Years ago people used to mark coins, place them back into circulation, and then watch to see if they turned up again. I have

never known of any but bad pennies having returned to original owners.

Those living in apartments and denied opportunities of looking for good-luck four-leaf clovers may find equally as much fun and the same amount of luck by finding "star" bills. Each paper bill issued by the government has a serial number on it, with a letter before and after the number. If an imperfection is found in printing a bill, it is discarded and replaced with a new one with the same number, but with stars instead of letters. "Starred" bills are scarce, and are claimed to be true harbingers of good luck.

Masathusetts-Massachusetts. The early Colonial coins spelled it Masathusets. It would be interesting if someone up in spelling-ology would advise us if the change in spelling was done all at once or by gradu-

Gold coins are no longer in circulation; very few of them were in circulation even when they were freely minted. If gold coins are not carryable, then why has gold always been the favorite basic material for money? The Lincoln Library of Essential Information gives a few reasons:

GOLD: Large value in small bulk. One million dollars is represented by less than 3 cubic feet of gold; making it convenient to transport and economical to store. It is homogeneous: Pure gold is all of the same grade. There are many grades of cotton and of wheat, but only one of pure gold. It is malleable and tenacious: Making it particularly adaptable for coining. It is scarcer: All the gold stocks in the world, assembled, would make a block less than 30 feet square. Moreover, the supply cannot be rapidly increased; the annual production even under the most favorable conditions has never exceeded five per cent of the existing stocks.

And while on the subject, let's repeat what some one said about the precious metal:— "Gold goes in at any gate, except Heaven's."

. . .

According to Spinks a famous numismatic authority has shoved the Lydians back to second place as being the first minters of coins. He claims: "The earliest coins consisted of an alloy of silver and gold, namely electrum. By the study of these coins, Dr. Giesecke has come to the conclusion that the Milesians, and not the Lydians, as here-to-fore believed, were the inventors of these coins."

### COMMEMORATIVE HALF DOLLARS

We have just purchased a private collection of these coins and take pleasure in offering: Complete sets of strictly uncirculated Commemorative half-dollars in beautiful black leather cases with velvet trays. These sets include all rarities, such as, Grant with Star, Boones, Alabama, and Missouri Coins. Sold in Complete sets of 106 coins, Price.

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No 3	61-Lil	besty C	Quarter.					From 1916	ì
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								From 1916	
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No. 3	oy-Shi	eld ly	pe Nic	kel				1866-1883	
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You can't always sometimes tell. The best laid plans often go awry. The Britishers were going to clean upon the 1936 coins with Geo. V's head on them, but the following item from Spinks shows how the horde of hoarders counted chickens before hatching:—

"A curious feature of the coins issued in 1937 is that 53,069,400 of them bore the "head", or effigy of King George V, and were accordingly dated 1936. This must cause disappointment to those who have been hoarding 1936 coins believing that, as King George died in January 1936, coins of that year would become rare and valuable."

An Indianapolis woman stole and swallowed a \$5 bill and the court required her to cough up a \$200 fine. That, the Joplin Globe believes, is a swell return for your money.

—Kansas City (Mo.) Star.

"Putting a five-dollar bill under your pillow doesn't say that you have enough to retire on."—Boston Post.

\*

### **Recollections of An Old Collector**

By THOMAS L. ELDER

In reading comments by rival editors in numismatic fields in 1884 we come across some queer and interesting things. Mr. Steigerwalt pokes fun at Messrs. Mason and Frossard, his contemporaries. He quotes Mason as saying that \$427 in quarters, would make 100 standard dollars, or one hundred trade dollars \$475 of the same coins." "We are aware that Uncle Sam tried to make a little profit on the coinage," writes Steigerwalt, "but he adds, "We don't think he is quite as avaricious as that." Frossard," he says, "has evidently been studying Papal history so thoroughly that it is hardly to be wondered that he gets a little bewildered on American dates, and makes the assertion that 'Pius IX died in 1799, "two years after the death of Washington!"

The Anthon medal was then mentioned. Anthon was President of the Am. N. & A. Society that year. By the by Steigerwalt that year advertised some American coins for sale at prices that would have tickled the collector of today. A very good slug for \$65. A 1795 half eagle, with a few, not many scratches, for \$8.50. An 1802 half eagle, very fine for

\$6.50. An excellent specimen of the 1794 dollar for \$75. A brilliant proof Gobrecht dollar of 1836 for \$12. But here's what pains many today, "a brilliant proof cent of 1856 for \$6.00. Steigerwalt sold a little of everything from Stone Axes to autographs. Alas, his ambitions got him. He bought an immense residence at Lancaster soon after and lived in it all alone, as a bachelor. Hard times overtook him. Then came finally the news that he had hung himself to a door-knob. A sad end to a man well posted in coins.

Notes of Ancient Numismatics
Leonard & Co., held a sale of coins in Boston in 1869. Let me see, the writer had not yet landed on this earth that year. Mason held his second sale of coins in Philadelphia on April 13th and 14th, 1869. There was also in that year held at Montreal, "an important sale of the Bronson Collection," at No. 361 Notre Dame Street. Prices however were bad for U. S. Coins. Well, a 1793 cent sold for "three cents." And that was not all, by hec! "An entire collection of U. S. Cents, with varieties from 1793 to 1857, inclusive sold for the paltry

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TATHAM STAMP & COIN COMPANY SPRINGFIELD-10. MASS.

sum of \$2.25." Mason waxes sarcastic as he adds in description "Will some of our Canadian friends let us know when the next sale comes off in their Dominion, and we will put a hundred or two hundred dollars in our pockets and pay them a visit." "Look at our last Philadelphia sale" he adds, "blush for your country. We had 950 lots, and realized \$1500, an average of nearly \$1.75 each."

Who purchased the coins at sales in 1869? Here are some of the buyers at the great Mackenzie sale: Rhodes, a Pittsburgher, Read, Elliott, Mason, Sanford, Wood, Clemens, Levick (Old Joe. I knew him well and sold coins for him. He attended my old sales), Keeny, Bonham, Betts, Cogan (a great old cataloguer in New York), Winsor, Cohen (who owned an 1804 dollar, a Baltimore collector), Payfer, and so on. Actually a Chain American cent sold for \$145 at that sale, rare and valuable even then. You see, collectors, coin sales were going full tilt in the year 1869, and even before that.

At that time Colonel Cohen, the important collector referred to, exhibited a "Washington cent of 1791 in gold!" We have never heard of another.

Thomas & Son, sold the coins for Mason in Philadelphia in those early days. That was before the time of Davis & Harvey, or at least before they got started selling coins. Mason advertised a good 1856 eagle cent for \$1.50 that year, 1869. Another very fine \$1.75, another "proof \$2.50." How would some of you like to be able to jump back there and pull in a few chances like these?

We read that in 1869. "Two representatives of the Essex County Numismatic and Archaeological Society of Newark, N. J. (page Hines!) popped in on the Mason editors, and had a very pleasant visit. Their names were Joseph LeLarge and J. W. Poinier. Who now living remembers them? Nobody I can think of except Henry Hines, and he might not have yet begun to think about coins in 1869. He was a mere kid then. How about it, Henry? And the antique Essex Society whoever heard of that even? Mason had opened a New York branch in 1869, at No. 54 Wall Street. Imagine! Here was a live firm of numismatic dealers of over 65 years ago. Mason declares that in 1869 there were in the U.S. and Canada, as near as he could figure it "about one thousand regular and experienced coin collectors." In that year there were three numismatic journals published. He complains of the times, which were hard, post-war deflation had set in, aftermath of the great Civil War. But he averred it was a good time to gather new specimens. Haseltine had a coin sale that year, I mean the Captain in Philadelphia,



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Complete Set
of 32
Different



### Presidential Coins

We are proud to offer our customers, the first complete moderately priced set of Presidential Coins to appear on the market. Each coin is size 25mm, obverse bears portrait, name, dates president held office; reverse bears a brief history, and biography of each president!

Check These Features Carefully

- \* STRUCK IN BRILLIANT PROOFS!
- STRUCK IN ALUMINUM, SHOULD NEVER DISCOLOR OR TARNISH!
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We offer you FREE, this beautiful proof Lincoln presidential coin, with our compliments. Just send us a 3c stamp to cover mailing charge.



TATHAM STAMP & COIN COMPANY SPRINGFIELD-10, MASS.

### Stamp Brings My Latest Price List of U. S. Coins A FEW SPECIALS, POSTPAID

### Ramsay's Hobby Shop

E. L. RAMSAY, Prop. York, Pa. 224 W. Market St.

### COMMEMORATIVES, UNC.

Cleveland, Wisconsin, York, Elg.n, Ronnoke, 37 Oregon D. ea. New Rochelle, 35-34 Boone, 35 Boone P. Delaware, Robinson, Bridgeport, Albany, each 2.00 each 2.00 Pilgrim, Lexington, Maryland, each 1.53 Postage extra.

A. FRENCH

Troy, N. Y.

R. F. D. 1

### "SUMMER MARKDOWNS"

Cleveland Half-Dollar, unc\$1,25
100 Mixed Foreign, including 20 uncirculated 1.25
2 different foreign silver dollars 1.25
5 half-cents
12 mixed half-dimes
\$1.00 gold, fine, date of my selection 2.25
Gorton-Pew Fisheries Script-Set of 330
10e coin or stamps places you on my monthly mailing list for one year. ja93
MAURICE GOULD
Box 73 Brighton, Mass.

#### Commemoratives Uncirculated

Chenediated
1936 Bridgeport\$ 2.00
1936P Oregon 3.00
1936 Arkansas P. D. & S. Set 5.50
1936 Boones P. D. & S. Set 10.00
1936 Rhode Island P. D. & S. Set 6.00
1937D Oregon 2.25
1937 Texas P. D. & S. Set 6.00
List of others on request.
ALBERT HALBECK
224-19 Prospect Court
224-19 Prospect Court Springfield Gardens, L. I., N. Y. ap93

New Illustrated Price List No. 14 Just out-25c ea.

NORMAN SHULTZ

### RARE OFFICIAL

CORONATION MEDALS

His Majesty King George VI. We offer the following complete set of medals as delivered from the Royal Mint in London.

Pure Gold 21/4" dia., Leather Case. Pure Gold 1/4" dia., Leather Case. Fine Silver 21/4" dia., Leather Case. Fine Silver 11/4" dia., Card Case.

#### \$395.00

One set on hand. Very rare. Frederick A. Newman P. O. Box 2294 Miami, Florida who died not so very long since. Some reporter attended the sale and gave a garbled account to a New York paper which published the exaggerated account, meriting a "cowhiding" so Mason prints. There was some reflection as to the genuineness of the sale itself. It appeared the special notice which got Mason's goat was the reporters account that he doubted that the "Jefferson cent" had sold for \$145 at the sale. It was dated 1795. It is known to have been a counterfeit of the period when dated. So Mason goes and writes a long letter to the paper calling on them to print it in explanation, which they evidently did.

**Unusual Numismatic Activity** 

The Spring and Summer have witnessed unusual activity among numismatists in the United States. The removal of one large cataloger's business from New York has resulted in a flood of dog-day "auction sales" in both July and August. One cataloger apologizes by saying, he "knows it is hot all right," then goes on to enumerate the gems he offers. Hot it is, and it requires unusual enthusiasm over coins to pore over catalogs in dog-days. There is also stamp activity, and stamp sales are being held. There are catalogers and catalogers. Some of the newcomers specialize in "U. S. Coins," and we we see little else in their catalogs. The offering of merely one or two classes of coins at a sale presents a drab and dreary session of little educational or historical interest. The plain American series is as a rule void of mental uplift, it is one of purely diversion for the mind, rest perhaps from heavy mental effforts. One might collect only U. S. Coins for fifty years and yet remain provincial, in the writer's opinion. Apparently the more interesting European series and the ancients are being flagged and neglected by many. Copper coins of the world are being avoided although as interesting as any and as widely diversified, covering all ages from 400 B. C. to the present. There is something simian-like which leads collectors to take up suddenly a series, which had lain dormant for years. Apparently

the average collector watches his neighbor and then starts to collect the same thing as others collect. There is a swarm of smail dealers, who bid under the market at the sales expecting to get something cheap. The dealers are also teing constantly bombarded for price lists whereas it is next to impossible to issue a price list on account of changing prices. We get reports also of dealers being roundly abused by new and young collectors for not furnishing them small U.S. Cents from price lists several years old, which priced cents at less than any reputable dealer would himself pay for the coins today. The writer recently offered 25 large cents for \$2.50. A small collector in Pittsburgh then sent him a list of 25 different dates he wanted for the \$2.50 including scarce dates, and he wouldn't even offer to pay postage on the same. He got his remittance returned. He got also an abusive letter, sent by this collector on refusing his offer.

Something to Collect

To those beginners who wonder what to collect, there is an interesting field to be opened up in political tokens, namely the early Presidential Series, like the medals and tokens of Andrew Jackson, Martin Van Buren, Henry Clay and William H. Harrison. There is also a most fascinating field of the Medals and Tokens of Abraham Lincoln, also those of the unsuccessful candidates who ran, but did not get elected, such as Stephen A. Douglass, John Bell, Lewis Cass, John C. Fremont, Samuel J. Tilden, Horace Greeley and others. These all had a series of tokens and medals at the time they ran for office, and quite a variety of each are obtainable. Gen. Geo. B. McClellan had quite a series also, in large and small issues. It is understood books are to appear shortly on the Medals and Tokens of Jackson, Van Buren, Harrison and Clay, which should cause a pick-up in that sort of collecting and help to get the minds of collectors off limited fields. The Hard Times series seems somewhat neglected also, although there is ample evidence we are in hard times this very moment.

#### DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF JUNE, 1938

Denomination SILVER	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
Half dollars (proof) Quarter dollars Dimes (proof)	28,125,75	100		\$ 251.50 28,125.75 50.30	$503 \\ 112,503 \\ 503$
Total silver	\$28,427.55			\$28,427.55	113,509
MINOR Five-cent nickels One-cent bronze				\$43,665.00	4,366,500
Total minor	\$43,665.00			\$43,665.00	4,366,500
Total domestic coinage	\$72,092.55			\$72,092.55	4,480,009

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

### **Pattern, Trial and Experimental Pieces**

A Paper Presented to the Albany Numismatic Society
By A. French

PATTERN, Trial and Experimental pieces are to some one of the most interesting phases of coin collecting.

Pattern pieces show the attempt of designers to put over a new idea in coinage and through these pieces one can trace the evolution of the coins that were adopted. While they have a semblance to regular U. S. coins they are not legal tender.

Trial pieces were those that were struck in medals other than those intended for use. It was customary to strike a number of test specimens from the regular dies in all kinds of metals.

Often the mint engravers would do little experimenting on their own and try this obverse with that reverse, leaving out stars or inscription, etc.

On looking over these pieces I have often wondered why they have not been adopted because to me they are far superior from an artistic standpoint than the designs put to use, but as any new change in design is up to the Coinage Committee and to Congress perhaps we can understand the whys and wherefores.

The list of these pieces is endless, requiring much explanation, so I have picked out a few of the interesting ones to speak about and this paper is, therefore, far from being a comprehensive study.

In 1789 when monies, weights and measures were being proposed a pamphlet was issued containing some suggestions. Quote "The cents for a device may have a man on one side of them, erect, comfortably clothed, and holding a spade in his hand, read. Fro. Indust. Cents Beco. Eag. meaning from Industry Cents Become Eagles. On the reverse instead of the Eagle let there be on the margin 'United States of America' and in the middle of the pieces 'Cent'. There will be a fair margin which may be lightly ornamented or crowded with Gothic taste, if it be taste."

The first cent issued did bear a similar reverse as did one of the first patterns but apparently the suggested design of the erect comfortably clothed man was not thought much of.

In 1792 quite a number of pattern coins were made at the mint in Philadelphia. The most important of these being the disme and half disme, the latter is said to have been the first pattern coin made at the mint and produced from Washington's private plate. Although included in the list of patterns it was regularly authorized by Congress. There seems to be a bit of controversy over the portrait

on the obverse, whether it be Martha Washington or just a bad imitation of Dupre's Libertas Americana medal.

Up until 1836 few patterns were struck at the mint. In January, 1837, Congress passed a law changing the weight of the dollar and half dollar. It was at this time, 1836, that Christian Gobrecht came into the employ of the mint and executed most of the dies. The design for the obverse of the Gobrecht dollar was submitted by Thos. Sully and the reverse by Titian Peale. When Gobrecht completed his first dollar design it was found that his name took up a prominent part in the field under the base of Liberty, so it was changed and put on the base. It is said that there were 18 of the former and 1,000 of the latter struck. These figures apply to the coin with the 26 stars on the reverse surrounding the Eagle. The one with the plain field is exceedingly rare. Gobrecht's Liberty seated obverse was used on dollars until 1878 when it gave way to the Bland Dollar, the

design of George T. Morgan. This design was used on the quarters, halves and dimes until 1891. While many dollar patterns were struck at the mint from 1836 through 1839, none appeared for circulation until the year 1840.

It is also interesting to note that patterns for the gold dollar and 2c piece were struck in 1836 but the former was not issued for circulation until 1849 and the latter in 1864 and then in a different design.

Along in 1856, Congress decided to redeem all the large copper cents and the fractional parts of the Spanish and Mexican dollars which were flooding the country, so the little flying Eagle white cent was fashioned and the following year adopted by Congress. At the end of two years the redemption had about stopped and in place of the depreciated money there was a flood of flying Eagle cents which by now had become the greater of the two evils, as people were paying bills up to two and three dollars with these cents.

About the beginning of the Civil War and religious revival, one M. R. Watkinson, a member of the clergy wrote to Mr. Chase, then Secretary of the Treasury, saying that he

## COLLECT ANTIQUE COINS

They at least, even if you do not care about artistic or historical merit, will always keep their value

### SEND 5 DOLLARS

And I will forward one or two Greek silver tetradrachms, or three or four Greek silver drachms, or seven Greek silver coins of smaller denomination, or ten Alexandrian potin tetradrachms, or seven Roman Consular silver coins, or nine Roman Imperial silver, or twelve Roman base silver, or two or three Roman first bronzes, or five Roman second bronzes, or twenty Roman third bronzes. All V. F., different and guaranteed genuine. Double quantities if Fine specimens only are wanted.

Still, if you prefer other coins, I will supply for \$5 in Very Fine coins, seven dollar-size coins in silver, or fourteen half dollar silver coins, or twenty-five quarter dollar size and under in silver, or twenty-five uncirculated coppers, all different and anterior to 1900.

### P. TINCHANT

19/A. AVE. DES ARTS, BRUSSELS, BELGIUM
Monthly list sent on request

thought we should recognise the Almighty God on our Currency and made many suggestions. The first pieces to show the adoption of his idea were the half dollar and Eagle of 1861, with the Motto reading "God Our Trust". It took until 1864 for the Director of the Mint, Secretary of the Treasury, Committee on Coinage and Congress to get together on the motto and concurrent with this came the Two Cent piece, issued for circulation for the first time and being the first coin to bear the familiar motto "In God We Trust". It is to be remembered that our country was still in the midst of one of the saddest affairs of our history and more time and thought were given to affairs of war than to weights and measures, so perhaps that was the reason for the three year delay.

With the assassination of Lincoln, the end of the long war and the beginning of the reconstruction people were uneasy. And as we have seen in our own time financial disaster resulting in hoarding wherever possible, our forefathers did so too. They not only hoarded gold but every conceivable kind of coin. With this, a project was started to lessen the weight of the currency and reduce the size, to prevent hoarding and importation, but this was not carried through. There were many pattern pieces struck with this idea in mind and they are known as the standard silver

The first pattern piece to be struck for international use was in 1868 and the second just 6 years later but as we all know neither was adopted. There was also a little later a demand from the west for gold coins in large denominations. The 50 Dollar Gold pieces struck at the mint never emerged from the experimental stage. The goloid dollar was proposed in 1877 for the purpose of stopping rivalry between gold and silver. While there were three different designs struck for the dollar there is not in existence a goloid half or quarter and yet there is little doubt that these pieces were struck as mint officials have always been prompt to put in metallic form any suggestions of the Coinage Committee. Two specimens were presented to the Committee, one in Goloid and one in silver. It was shown that the Goloid was unsuitable because it could not be distinguished from the Silver by the ordinary layman. While the former was worth 100 cents the silver was

only worth 60c in metallic value.

During the controversy over the international and the Goloid coins a demand came from our minister to Austria for a coin near the value of the 8 Florin piece. The Coinage Committee favored the adoption of the coin and in so far as the Eagle and Star were emblems of our country, it should be called a Stella and should

have a value of four dollars. Several varieties of the Stella were made in 1879 and 1880 by Charles Barber and were struck in Gold, Copper, Aluminum and White Metal. Although this coin met favorably with the Coinage Committee it did not meet the approval of the Congress.

The familiar St. Gaudens Double Eagle is also a result of a pattern piece with minute changes.

It never ceases to be a source of wonder to me why patterns are not more popular today with the coin collector. I believe the reason is simply that information pertaining to them is more difficult to obtain than for most other Numismatic items. Considering their rarity, they are exceedingly reasonable compared to other coins the majority scramble for. Some patterns are unique and others have a coinage of from only 2 to 500 Their numbers cannot be pieces. compared with the Commemoratives which have run the gamut for popularity. Besides, they embrace some of the finest work of our mint engravers and designers who hold a place of their own in the Arts: and they also give us the underlying notes in our country's history.

### New Club at Cumberland, Md.

A group of collectors at Cumberland, Md., has formed the Western Maryland Coin Club, with the following officers and members forming the nucleus:

C. Fred Keyser, President, William L. Wilson, Vice President, Holmes H. Cessna, Secretary and Treasurer, Luther P. Young, Dr. Winter R. Frantz, Martin L. Johnson, Benjamin G. Charles, Paul D. Pickens, W. Carl White, Hugh M. Artz, Hagerstown, Maryland, Clarence C. Keys, Barton, Maryland, Martin L. Watson, Keyser, W. Va.

Seven more applications are on file.

#### Notes

S. M. Koeppel is scheduled to speak before the Kiwanis Club of Fullerton, Calif., September 19 on, "The Romance of Our American Money." Mr. Koeppel will illustrate his talk with displays of coins from his extensive collections.

Issued as a feature of the territorial centennial celebration planned for September, Burlington, Ia., is issuing "wooden money" in denominations of five cent, ten cent and twenty-five cent pieces. The new single ply wood is used, with attractive designs and lettering especially prepared for this event. Burlington, settled in June, 1833, at the opening of the Black Hawk purchase, was the first capital of the Iowa territory, of which Iowa became a part in 1838, A territorial centennial committee set up for the celebration is issuing the wooden

money and handling all other phases of the project.

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Cincinnati will celebrate the sesqui-centennial of the establishment of the Northwest Territory, and the 150th anniversary of its founding, with an elaborate three day program on October 2, 3, and 4. To help defray the expenses, it has issued souvenir wooden nickles which will be disposed of at face. Edward S. Horwitz, well-known Cincinnati collector, who is also Vice-President of the Public Observance Association, which is sponsoring this event with the approval and co-operation of the Mayor and the Chamber of Commerce, has been placed in charge of the distribution of these nickles.

These souvenirs come in sets of two, one printed in red and one printed in blue.

Activities of the U.S. Mint

A report from the Bureau of the Mint, Washington, D. C., as of July 1 states that work has been finished on an order from the Chinese government for 6,479, 890 Chinese coins.

They were in dollars and half dollar denominations and were minted at the San Francisco mint with silver furnished by China.

During the last session of Congress President Roosevelt vetoed a bill that would have permitted the coinage of 100,000 silver 50-cent pieces commemorating the 400th anniversary of the journey and explorations of Francisco Vasquez de Coronado.

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It's An Old English Custom

A United Press report from London dated July 1 throws an interesting sidelight on coinage. It states:

"Great Britain's strangest trial—the trial of the pyx—has ended with a favorable verdict from a jury of 15 men of the Goldsmith's company, which since the time of Edward I has held the privilege of testing the country's coinage.

"In the twelfth century coins were

"In the twelfth century coins were made by private companies who were known to mutilate them to their own advantage. Nowadays the machinery in the royal mint is so accurate that errors are rarely discovered, but the trial of the pyx is still held annually

"Every year the pyx, or box, in which are placed one coin from every 15 pounds of newly coined gold, and one from every 60 pounds of silver, is taken to the Goldsmith's hall and opened in the presence of the jury.

"The last time an error was found was in 1925 when a sixpence was discovered to be too light by 1-250th of a

### Marco Polo Visioned Paper Money in 1292

IN this city of Kanbalu is the mint of the great Khan, who may truly be said to possess the secret of the alchemists, as he has the art of producing money by the following process.

He causes the bark to be stripped from those mulberry trees the leaves of which are used for feeding silkworms, and takes from it that thin inner rind which lies between the coarser bark and the wood of the tree. This being steeped, and afterwards pounded in a mortar until reduced to a pulp, is made into paper, resembling in substance, that which is manufactured from cotton, but quite black. When ready for use, he has it cut into pieces of money of different sizes, nearly square, but somewhat longer than they are wide. Of these, the smallest pass for a half tournois; the next for a Venetian silver groat; others for two, five, and ten groats; others for one, two, three, and as far as ten bezants of gold. The coinage of this paper money is authenticated with as much form and ceremony as if it were actually of pure gold or silver; for to each note a number of officers, specially appointed, not only subscribe their names, but affix their seals also. When this has been regularly done by the whole of them, the principal officer appointed by his Majesty, having dipped into vermilion the royal seal committed to his custody, stamps with it the piece of paper, so that the form of the seal tinged with the vermilion remains impressed upon it. In this way it receives full authenticity as current money, and the act of counterfeiting it is punished as a capital

When thus coined in large quantities, this paper currency is circulated in every part of the Great Khan's dominions; nor dares any person, at the peril of his life, refuse to accept it in payment. All his subjects receive it without hesitation, because, wherever their business may call them, they can dispose of it again in the purchase of merchandise they may require; such as pearls, jewels, gold, or silver. With it, in short, every article may be procured.\*

Several times in the course of the year, large caravans of merchants arrive with such articles as have just

### **COIN BUYING BOOK**

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been mentioned, together with gold tissues, which they lay before the Great Khan. He thereupon calls together twelve experienced and skilful persons, selected for this purpose, whom he commands to examine the articles with great care, and to fix the value at which they should be purchased. Upon the sum at which they have been thus conscientiously appraised he allows a reasonable profit, and immediately pays for them with this paper. To this the owners can have no objection, because it answers the purpose of their own disbursements.

When any persons happen to be possessed of paper money which from long use has become damaged, they carry it to the mint, where, upon the payment of only three per cent, they receive fresh notes in exchange. Should any be desirous of procuring gold or silver for the purpose of manufacture, such as of drinking-cups, girdles, or other articles wrought of these metals, they in like manner apply to the mint, and for their paper obtain the bullion they require.

All his Majesty's armies are paid with this currency, which is to them of the same value as if it were gold or silver. Upon these grounds, it may certainly be affirmed that the Great Khan has a more extensive command of treasure than any other sovereign in the universe. — The Travels of

Marco Polo.

"Early in the ninth century, bills of exchange came into use; and from the middle of the twelfth century paper money became quite common, and is still in general use all over China, notes being issued in some places for amounts less even than a shilling." Giles, The Civilization of China.

#### Money Talks Gold From Ashes

J. W. Towns of San Antonio, Tex., has made a fortune turning ashes into gold. Thinking ashes from a medical building might contain sweepings from dental offices, he made an assay of the contents and discovered an average of \$140 worth of gold to a ton. Now dental buildings in thirty states ship their ashes to Mr. Towns, and he sifts out the glitter. In one building's ash heap he found \$6,000 worth of gold.—From the American Magazine.

### He Managed, She Managed

A woman reader of this paper who was in this office yesterday, remarked that this managed currency one hears so much about is nothing new. Her first husband, she said, was the best currency manager she ever saw. He was so good that it took a lot of management to get any of it away from him.—Thayer (Kans.) News.

## COMMEMORATIVE HALF DOLLARS

Uncirculated

1893   Isabella Quarter   \$2.25	No.	
2 1900 Lafayette Dollar 3 1832 Columbian Exposition 1.00 4 1833 Columbian Exposition 1.00 5 1915 Panama-Pacific Expolition. 4.00 6 1915 Panama-Pacific Expolition. 4.00 7 1920 Maine Centennial 4.00 7 1920 Maine Centennial 5.00 9 1921 Pilgrim Tercentenary 7.50 9 1921 Pilgrim Tercentenary 1.25 9 1921 Pilgrim Tercentenary 7.50 10 1921 Missouri Centennial 5.00 11 1921 Missouri Centennial 4.25 12 1921 Alabama Centennial, 2x4 25.00 12 1921 Alabama Centennial, 2x4 25.00 13 1921 Garnt Memorial 4.00 14 1922 Garnt Memorial 7.00 15 1925 Menros Ductrin Centennial 7.00 16 1925 Menros Ductrin Centennial 7.00 1925 California Diamond Jubice 2.00 1925 California Diamond Jubice 2.00 1925 California Diamond Jubice 7.00 21 1925 Vancouver Centennial 1.40 24 1926 Oregon Trail, 8 mint 1.13 25 1927 Vermont Sesquicentennial 1.40 26 1934 Oregon Trail, 9 mint 3.50 27 1934 Oregon Trail, 10 mint 3.50 28 1934 Oregon Trail, 10 mint 3.50 38 1935 Daniel Boone 2.50 38 1935 Daniel Boone 2.50 38 1935 Daniel Boone 2.50 38 1935 Daniel Boone 3.50 38 1935 Daniel Boone, 5 mint 4.00 36 1935 Hudson 1.20 37 1935 San Diego 1.25 38 1935 Olanel Boone, 5 mint 4.00 38 1935 Daniel Boone, 5 mint 4.00 38 1935 Olanel Boone, 5 mint 4.00 38 1935 Daniel Boone, 5 mint 4.00 38 1936 Cleveland 4.25 39 1935 Daniel Boone, 5 mint		893 Isabella Quarter\$ 2.25
1   10   10   10   10   10   10   10	2 15	900 Lafayette Dollar 3.75
1   10   10   10   10   10   10   10	3 18	892 Columbian Exposition 1.00
1   10   10   10   10   10   10   10	4 18	893 Columbian Exposition
1   10   10   10   10   10   10   10	5 15	915 Panama-Pacific Exposition 14.00
16   1923   Monroe Dectrine Centennial   1.40   17   1924   Huguenot-Wallon Tercentenary 2.50   18   1925   Lexington-Concord   1.40   19   1925   Stone Mountain Memorial   7.5   20   1925   California Diamond Jubilee   2.00	8 15	918 Illinois Centennial
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22   1934 Daniel Boone	14 15	922 Grant Memorial 2.00
22   1934 Daniel Boone	16 15	923 Monroe Dectrine Centennial 1.40
22   1934 Daniel Boone	17 19	24 Huguenot-Walloon Tercentenary 2.50
22   1934 Daniel Boone	18 19	25 Lexington-Concord 1.40
22   1934 Daniel Boone	19 18	925 Stone Mountain Memorial75
22   1934 Daniel Boone	20 19	925 California Diamond Jubilee 2.00
22   1934 Daniel Boone	21 15	925 Vancouver Centennial 7.00
22   1934 Daniel Boone	21a II	925 Norse-American, thick 1.00
22   1934 Daniel Boone	21b 19	925 Norse-American, thin 3.00
22   1934 Daniel Boone	22 19	26 Sesquicentennial 1.40
22   1934 Daniel Boone	24 19	926 Oregon Trail, S mint 1.15
22   1934 Daniel Boone	25 19	927 Vermont Sesquicentennial 2.75
22   1934 Daniel Boone	26 19	28 Hawaii 11.50
22   1934 Daniel Boone	27 19	28 Oregon Trail3.50
22   1934 Daniel Boone	28 19	933 Oregon Trail, D mint 6.25
22   1934 Daniel Boone	29 15	934 Oregon Trail, D mint 3.50
22   1934 Daniel Boone	30 19	334 Maryland Tercentenary 1.25
\$\frac{35}{35}\$ ig35 Old Spanish Trail	31 19	34 Texas Centennial 1.00
38   1935 Old Spanish Trail   94 4.25   39   1935 Daniel Boone, small   1934   1.75   45   1936 Oregon Trail   2.00   48a   1936 Oregon Trail   3	32 19	34 Daniel Boone 2.50
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63 1938 New Rochelle 1.90	68 19	36 Norfolk 1.50
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WANTED FOR CASH—Canadian obsolete bank notes.—C. H. Dunham, Michael Budding, Calgary, Alberta, Canada, \$12513

GOLD COINS—Pay 40% over face value any date or condition. Higher premium for rare dates.—J M. Henderson, 51 N. High St., Columbus, Ohio. f6882

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HIGHEST PRICES PAID for all coins illustrated buying list 5c.—Chester D. Brooks, 624 Cameron Ave., Dallas, Texas.

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WANTED — Confederate, State and Broken Bank Bills, Bonds, Scrip, etc. Will purchase single specimens or in lots. Lester White, Box 66, West Newton, Mass.

HIGHEST cash prices paid for Gold Silver and Copper U. S. Coins. H. C. Homrighous, 419 First Nat'l Bank, Mem-phis. Tenn.

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I BUY Liberty Quarters; Lincoln or Indian cents, Describe. — Blair Smith, Fairfield, Iowa. s104

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U. S. COINS—1/2 cents: 1803, 35c; 1804, 1806, 1806, 1807, 50c each; 1808, 65c; 1809, 35c; 1810, \$1.00; 1825, 1826, 1828, 1829, 35c; 1832, 1833, 1834, 1835, 30c; 1854, 1854, 1855, 35c. Early dates in stock in various conditions so send along your want list. Large cents: 1794, 1795, 1796, \$2.00 each; 1797, \$1.50; 1798, 50c; 1800, 1801, 75c; 1802, 1803, 50c; 1805, 1806, \$2.00; 1801, 75c; 1808, \$1.25; 1814, 50c; 1814, \$2.50; 1812, 50c; 1813, \$1.25; 1814, 50c; 1816, 1817, 1818, 35c; 1819, 1820, 20c; 1821, \$1.50; 1822, 15c; 1823, \$2.00; 1824, \$1.00; 1825, 20c; 1826, 1827, 15c; 1828, 1829, 1830, 1831, 20c; 1822, 15c; 1823, \$2.00; 1824, \$1.00; 1825, 20c; 1826, 1827, 15c; 1828, 1829, 1830, 1831, 20c; 1828, 1836, 1851, 1852, 1856, 1851, 1852, 1856, 1856, 16c; 1851, 1852, 1856, 1856, 16c; 1857, \$1.00; 1857, \$1.0

CLASSIFIED AD RATES ● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the the price of seven.
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LINCOLN CENTS; Liberty and Buffalo nickels; dimes, quarters and other United States coins. 1909 Lincoln cent and bargain price list 10c.—E. Morrison, Box 451, Culver City, California. d6065

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Coin of Napheen and Congress of the Vanishing Herd-Buffalo 1938-D uncirculated nickel 25c, 1931-S Fine 35c; Liberty nickel 1912-D Fine \$1.00; Lincoln cents 1909-S VDB Fine \$1.25, Very Fine \$1.75; 1914-D Fine \$1.00; Lincoln cents 1909-S VDB Fine \$1.25, Very Fine \$1.75; 1914-D Fine \$1.00; Lincoln cents 1909-S VDB Fine \$1.5c; 1912-D Fine \$1.5c; 1924-D Very Good 25c, Fine 40c; 1931-S Fine 35c, very fine 50c. Satisfaction Guaranteed, Postage and insurance extra please. I carry a large and complete stock of cents, nickels, dimes and quarters and many other coins. List free with order or for stamp. You may purchase one or more coins—your business is appreciated. —Eugene Morrison, Box 217, Culver City, California.

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U. S. BILLS 1862-1923 \$1.50 upward. Price list for stamp. Gold accepted 55% above face.—Ted Hammer, Burlington, Iowa.

SPECULATORS! INVESTORS! SPECULATORS! INVESTORS! The Indianhead cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years and offer them 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass.

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A COLLECTION of nearly 1000 coins, mostly U. S., worth \$1200, will sell for \$400.—S. Graziano, 523 N. Taylor Ave., Oak Park, Ill. Phone Village 7691R.

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CURRENT METAL TAX TOKENS.
20 different uncirculated, late issues Kansas and Oklahoma included—50 cents.
Provisional want lists solicited. George
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d12019

#### The Small Cent Fever

The cent excitement continues as strong as ever, even stronger. New records are being made right along for the standard 1871, 1872 and 1877 cents in proof state. The writer was bid \$15 on one in his auction sale in May, it being the 1877. The rare mint marks are going well, while all old time Philadelphia Indian head proofs, the kind that had a real proof finish, are going up, few of them selling under a dollar apiece today. so watch your cents, boys, they are gaining right along. \$200 is being asked right now for a complete set of small cents, all mints and dates in the best, uncirculated or proof states. -Thomas L. Elder.

### **Historical Characters Portrayed** on New Jersey and New York Bank Notes

By JOHN A. MUSCALUS

THIS is the third in a series of studies concerning the frequency with which historical characters are portrayed on the paper money of State banks. The first frequency list concerned the characters portrayed on Pennsylvania bank notes; the second concerned those on Ohio and New Hampshire bank notes.

This study reveals that the historical characters portrayed on the paper money of the New Jersey banks, beginning with most frequent and ending with the least frequent, are the following: 1. Washington. Franklin. 3. Clinton and Charles Bispham. 4. Jackson and Clay. 5. Lafayette. 6. Taylor. 7. General Scott, William Penn, Madison, and Marshall. 8. Columbus, Webster, and Cadwaladder D. Golden. 9. Elias Boudinot, James Buchanan, William H. Harrison, General G. B. McClellan, Jenny Lind, Dolly Madison, Van Buren, Fillmore, and Lincoln.

The characters range in frequency from about seventy-five different notes with portraits of Washington to one different note with the portrait of the characters in the least frequent group.

The historical scenes and events portrayed in the order of their frequency are: 1. The Signing of the Declaration of Independence. Washington on his horse at Monmouth. 3. Washington crossing the Delaware. 4. Penn's Treaty with the Indians.

The characters whose portraits are on the New York bank notes, in the order of their frequency, are as follows: 1. Washington. 2. Franklin. Webster. 4. Clinton. 5. Jackson. 6. Hen.y Clay. 7. Martha Washington. 8. Lafavette. 9. Zachary Taylor. 16. Fulton, 11. Steuben, 12. Jefferson and Washington Irving. 13. Stuyvesant and Columbus. 14. Lincoln, William H. Harrison, Jenny Lind, and Fillmore. 15. Penn and Franklin Pierce. 16. Hamilton, General Scott, Nicholas Herkimer, Theophile Cazenovia, and J. Q. Adams. 17. Anthony Wayne, Napoleon, Henry Hudson, Hancock, John Jay, Thomas Macdonough, General Wool, Wm. H. Seward, Marshall, Van Buren, General Cass, Philip Hone, E. K. Collins, and Sir Walter Raleigh.

The historical scenes and events portrayed on the New York bank notes in the order of their frequency are: The Signing of the Declaration of Independence. 2. The Capture of

Major Andre, and Washington's Headquarters at Newburgh. 3. The Battle of New Orleans, The Landing of Columbus, Laocoon, The Surrender of Cornwallis, and Penn's Treaty with the Indians.

An analysis of the New York list shows that in the seventeen groups there are forty historical characters ranging in frequency from about two hundred different notes with portraits of Washington to one different note for each in the least frequent group. Washington is portrayed as often as all the others combined. He and Franklin lead both lists. It is also interesting to note that Jackson, Clinton, and Clay rank high in both groups. Of the events, both groups give the Signing of the Declaration of Independence first rank.

In looking over the characters in the New York list, it is interesting to note what large proportion of them are related in some way to New York history. The period of exploration is represented by Henry Hudson; the period of colonization by Stuyvesant; the Revolution by Nicholas Herkimer; the earlier and later political phases of the State by Clinton, John Jay, Philip Hone, Martin Van Buren, Wm. Seward, and Fillmore; the business phase by E. K. Collins (founder of the Dramatic Line of ships named after famous actors) and Theophile Cazenovia; and the cultural side by Washington Irving.

In summary, it may be said that on the New Jersey bank notes there are about twenty-four historical characters portrayed and about forty on the New York bank notes. In both of these lists and in the previous studies, it is evident that characters of national, state, or contemporary fame were frequently selected for portrayal. This is particularly true of Washington and Franklin. Of the events, it seems that the Signing of the Declaration of Independence is the favorite subject.

For details concerning the previous lists, see page 79 of June, 1937 Hob-BIES and page 78 of March, 1938 HOB-

It is claimed the first coin to bear a human likeness was that of Athena, Goddess of Wisdom, an ancient Grecian coin. On the reverse was an owl. Our, "a word to the wise" is probably a descendent of the Grecian "coin to the wise."



Conducted by ROBERT E. KINGERY

### **Basic Sources of Rare Book Information**

Guides To Valuation

THIS is the second in a series of articles which will, it is hoped, serve to guide book collectors to the basic sources of rare book information. Regular readers of this column will perhaps recall that we discussed last month the various aids to the identification of first editions. After the question "is this book a first edition?" logically follows "what is it worth?"

' It is with the helps in answering this query that we are now concerned.

Information concerning the money value of first editions and rare books presents a problem similar to that which exists when the layman seeks for himself, through books, legal and medical knowledge. Books containing medical and legal information require an expert for their proper interpretation. Thus it is with rare book valuations. Only the rare book dealer can safely value such material. His valuation is based upon what he himself would be willing to pay for an item and takes into consideration variables such as condition, present supply and demand, and the state of the rare book market. This background knowledge which he uses in arriving at his valuation is acquired through long years of association with the rare book market. It can not be come by otherwise. Hence it is that the tools here mentioned do not give the final answer to our question "what is this book worth in dollars and cents." They do tell us the prices which some items have brought at public sale and what the price range is for certain other items as reflected in the asking prices in catalogs issued by book shops.

The principal source for information of this sort is the file of American Book-Prices Current, a Record of Books, Manuscripts and Autographs sold at Auction in New York and Elsewhere. (New York, publisher varies, 1895 to date). This annual record of sales at the principal American auction houses is the basic bibliographic tool for answering rare book questions of every type. It in-

cludes books in all languages and from all countries that have been sold in the American Auction Market. American Book-Prices Current is arranged alphabetically by author and gives for each item, title, edition, date and place of publication, physical condition, auction agent, date of auction, lot number in the original auction sale catalog, and the price for which the book, manuscript, or autograph was sold. No book bringing less than \$5.00 is listed.

Reference to the long file of American Book-Prices Current is facilitated through the use of its two index volumes. The first covering 1916 to 1922 does not give prices while the second for the period 1923 to 1932 does. Both are arranged alphabetically by author.

Book Prices Current (London, Witherby, 1891 to date) is the English counterpart of American Book-Prices Current to which it is similar in scope and arrangement. It records sales at the principal English auction houses. Its index volumes covering 1887 to 1896, 1897 to 1906, and 1907 to 1916 serve as a useful key.

Shortly after each sale during the American book auction season, serial issues of American Book-Prices Current appear. These supplement the latest annual volume of American Book-Prices Current. The serial issues follow the arrangement of the original sale catalog and give for each item, author, title, edition, date and place of publication, physical condition, and price for which sold. No book selling for less than \$5 is listed. At the end of each auction season, the serial issues are sold in bound form for a nominal sum thus making available all the principal catalogs of important sales in a compact and useful format.

Since both the annual and serial issues of American Book-Prices Current exclude material usually priced at less than five dollars, a guide to this minor material is desirable. This is met by Trade Prices Current. (New York, Bowker, 1937 to date). This is issued annually and is the only re-

liable guide to the valuation of minor American first editions. Trade Prices Current indexes every copy of an American first which appeared during the year previous to its year of issue in the catalogs of well-known book shops specializing in first editions. It is arranged alphabetically by author, and gives for each item, author, shortened title, place and date of publication, and one or more prices, The number of prices given depends on the frequency with which the item appears in the dealers' catalogs. Fuller bibliographic descriptions of the items listed in Trade Prices Current are found in the latest edition of Merle Johnson's American First Editions; Bibliographic Check Lists of the Works of ... American Authors. (New York, Bowker, 1936).

American First Editions is the basic guide to the identification of American first editions of authors currently collected. It is arranged alphabetically by author and gives for each item, full title, date and place of publication, and the distinguishing "points".

Way back in 1935, we were lead by the numerous requests we received for information about the monetary value of books to attempt to elucidate the factors determining rare book prices. What we said then bears repeating now.

Books exhibit two kinds of rarity. First there is artificial rarity which comes about when the publisher deliberately limits the number of copies of a book at printing. Secondly, there is natural rarity which exists through the natural reduction of copies available in the market. Suppose that 1,000 copies are published of a book by some established writer. Many will immediately go to the public and rental libraries of the country to remain there until worn out. Others will be purchased by the casual reader and suffer fates of no-longer-wanted books. Thus in a few years only a small percentage of the original 1,000 will remain in the hands of dealers and the book becomes rare through a sort of natural selection.

After rarity comes desirability. If there are 500 copies of a book available and 1,000 book collectors want it, those who are willing to pay the

highest price will obtain copies. book published as recently as last year (and a best seller at that) is now quoted double its original published price.

In a recent catalog, two copies of the same book are offered at different prices. Both are first editions but one has a "slightly disfigured spine." As a result, the invalid is quoted at five dollars less than its physical superior. The better the condition a book is in, the more it will command in the book market.

Associational interest, that is to say, the author's autograph or notes or evidence that the volume has been owned by or presented to some prominent individual always adds to value, granting that the book has rarity and desirability. Of course, if the owner is prominent enough, proof of ownership is sufficient to make the book desirable no matter what the volume is. Presentation copies from the author to a friend, from a friend to an author, have a sentimental value which is frequently reflected in price.

In conclusion, it must be pointed out that these factors do not often function alone, but that all of them together determine the monetary value of a book. A volume may be rare but unwanted, wanted but not rare, wanted but damaged, in excellent condition but flooding the market. It would be fine to work out a formula for determining value at first glance. Fortunately it isn't possible for book collecting would be less exciting for those of us who ride our hobbies in a modest way!

### **Books and Prints I Have Found**

By C. F. CANNON, JR.

ALTHOUGH the writer hopes that this article will be read by all interested in these two fields of collecting, as well as by collectors in other lines, he has foremost in mind the so-called "little fellow" who cannot afford to own the rarities unless he happens to find them by the merest chance. As Vincent Starrett said in his "Penny Wise and Book Foolish", in words to this effect, the "little fellow's" way is the hard way, but by all odds the happiest way. I can sincerely say that I have found this to be true in my case. The few hours a week that I spend browsing through old book stores and antique shops have been among the happiest hours of my life. Sometimes I run across rare things that I never dreamed of owning, and sometimes I come home empty handed-more often the latter. Still, every trip is a journey in to the great unknown, and if the result is an elusive book or print, or merely pleasant memories, it is always well worth while.

As it would take far too much space to list all of my desirable finds, I will limit them only to the most important ones during the past year. The amounts paid, and current values where known, are inserted to show that many fine articles are waiting to be picked up at bargain prices.

**BOOKS** 

(1) "Californians", by Robinson Jeffers. New York, 1916. First edition. A beautiful copy, in the original dust jacket, of Jeffers' second book of verse. Cost, seventy-five cents. Value, about \$25.

(2) "The Little Regiment", Stephen Crane. New York, 1896. First edition, first issue. Very fine copy. Cost, forty cents. Value, about

(3) "The London Magazine-Volume 4". London 1821. With the original black leather label. Contains the first printing of Thomas de Quincey's "Confessions of an English Opium Eater". Cost, \$2. Value, about

(4) A bound volume of old American sheet music. Included are the following rare and desirable items: (a) "My Old Kentucky Home, Good Night", by Stephen Foster. First, and very early, edition. (b) "Ring de Banjo", by Stephen Foster. First edition. (c) "Oh Boys Carry Me 'Long", by Stephen Foster. First edition. (See Mr. David McDaniel's article in the May issue of "Hobbies" for details in regard to this song). (e)

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THE VILLAGE STUDIO West Cummington, Mass.

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### ROMANCE OF TEXTILES, THE.

By ETHEL LEWIS

xii-377 pp. Illus. 61/8 x 8 5/8 SYNOPSIS: Ethel Lewis has found that a great many people want to know about textiles, and so has recorded their romantic history from the earliest days of Egypt down to the present. There are stories of the development of silk through thousands of years in China, and ancient tales of the gorgeous textiles worn by kings and emperors. Miss Lewis compares Coptic weaving with that of Peru. She traces the power of the Moslem church as well as the Christian one traces the power of the Moslem church as well as the Christian church in patterns and textures. She tells of patterns designed for fabrics by some of the finest Renaissance artists and leads you through the gay and tragic days of great court life in Europe. The printed and painted cottons of India, the hand-loomed fabrics of the Colonies are included and just a suggestion of the lure of embroideries and laces and tapestries. If you are interested in the whys and wherefores of silk, cotton, wool, linen, and even synthetics, you will find them all here them all here

AUTHOR: Miss Lewis is Associate Editor of "Interior Design and decoration.

APPEAL: To students and teachers of Home Economics; to collectors; to those who wish to know more about textiles.

CONTENTS: The Art of Weaving in Early Egypt; The Little Known Fabrics of Other Early Civilizations; The Story of Silk; Oriental Textiles; Cotton in India; The Fabrics and Patterns of Persia; Coptic and Peruvian Textiles; Byzantine Patterns in Textiles; The Influence of Mohammed, The Textile Arts of Spains are Textile Arts of Spain; etc.
Order from HOBBIES Book Department

"Little Eva—Uncle Tom's Guardian Angel". Words by John G. Whittier. Dated 1852—the same year as the book "Uncle Tom's Cabin", by Harriet Beecher Stowe, and issued by the same company. First edition. Cost, \$2. Value, undetermined.

PRINTS

(1) "In the Orchard", signed etching by Peter Moran. Also very fine. Cost, \$2.50 (framed). Value, about \$50.

(2) "Woodcock Shooting", lithograph, colored, by Currier & Ives. The reissue of the N. Currier plate, dated 1852. Approximate size, 14½"x9½". Apparently quite scarce. Cost, \$3. (framed). Value, undetermined.

(3) "American Hunting Scenes", large folio lithograph, colored, by Max Jacoby & Zeller, ca. 1840. A notable feature of this print is its dark brown hand painted margins, which are full. Cost, \$2.50 (including a beautiful contemporary box frame). Value, undetermined.

It is hoped that through reading of my finds, the "little fellow" will add zest to his future hunts, be it for rare books or prints or for other rare things in which he is interested, and desires to own. Perhaps it is asking too much, but it would give the writer no end of pleasure to hear that one of the "big fellows" had one day left his pen and check book on his desk, put three or four dollars in his pocket, and set out on the treasure hunt himself!

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### Stoeger Plans Big Jubilee Issue To Contain 15,000 Items in 512 Pages

AT last the great American Shooting Fraternity is to be provided with a manual of arms that can modestly be called "the World's Greatest Arms Catalog". It excels all previous Stoeger Gun Catalog and Handbooks by 200 pages. The format of the new catalog No. 31 is such that although 512 pages, were it done in ordinary book style it would exceed 1000 pages, so cramful of invaluable information is this Jubilee Issue with its 15,000 items and 6.000 illustrations.

It is the result of years of experience and research abroad on Mr. Stoeger's part, requiring careful planning and close supervision as well as personal visits to plants of leading arms and munitions manufacturers throughout Europe, extending over a period of many months. To be published in commemoration of the New York 1939 World's Fair at a cost of many thousands of dollars, it is itself a veritable World's Fair of Arms. Listed therein is every conceivable gun, gun part, tool and accessary of both foreign and domestic make. Among the American Shotguns carried are Remington, L. C. Smith, Colt, Crossman, Winchester, Savage, Le Fever, etc. Imported makes include Wm. Powell & Son, Holland, Grant, Greener, Jeffery, Lancaster, Rigby, Ernst Kerner, Mauser, Walther and many others.

#### 70 Page Section On Gunsmith Tools Is New Feature

In response to the steadily increasing demand during the past few years for additional gunsmith tools, the new 1939 catalog contains an outstanding feature in the special section of 70 pages devoted entirely to the most complete assortment of gunsmith tools and accessories ever assembled. Compiled with the aid of profesional gunsmiths and tool makers, it lists, describes, illustrates and prices every necessary and worthwhile tool for professional and amateur gunsmith, hobbyist and inventor.

Hand and electrically operated tools of every description are included; sufficient, in fact, to fashion a complete gun.

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The book will sell for \$6.

### Anniversaries for War Battles

National observance of the anniversaries of three great battles of the War between the States and commemoration of a century of peace between the Cherokee Indians and the white men was authorized by President Roosevelt in the closing moments of the Seventy-fifth Congress.

In approving a joint resolution of Congress, the Chief Executive set aside the week of September 18-24, as the dates for the memorial celebrations which will be held at Chickamauga and Chattanooga National Military Park, scene of the three battles of Chickamauga, Lookout Mountain, and Missionary Ridge. This year is the seventy-fifth anniversary of these hattles.

All three battlefields have been supervised and preserved by the National Park Service of the United States Department of the Interior since Chickamauga and Chattanooga National Military Park, near Chattanooga, Tennessee, was created by act of Congress in 1890.

Scenes of the bloodiest fighting in the west during the War between the States, the three battlefields marked the deaths of 16,000 Union and Confederate soldiers and a total of 40,000 casualties.

On September 20, 1863, Union forces under General Rosecrans were trapped by the Confederates at Chickamauga Creek after having been led to believe the Confederates were in general retreat from Chattanooga. With heavy losses on both sides, the Union Army was finally driven from the field and forced to drop back to Chattanooga.

The Confederates followed up their advantage at Chickamauga by laying siege to Chattanooga and shutting off Union supplies for about one month, when northern reinforcements began to arrive.

Then, starting a new offensive, the Union troops attached the Confederates in the famous "Battle Above the Clouds" at Lookout Mountain, Tennessee, and were successful. Later, the Confederates were driven from Missionary Ridge, not far from Lookout Mountain, and were forced to retreat.

The resolution signed by President Roosevelt has also received the support of the governors of the 28 States which lost men in the three battles. The intention of the resolution is to make the anniversary celebration part of a national pilgrimage for the descendants of those killed.

The President is authorized to appoint a three-man commission, consisting of residents of Chattanooga, which will handle arrangements for the celebration. The commission members will serve without pay but will have a \$35,000 appropriation at their disposal to pay for arrangements.

Chickamauga and Chattanooga National Military Park is reached by motor on U. S. Highway 27 and is nine miles south of Chattanooga.

### ANTIQUE ARMS

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### The Evolution of the Hand Gun

By REV. W. B. MILLARD, Editor of the Supplementary Bible

PISTOL and revolver collecting is becoming an increasingly interesting and valuable hobby. As the antiques become more and more rare with the passage of time such curios take on deeper interest and become practically priceless. Most collectors have assembled what might be called mass collections—a lot of pistols and guns, many of which differ only in trifling details and are practical duplicates.

One of the most interesting collections of pistols and revolvers to be found anywhere is owned by Harper Millard, 2321 W. 111th Place, Chicago. The weapons have been carefully picked up over a long term of years with the idea of showing the progressive improvement in the hand gun. Each gun shows a distinct step in advance over all that have gone before. They range from the flintlock to the latest automatic. Every gun is in perfect condition, can be, and has been, fired. A curious fact, worthy of mention, is that the word pistol is taken from the town Pistoia, Italy, where pistols were first made and used in 1540. The accompanying photographs of Mr. Millard's collection make a most interesting study in the step-by-step improvement of the hand gun.

Number 1 is a solid brass flintlock of preRevolutionary period. It is ingeniously built with a locked cover over the priming pan, to "keep your powder dry", which is automatically released and upturned when the trigger is pulled. This is the type of pistol with which Aaron Burr killed Alexander Hamilton in the famous duel.

The invention of the percussion cap in 1807 was a long step in advance. For now both hunter and soldier had a weapon which could be relied upon never to miss fire even in a blinding rain. Such was the red tape and conservatism of the army that even this great and obvious improvement did not come into general use until 1834. Illustration No. 2 shows the earliest type of muzzle-loading, percussion cap pistol. As hammer and trigger made the pistol awkward in drawing quickly a "disappearing" trigger was devised. No. 3 shows the pistol ready for firing, while No. 3-A shows the trigger swung upwards out of sight and the barrel unscrewed for cleaning. A little better yet is model No. 4 with bar hammer and double action.

The next aim was to get a weapon which would shoot more than once without stopping to reload. No. 5

Rev. W. B. Millard, retired minister, started the collection herein described, and now owned by his son. When friends commented on this hobby as being somewhat unusual for a minister, Rev. Millard usually repeated his slogan, "Fight the Devil with fire."

shows a double barreled pistol. One hammer is down and the other cocked. No. 6 is a clumsy looking weapon, called a pepper pot. There are six barrels welded together in a cylinder, each one of the muzzle loading, percussion cap type. The cylinder re-volves automatically as fired, the hammer being on the under side. No. 7 is the first real revolver. The five chambers in the cylinder are loaded with powder and ball from the muzzle end and equipped with percussion caps. Underneath the barrel is a ramrod for driving home the charge. It is "single action". Some time is required to reload this revolver, but when ready it is a formidable gun. This type was used by sheriffs and bad men in the early days in the west. Quicker action can be secured by No. 8. It is a cap, powder and ball gun, like No. 7, but it is equipped with a bar hammer and is "double

The invention of the cartridge, in which fulminating cap, powder and ball are all enclosed in a single cylinder for quick reloading, was the next long step in advance. The first type, invented about 1850, was called pin cartridge. Illustration No. 32 shows several kinds of cartridge, the one designated A being a pin cartridge. Revolver No. 9 is a pin cartridge weapon, being five shot, single action, and equipped with a hand shell ejector. No. 10 is a bit better. It uses pin cartridges, but is double action and has a hinged trigger which "disappears" when the gun is not in

No. 11 is a five shot, single action revolver using "teat" cartridges. In picture 32 a teat cartridge is shown over the letter B. The trouble with both pin and teat cartridges was that the fulminating cap was too dangerously prominent. The invention of the rim fire cartridge was therefore a great improvement.

In illustration No. 12 we have a single shot, rim fire pistol. Picture 12-A shows the gun opened for reloading. Gun No. 13 is also single fire, rim fire in style, but, as seen in 13-A, the barrel swings to one side for loading. This improves on the preceding one in that it is equipped with automatic shell ejector.

Next come the multiple shot guns. No. 14 is a "Derringer" pistol, having two barrels superimposed, using rim fire cartridges, single action, and having an automatic firing pin which alternately fires first one barrel and then the other. Picture 14-A shows the hinged barrels turned up for reloading.

Pistol No. 15 is a real curio, so rare as to be practically irreplaceable. There are four barrels superimposed which rise automatically when the gun is fired. It is double action. No. 15-A shows how the pistol looks as the fourth cartridge is being fired.

Pistol No. 16 is of the pepper pot variety. There are eight barrels, which revolve automatically, using rim fire cartridges. It is double action and has a hinged trigger which may be pushed up. The button at the foot of the stock or handle is really the end of a ramrod which may be drawn out for cleaning and reloading.

Pistol 17 has four barrels, rim fire, single action, with revolving firing pin which discharges the different barrels successively. No. 18 is practically the same with the important improvement that it is double action, the four barrels being discharged as fast as one can pull the finger.

Revolver No. 19 is five shot, rim fire, single action, of the Civil War type. No. 20 is seven shot, rim fire. No. 20-A shows how it may be taken entirely apart for reloading and cleaning. No. 21 is also seven shot, single action, rim fire, but has the advantage of a solid frame giving greater accuracy.

No. 22 is a five shot, single action, rim fire Remington, with the added improvement of a hand shell ejector. No. 23 is a five shot, single action, rim fire Smith and Wesson. In 23-A we see the barrel swung upward on its hinge for cleaning and reloading.

In No. 24 there is effort to solve the problem of quick ejection of empty shells for reloading. No. 24-A shows the curious mechanism for opening the revolver and ejecting the empty cartridges.

An interesting attempt to secure the advantage of double action without the danger of premature discharge is seen in No. 25. There are two triggers. The gun is cocked by pulling the upper trigger with the index finger.

No. 26 may almost be called a "modern" revolver. It is five shot, center fire, and double action. A very serviceable gun. A drawback is the fact that it must be taken apart for cleaning and reloading. In No. 27 we have much the same style of gun with the added improvement, as shown in 27-A, that the cylinder swings easily out sideways for unloading or reloading.

No. 28 is very much up to date,



being five shot, center fire, double action, and easily "broken" for cleaning and loading. No. 29 is in all respects the same except that it is hammerless. In 29-A we see how both revolvers are opened. No. 30 is a very fine and accurate long barreled revolver for target practice, while No. 31 is the latest thing in automatic pistols.

The evolution of the hand gun as shown in the collection of Harper Millard, Chicago

With this vast improvement in the hand gun over a comparatively small span of years it might be in order to ask, What of the future? One drawback to a pistol or revolver is that it is big, bulky and heavy. With the

ever increasing concentration of power in the ammunition I make bold to predict that the small gun of the future will be small enough to be carried in the vest pocket, and at the same time be powerful enough to drive a soft-nosed expanding bullet through an elephant.

#### Historic Cannon

An old brass cannon, considered the pride of British munition makers during the Revolutionary War, was displayed at the Morristown, N. Y. National Historical Park as part of the last Independence Day Exhibit.

Captured by Washington's ragged army during the rout of the British at Princeton, N. J., the ancient sixpounder was deemed such a prize that two less effective iron cannon used by the Americans were abandoned to release teams for its transportation to Morristown whence Washington marched from Princeton.

The inscription on the "Princeton Cannon" indicates that the gun was cast in the early eighteenth century during the reign of King George II. The name of Andrew Schalch, first founder of the British Royal Foundry, is also chiseled on the artillery piece to indicate the name of the maker.

The cannon weighs 536 pounds. It was presented to the Morristown National Historical Park by the Department of Parks, New York City.

More than 3,000 rifle and pistol clubs in the United States have been invited to participate in the 17 shooting events scheduled for the 1939 Golden Gate International Exposition on San Francisco Bay.

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### Indian Lore; Ancient and Otherwise

By WILSON STRALEY

DEATH claimed Elizabeth Kilgore Steen, 52, well known explorer and anthropologist, at her home in Loma Linda, Calif., on July 12. Her work in Brazil attracted much attention.

According to the Grundy County (Iowa) Gazette: "Joseph Stewart of Mill Grove, a columnist for the Gazette, contributes this one: One of the Indians seen going through Spickard recently stopped at the Stewart home and wished to repair the stove. He said, 'Me fullblood Indian. Me Cherokee. Me have license to fix stove.' Thinking there must be a new branch of the Triple A, Mr. Stewart asked him to produce the license. The Indian displayed an automobile driver's license."

One of the oldest continually inhabited communities in the United States, is said to be Oraibi, a Hopi village in Northwest Arizona. It dates back to 1370.

A press item states that "Klamath, Calif., is the last stronghold of the ghost-dance religion formulated by the Indian dream prophet Smohalla. The Klamath Indian congregation is known as the 'Shakers,' but it has no connection with the well-known American sect of Shakers."

H. I. Player, Kansas City, Mo., jeweler and member of the board of the Missouri Archaeology Society, died suddenly at his home in that city on July 14, aged 53 years. Mr. Player's life-long hobby was Indian relics. He started his collection when a boy in Rochester, N. Y., and after removing to Kansas City spent much time exploring the mounds and old campsites in Missouri, Kansas and Oklahoma, and was a constant contributor to the Smithsonian Institution.

Quoting from the "Forty Years Ago" column in the Kansas City Star (July 16, 1898): "Maj. Ross Griffin of Kansas City has been appointed by President McKinley one of the three commissioners to allot lands to the Uncomphagre Indians in Utah."

A report from Fort Belknap, Mont., states: "Plans are being made to put religious objects of the Gros Ventres Indian tribe in a fireproof building for preservation." Among the items "are two pipes possessed by the Indians"—a flat pipe and a feathered pipe. The former is said to have been given to the tribe when the world was created, and the latter is said to have been given to an ancient chief during a violent storm. "The keepers of the pipes have died and so great is the superstition concerning the objects, even among Christian members of the tribe, they will not touch them."

A writer in the Literary Digest states that "Marijuana is the same as Indian hemp, hashist, or cannabis. Marijuana is the Mexican term. The plant was known to the Greeks as nepenthe. Its use in Egypt has been common since ancient times.

Recently the Alabama-Coushatta Indians celebrated a green corn festival in Polk county, Texas. Chief Ti-ca-i-che headed the pow-wow to which the White man was invited this summer for the first time, when "Gov. Allred of Texas, first Governor to visit them since Sam Houston in 1848, was adopted by the tribesman."

A statement in the Kansas City (Mo.) Star says: "Arizona is the fifth largest state and 65 per cent of its area is held by the Federal government as forest preserves or Indian reservations and parks and monuments."

A press report under date of July 12, from Muskogee, Okla., states that Mose Bellmard, 48, of Wichita, Kans., a chief of the Kaw Indian tribe and a nationally known showman, was critically ill in the United States Veterans' hospital at that place.

Mrs. Zoe A. Tilghman, widow of the late Bill Tilghman, famous old western gun-fighting officer, is the author of "Quanah, the Eagle of the Comanches"—the life story of Quanah Parker, who became chief of the Comanches and who later in life adopted the ways of the White Man.

Chief Black Hawk, a full-blooded Powhatan Indian, was dropped from the WPA during a drive on "aliens." The chief, known as Robert H. Clark, was teaching archery and Indian arts and crafts to children.—United Press dispatch from Fall River, Mass.

Along the Trail

When Harry Hosack, a Detroit, Mich., automobile worker, got behind in his alimony payments to his divorced wife, Mrs. Iva Hosack, a deal was arranged whereby she took his collection of Indian relics which were valued at \$5,000, and the debt was wiped out.

MacKinlay Kantor, novelist, is spending the summer in Webster City, Ia., scene of his boyhood, where he is assisting in the excavation of local mounds. Co-operating is Dr. Charles F. Keyes, of Cornell College, Mount Vernon, Ia., Miss Mildred Mott of the University of Chicago Archaeological Department, and university students from Cornell and Iowa university.

A rare New Jersey Indian deed of March 2, 1676, brought \$155 at a New York auction recently.

J. W. Miller of Great Falls, Mont., includes the following interesting comments with his subscription order to Hobbies:

"Haven't seen any articles in Hobbies about the buffalo traps or runs that are found in Montana. The Indians stampeded the buffalo over bluffs or into narrow coulees long before the White Man came. Most of the arrowheads found in Montana are found at such places. West of here there are places where bone dust and hair are six feet deep in old runs along Sun River."

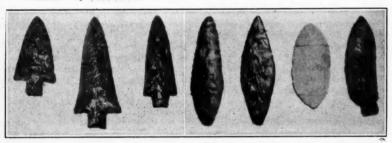
## ARCHAEOLOGICAL SPECIMENS of the Ontario Indian

From the collection of E. J. CASE, Toronto

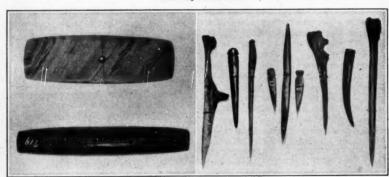


(Upper) Flint War Arrows. (Lower) Flint Game Arrows and Stunners.

Necklace of Shell-Beads



Flint Spear-Heads



Gorget made of Huronian Slate. Boat-Stone Gorget.

Bone Implements.



Clay Pipes

A news item from the Columbus, Ohio, Dispatch states that thousands of tourists to Serpent Mound in Adams County last summer found their visit made more convenient and pleasurable by \$80,000 worth of improvements to the state park containing the world's largest serpent effigy. It is said that more than 100,000 visitors trek to this historical Indian spot each summer.

According to a late release the Indiana Historical Society is preparing to buy part of the site of Angel Mounds, just south of Evansville, Ind. The purchase will cover two of six sections upon which the mound and rampart are located. Approximately \$12,000 has been subscribed towards the purchase of the site.

State archaeologists of California are tracing recent archaeological finds in Lake County, near Lakeport, Calif. Stone spearheads and scrapers of the types made by the Folsom Man were found in upper layers of the eight foot deposit of camp refuse.

Credit for the important finds made at Lakeport are given to George Chick, Sr., local collector.

The excavation and research work is having the attention of M. R. Harrington, curator of the Southwest Museum, and his staff.

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#### COLLEGE ARCHAEOLOGY

Those having connections with the activities of college archaelogical departments are invited to participate in this department. The department has been set up as a result of suggestions which seemed to point to the need of some medium of exchange between the collector and college archaeological activities. Last month Dr. Charles E. Brown, Director of the State Historical Society of Wisconsin told of the "Indian Mounds on the Campus of the University of Wisconsin." The department is open to similar material and news of the findings and research projects of our university and college archaeology departments.

In Oklahoma a number of serious amateurs have recently organized a State Archaeological Society in which Forrest E. Clements of the University of Oklahoma at Norman, acts in an advisory capacity. This society already has about 100 members and has recently begun to issue a small quarterly bulletin. The Society has been very successful in bringing the amateurs together and encouraging cooperation between them and the De-

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partment of Anthropology at the University.

A release from Tucson, Ariz., states that University of Arizona Professors are turning carpenters to make dust-proof cases for 400 skeletons. Until recently skeletons have been housed in open boxes at the state museum. Dust collected and Emil Haury, head of the anthropology department, decided something should be done about it. Lumber was purchased and faculty members volunteered to do the work.

Hobbies releases for this new department have brought forth the fact that interest in archaeology in state universities and colleges is not confined to the archaeology department. S. H. DeVault, head of the Department of Agriculture, of the University of Maryland, has collected relics from different states in the East for a number of years and as a personal hobby has carried on explorations in Tennessee, Virginia, Maryland, Delaware, and a few other states.

Approximately thirty young archaeologists of the University of Chicago are spending the summer at Kincaid Indian mounds near Metropolis on the Ohio River in Massac County, southern Illinois.

This season is the fourteenth for university archaeologists working at Illinois mounds and the fifth at Kincaid. Six women are included in the group.

Dr. Fay-Cooper Cole, head of the university's anthropology department, is spending a part of the season at the mounds also.

#### Tree Used as Wigwam

The recent celebration of air mail week by stamp collectors uncovered a bit of Indian history in Loami, Ill., and we thank Van A. Graham of that city for calling it to our attention:

In J. C. Power's "Early Settlers of Sangamon County, Illinois," appears this description:

"This note was written while I was standing on the spot, a few yards north of the Sulphur Springs, south of Loami, where once stood a sycamore tree in which A. E. Meacham took a ten foot rail, held it in a horizontal position against his waist, and turned entirely around inside the tree. It was about eighteen feet in circumference outside, and was long used as a wigwam by the Indians. It was safe when there were only Indians in the country, but some vandal, claiming to be civilized, set fire to it and burned it down."

"We have some among our oldest citizens who remember the tree, and say that they hid in tree while playing in that vicinity."

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## Indian Treaty

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Route No. 3

Aboriginal Research Club

The Aboriginal Research Club No. 1 of Detroit, Mich., was started at a meeting of eleven persons interested in the archeology and ethnology of the north American Indian, November 23, 1935, at the Detroit Historical Society Museum, Barlum Tower, at the invitation of the curator, Arthur S. Hampton. This was the beginning of a successful club which has maintained a fortnightly meeting, the first and third Monday evenings of each month at Room 117, Wayne County Building.

The first officers comprised as president Henry L. Johnson, the veteran archeologist; vice president, William F. Bone; secretary and treasurer, Newell E. Collins, all ardent and seasoned collectors.

The first meeting of each month is for business and the display, explanation and discussion of some special line of artifacts. The meeting on the third Monday is devoted to a lecture by a well-informed person on some phase of Indian life or of his relies and handiwork. An auction follows this meeting.

The club exhibited a fine, comprehensive collection of Indian material in conjunction with the Hobby Show held in Convention Hall last year. At the Boy Scout Exposition this year the club had a well filled booth. All the meetings of the club are open to visitors and every opportunity is embraced to be of service.

Now, in its third year, the club has a membership of over 70, with an average meeting of from 40 to 50. The membership is pledged, according to its constitution "to encourage and promote the science of archeology by the acquirement, disbursement and study of American artifacts; cultivate fraternal relations among collectors and students; encourage and assist new collectors; foster the interest of youth in the subject; stimulate affiliations between collectors and establish kindred organizations; acquire and disburse archeological knowledge; maintain a cabinet of specimens and a library for the use of its members."

The club now has permits and is excavating on Indian burial sites along strictly scientific lines, obtaining written, photographic, measured and charted descriptions of each of the goodly number of artifacts and other material already found in just a few days' digging. All the material will be exhibited in the Detroit Historical Society Museum.

The present officers are: George W. Needels, president; Judson E. Smith, vice president; secretary-treasurer, Darrel Richards; Miss Jeanne Hathaway, librarian; board of governors, Newell E. Collins, William F. Bone and Arthur S. Hampton.

The Aboriginal Research Club No. 1 cordially invites the formation of other clubs to join in taking its name and carrying out the objects of its study of the prehistoric North American Indian and compilation of data relating to the finding of excavated material; as well as getting acquainted with the customs and handiwork of the Indians of today and former days. Full information can be obtained from Darrel Richards, 1487 Taylor Ave., Detroit. Who will be Club No. 2?

Sitting Bull as an Author

Sitting Bull, it now appears, was quite a prolific "author." The Smithsonian Institution has just received a third picture-written autobiography of the Sioux warrior who led the Indians in the Battle of the Little Big Horn, drawn with his own hand during the winter of 1882 when he was a closely guarded prisoner at Fort Randall, Dakota Territory.

The first of these autobiographies, so far as known, has never been seen by a white man. It was produced in 1872 and copied by an Indian named Four Horns. Several photostatic copies of Four Horns' work are extant, but Bull's own manuscript has probably long since been destroyed. The original Four Horns' manuscript is now at the Smithsonian Institution.

The second, also drawn at Fort Randall in 1882, came into possession of the Smithsonian Institution a few years ago. It was made, in return for favors, for Lieut. Wallace Tear, an officer at the army post, who had befriended the warrior. In this manuscript, Bull told the story of his early life in a series of 30 drawings, each depicting some exploit. Internal evidence leaves no question whatsoever but that the manuscript is authentic.

But once Sitting Bull got into the habit, it seems, the literary urge was unconquerable. The third autobiography, also unquestionably authentic, was received from G. H. Pettinger, of Oswego, Oregon. It was drawn for Mrs. Pettinger's uncle, Daniel L. Pratt, the post trader at Fort Randall, who also had befriended Sitting Bull. It consists of 13 drawings of the warrior on horseback, engaged in various "exploits." All were in battle with other Indians. The old warrior persistently declined to make any record of his exploits against the whites (except in the Four Horns' manuscript), for what may have been mixed motives. Possibly he feared that anything he drew might be used against him.

The pages of this autobiography are remarkable, as are those of the Tear manuscript, for the accuracy and delicacy with which Bull drew the horses and the relative crudity with which he depicted human figures.

Names With Indian Origin

One of the most puzzling jobs of the Smithsonian Institution's Bureau of American Ethnology is to trace out the derivations of the names of American States, cities, rivers, mountains and other geographical features —especially those of Indian origin.

Some of these prove impossible, the present-day names which may have passed through two or three languages being so far from the originals. In other cases the undoubted meanings are such as to arouse little enthusiasm among local Chambers of Commerce. Both the American Indians and the early white settlers were not given to flights of fancy in naming places.

"Oregon" is a name which at present baffles the Bureau etymologists. There are three popular explanations, all of them certainly wrong. The first is that the word is derived from Spanish "orejon", augmentative of "oreja", ear. This word in Spanish has three meanings, according to Dr. John P. Harrington, of the Smithsonian. The first meaning of orejon is "big ear" and also "big-eared person." The second meaning, derived from "orejear", is "to yank by the ear", "a yank of the ear", hence, figuratively, clown, countryman; and in Peru, starting in slang, has come to be a term for a native nobleman. The third meaning, according to Dr. Harrington, is dried apples, dried peaches, any such dried or evaporated fruit in

Since the Oregon Indians some of them wore ear pendants or nose sticks, or jerked the ears of their children, or perhaps ate dried fruits, it is conceivable that this Spanish word originated the name "Oregon"but very unlikely, since the j, pronounced almost like h, would not become g in English. All the Indians of the west coast tended to wear ear pendants and most individuals had their ears pierced. To derive "Oregon" from "orejon" violates the laws of phonetics. The words have nothing to do with each other. "Orejon" is the nickname of a division of Apaches and also of a tribe of southern Texas, but the name "Oregon" is first used by Carver in his Travels as a name of the Columbia Rivernot of any region or tribe. The first use of the name by Carver is in 1778, at the time of the Revolutionary War.

The name "Oregon" is of Indian origin, according to the belief of Dr. Harrington, and came from Indian or Indian jargon into English over 150 years ago. Its phonetics are good Indian but poor Spanish. Minute study of Indian languages will probably still solve the mystery.

Another absurd etymology of the name "Oregon" is to derive it from Spanish "horcan", a hurricane. It has been dug up that the Rocky Mountains were sometimes called "la sierra de horcanes", the hurricane mountains. "Horcan" is a word used of a hurricane, also sometimes with little propriety of a tornado, but tornadoes infect the Great Plains rather than the Rockies.

Even more tenuous is the derivation from O'Regan, the supposed name of an early trader. A cursory search of records of the trading companies fails to reveal such a name. If there was such a trader, he must have been too obscure a character to have had a great country named "O'Regan's Land."

The name "California" offers no such difficulties, as it is derived by Dr. Harrington. It is of Latin origin, "callidus fornax" or "hot oven." By association it meant "hell on earth", but patriotic Californians will be glad to know that it never was intended as a descriptive name for their State.

The first use of the name Dr. Harrington has been able to find is in the Spanish novel, "The Exploits of Esplandion", by a 16th century novelist, Montalvo. It was published in Madrid in 1510, only 18 years after the discovery of America by Columbus, and was largely inspired by the early reports of Columbus. It dealt with the search of its hero, Esplandion, for an earthly Paradise. This he never located. He did, however, come to an earthly Hades ruled by a nation of women, Amazons. Whenever they caught a man they either roasted him

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HOBBIES MAGAZINE 2810 S. MICHIGAN AVENUE CHICAGO, ILLINOIS alive or made him the head of their harem. Their land lay among the tropic isles. At that time the Antilles were confused with Oceania.

"At the right hand of the Indies, very close to that part of the terrestrial paradise", Montalvo wrote, "lies California." Espiandion escaped unscathed from the Amazons. The novel became quite popular. As one of the first books, fictional or otherwise, dealing with the New World it naturally was read avidly by Spaniards about to go there. They liked the musical-sounding word, "California", without understanding its derivation.

Some Montalvo reader appears to have been among the earliest explorers of Lower California, which appeared to fit the location of the "hell on earth"—that is, "at the right hand of the Indies." It also was extremely hot in places. So the name was attached to it.

There can be little doubt, Dr. Harrington says, as to the source of Montalvo's name. He was a Latin scholar. (Callidus fornax", in Spanish "caliente horno", earlier "forno", "hot oven", was what Montalvo had in mind when he invented the name for his romance. Greek "kallos"—"beautiful"—and its derivatives in Latin and modern languages, helped the name along and gave it a more beautiful connotation than its actual meaning. It is a feminine derived noun, like so many nouns, names of a country or region, in Latin and Greek.

Twenty years later this romance name was bestowed on the peninsula of Lower California, when it was first discovered and believed to be an island of hot deserts. It was in 1540 that this application first appears in manuscripts known to us. Much later, when the coast north of Lower California was explored, the name was, naturally enough, extended to the present California, Oregon, and Washington, and the original California belonging to Mexico now has to be distinguished as California de Abajo, or California Baja in Spanish, meaning "lower California," while the land to the north, not California at all, has usurped the name of California straight and simple, having earlier been distinguished in Spanish as California de Arriba, California Alta, both meaning "upper California."

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## Gemming in Ceylon "An Experience"

By A. RIBBONS

IN the Ratnapina district of the province of Sabaiajamuwa, Ceylon, one of the main industries of the local villages is that of gemming for precious stones...

It was my fortune on my arrival in Ceylon in 1920 to be sent as an assistant superintendent to a rubber estate some seventeen miles from Ratnapina situated very much at the back of the beyond in the Delwella valley.

My bungalow was at the very bottom of the estate the lie of which was extremely steep. A short distance from my bungalow flowed the Delwella river, with Delwella village close by, and here all around about were to be seen among the numerous paddy fields, many old disused gem pits opened and operated in the past by the local villagers.

Often on my tours around the estate, I would stroll through Delwella village spending half an hour or so watching the villagers working at their gem pits and on these visits I was usually accompanied by the Delwella headman or Aiatchi as he is officially named in Ceylon.

One day this Aiatchi came to see me at my bungalow, nothing out of the usual for I often had to interview him in his official capacity in regard to various matters in connection with the estate, such as stray village catle caught on the estate or small petty thefts by the villagers of chickens and goats from the Taniel estate.

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On this occasion, however, it was nothing official he had called to see me about but simply to ask whether I would care to take a share in a gem pit he proposed opening near by. Details were discussed and finally I agreed to his proposition which was that I should provide the necessary finance for the feeding of the workers of the pit for the time the pit was being worked and all gems found, if any, should be equally divided up into three portions, one for myself, one for the Aiatchi on whose land the pit was to be dug, and the third to be again divided among the workers as their share.

The only difference in this arrangement from the usual procedure was the agreement to divide up any gems found (I had insisted on this being done, not wanting profit in a monetary way) for as a rule word is sent to the various Moor gem dealers in the vicinity of Ratnapina who on a specified date arrive at the village when all gems found are put up at auction and the proceeds divided out pro rata among those with interests in the pit.

Next day I visited the proposed site of the pit and found the Aiatchi with six villagers already at work felling and cutting up jungle timber for use as pit props and for the erection later on of a primitive winch to bail out water which after a certain depth had been reached would be bound to seep in and otherwise flood the pit.

Daily I visited the scene of work. either on my morning round of the estate or else in the evenings. The spot chosen for the pit was in the middle of a small tract of low lying grass land and the size of the pit marked out was ten feet square. For the first three days fairly rapid progress was made to a depth of ten feet when water started to seep in and bailing out had to be commenced which in consequence considerably slowed down excavating work.

Early on the seventh morning I received a message from the Aiatchi saying the blue earth or gem vein had been reached and that all the available gem earth would in all probability be got out by the evening ready for washing next day.

Shortly after daylight next day I hurried off to the pit to be present at the start of washing operations and eager to know what luck we might have. By the time of my arrival all the gem earth, some half dozen large sack loads, had already been transported to the river bank from the pit head ready for washing which started immediately.

First of all two cane baskets the size and shape of a medium sized dustbin lid were three-quarters filled with this gem earth, then two men each with a basket waded knee deep into the river who by submerging the baskets under the water and with a quick continuous twirling motion of the baskets to and fro from left to right soon washed away the soft muddy earth leaving the basket a third full of small stones and pebbles. The baskets were brought to the river bank, propped up at a slope in front of each of the two washers who sitting on their haunches would very carefully, with the edge of the palm of their hands, sift the top layer of stones toward them when they would topple out over the bottom edge of the basket to the ground, they would then take a very careful look at the remaining stones in the baskets, perhaps or perhaps not pick out a stone here and there and again go over the same procedure until only a few handfuls of stones were left in the center cone part of the baskets and here, if any, would be found the really good gems for all gem stones being heavier than ordinary stones sink naturally to the bottom of the baskets with the continual shaking up at the time of washing.

This work went on all day, but by mid-day it being extremely hot and the work very tedious to watch for long I remained no longer and went back to my bungalow to tiffin and a siesta.

In the early evening when I was just thinking of paying another visit to see the finish of the washing, the Aiatchi and the six workers arrived at my bungalow. The Aiatchi informed me washing had been finished earlier than expected and thereupon rolled out in front of me on my desk half a cigarette tin of stones. At first glance they seemed to me to be no whit different to any other small stones but on closer examination by holding them to the light it was obvious they were different for all were opaque and of different colors.

I left the division of them to the Aiatchi who quickly sorted them one by one into three heaps and then put each lot into a plain envelope, shuffled them behind his back and laid them out in a row on my desk, asking me to take my choice as my share of the "loot", the senior of the workers then choose one of the remaining two for their share and the Aiatchi pocketed the last one for his.

Of my share, some twelve stones, only two appeared to be of any value. both were about the size of a peanut and were of a dark bluish color, both being blue sapphires. These two I decided to have cut in England by the more up-to-date method of electricity rather than risk having them cut in Ceylon by hand by which method they were very liable to splinter and be flawed.

These two after being cut were valued at £15 and as my share of the working expenses of the pit only came to twenty-five rupees or 34s/6d in English equivalent, I had nothing to grumble about in my first and only gemming speculation.

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## PLANT REFUGE

INTERIOR Alaska seems to have been the northern hemisphere's plant refuge, a flowering island amidst desolate oceans of ice, during the great glacial periods. Such is the conclusion of Dr. Erik Hulten, botanist of the University of Lund in Sweden, who now is completing an 18-year study of the flora of Kamchatka, the Aleutian Islands and Alaska with an examination of the rich plant collections of the Smithsonian Institution.

By interpreting clues afforded by rare and obscure plants in this area, Dr. Hulten is able to reconstruct a good deal of the history of the glacial and interglacial periods. Delicate little blossoms which appear during the brief Arctic summer serve as fingerprints of a tragic age in the progress of life on earth.

During the Pleistocene geologic era, which lasted about 1,000,000 years, there were four glaciations of large parts of the north temperate zone with three warm interglacial periods. The present epoch may be the fourth interglacial. Four times resistless oceans of ice crept down from the North across Canada and the northern half of the United States, crushing out all plant life and a good deal of animal life before then. But in each case, so far as North America was concerned, the progress of the glaciation veered toward the southeast, emptying into the Atlantic Ocean.

Because of this, as Dr. Hulten's plant evidence shows, the Yukon valley and the slopes of the northern Alaskan mountains were left uncovered to become the gardens of the dead world. During the warm, moist interglacials, plant life from the central zones would slowly migrate northward. Alaska would thus have a great variety of species when the climate again began to change and the ice to descend. All plant life would be relentlessly wiped out nearly everywhere else. The climate of the Alaskan life island would become extremely cold.

Now plants, like all forms of life, are extremely variable. No two individuals are exactly alike and there are innumerable groupings into varieties and subvarieties. This is one of the prime requisites for the mechanism of evolution. The effect of the radical change of climate in the Alas-

kan garden must have been to kill great numbers of species and varieties. Only those especially adapted for cold could have survived the long epochs of the ice oceans. The variation within a species or genus was cut down enormously.

Then would come another interglacial. The climate would become increasingly hot and damp. This would result in more killing, only those surviving which were enabled to endure both dry cold and wet heat in a restricted environment. In other words, the survivors became extraordinarily specialized and nonvariable—features which, Dr. Hulten believes, extended to their genetic make-up.

So today Dr. Hulten finds in the Yukon valley genetically "frozen" varieties, species, and even genera of various familiar plants which either are found nowhere else, or south of the farthest extent of the icecaps, or in small areas like the Gaspe Peninsula of Quebec or the northwestern coast of Norway, which also escaped the glacial inundations. By means of such minute clues he is able to construct tentative maps of the ice ages.

A notable example, he points out, is a little yellow violet found in Alaska. It also is found in Colorado. None has ever been found in the vast region lying between. This is almost indisputable evidence, Dr. Hulten believes, of the extent of one of the ice sheets—a thesis which is supported geologically. Once this violet probably grew generally over the whole area. Under the stress of extreme

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climatic conditions it became so genetically "frozen" that when the country was opened up again it could spread neither northward nor southward. It could progress only extremely slow, so that any advances are hardly yet discernible, although much of the intervening territory has been opened up for more than 16,000 years.

This is an extreme illustrative case. The genetic freezing progressed to various degrees with different varieties. Some were able to spread out of the Alaskan haven, and also northward from the southern limits of the ice caps, at a discernible rate. Some progressed very rapidly, so that they now cover a good deal of the northern hemisphere. In any event the Alaskan area served as the principal refuge of plant life during the long winters of the ages, from which the northern regions of the earth, scraped bare of all life for thousands of years, have been replenished again and again.

The distribution of species shows, also confirming geological evidence, that the glaciers left little islands of life in unexpected places. Some plants are found only in Alaska and in Quebec's Gaspe Peninsula. In the distribution of a few others there is a great jump from the Yukon to Norway. The Kamchatka Peninsula, he finds, also was an unglaciated life reservoir during these periods, from which, when the ice retreated, northern Asia and Europe could be replanted.

Although geographically so close together, Dr. Hulten finds, Kamchatka, the Aleutians, and Alaska have three very distinct floras as a result of the glacial descents.

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# **Old Silver**

## Revolutionary History on a Boston Spoon

By JOHN A. MUSCALUS

OF the many attractive souvenir spoons, one of the Boston sterling spoons is among the most interesting, and is covered with reliefs of historical significance. The reliefs represent Faneuil Hall, the Old South Church, Boston Harbor; Paul Revere, 1775, church steeple in the background; Minute Man, Bunker Hill Monument, Washington Elm at Cambridge, a pot of beans, the Old State House, a hub, and the Public Library. The historical significance of each of these will be explained in turn.

Faneuil Hall was the scene of numerous early patriotic meetings at which grievances against England were discussed. They rightly gave the hall its name of "The Cradle of Liberty."

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Boston Harbor is a large and spacious indentation of Massachusetts Bay where the Mystic and Charles Rivers flow into it. This harbor was the scene of the famous Boston Tea Party.

In preparation for resistance against England, the Americans had stored gun powder and other military supplies at Concord. Consequently in 1775, General Gage thought he could nip the American Revolution in the bud by seizing the gun powder and arms at Concord and by arresting John Hancock and Samuel Adams, two agitators, who were then at Lexington. The Americans heard of the plan and are said to have a ranged to have a lantern flashed from the Old North Church steeple as a

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COLLECTORS LOOK — Paul Revere Spoon 5½ inches, marked PR. Best offer takes it.—W. Devoto.—49 Olvera St., Los Angeles, Calif. signal that the British had started from Boston. At the flash of the lantern, Paul Revere began his famous galloping ride through the countryside to warn the people. Consequently, when the British arrived at Concord, they were confronted by a group of minute men.

Minute men were armed citizens of the Revolutionary period, especially in and about Boston, who had pledged themselves to be in readiness to take up arms at a minute's notice. Daniel French's statue of the Minute Man is on the site of the battle of Concord. The statue represents a farmer with musket in hand standing beside his plow.

Bunker Hill Monument, an obelisk 221 feet high, is on top of Bunker Hill overlooking Boston. The monument commemorates the superb American defense of the hill in the second battle of the American Revolution.

Washington Elm was the famous elm tree in Cambridge, Massachusetts, under which Washington took command of the Continental Army on July 3, 1775.

The pot of beans symbolizes the famous Boston baked beans which are molasses flavored and cooked slowly so as to leave them whole. Throughout many sections of New England the beans are a favorite dish and form part of the weekly menu.

The Old State House was formerly a governmental seat, but is now an historical museum of great interest.

The Hub is a nickname for Boston which probably originated in Oliver Wendel Holmes' remark that "Boston State House is the hub of the Solar System."

The Public Library of Boston is one of its distinguishing features, and at one time was said to be the largest in the country.

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Book Dept.

### HOBBIES MAGAZINE

2810 So. Michigan, Chicago

# Back Number Magazines

## The Atlantic Monthly, Volume XII

By JOHN LAKMORD WAYNE

THE collector of old magazines may not find any great rarities but he often has the satisfaction of possessing first editions that would be beyond his reach had they appeared in book form. Recently, on a book hunting expedition in the vicinity of Cooper Union in the great metropolis of New York, the writer found old bound volumes of Harper's and Scribner's selling for fifteen cents a volume. A nearly complete file of the first twenty volumes of the Atlantic Monthly were a little higher, the bookseller couldn't possibly let them go at less than five for a dollar. To describe the contents of all these volumes is beyond the scope of this paper, however, taking Volume XII of the Atlantic Monthly for an ex-ample I believe I can show that the volume was well worth the twenty cents that the dealer valued it at while he sold Harper and Scribner short, probably because of lack of appreciation. These do not represent staple prices so don't expect bargains like this in the ordinary course of collecting.

This volume contains the numbers from July, 1863 (No. LXIX) to December, 1863. At that period this nation was engaged in a great Civil War. The publishers of the Atlantic at that time were Ticknor and Fields of 135, Washington Street, Boston. It was then fashionable to place a comma after the street number. In the patriotic spirit required by the times an American flag ornaments the title page. But let us turn to the table of contents and find what choice morsels the gentlemen of Boston were serving the public of the war torn nation back in those hectic days of 1863.

Louisa M. Alcott is represented in this volume by "The Brothers"; "Debby's Debut", both in prose, and a poem "Thoreau's Flute". Charles Sumner, the statesman, who was cracked on the pate during an argument in the United States Senate, was more than a statesman. He had a penchant for digging up old manuscripts and we find him in our volume with an article on "Interesting Manuscripts of Edmund Burke"; "A Monograph from an Old Note-Book", and "Our Domestic Relations". What

student of literature has not heard of Nathaniel Hawthorne? He is represented in this sample volume under the titles of "Civic Banquets" and "Outside Glimpses of English Poverty". To a Hawthorne collector these items should be attractive and would be if they had appeared in pamphlet form regardless of their literary merit.

Robert Dale Owen was quite a character in many ways and while not as celebrated as Hawthorne he should appeal to many readers. We find that the Atlantic recognized his merit and "The Claims to Service or Labor" may still appeal to the student of sociology. The naturalist Louis Agassiz was a regular contributor to the Atlantic and we find his articles on "The Growth of Continents;" "The Geological Middle Age," "Internal Structure and Progression of the Glacier"; "The Formation of Glaciers;" and "The Tertiary Age and Its Characteristic Animals" in this odd volume which surely is worth twenty cents of any geologist's money.

Next in alphabetical order of contents we find a Quincy in the field. In New England an author with the name of Adams or Quincy is assured of success. This one is J. P. Quincy, probably Josiah Phillips, the lawyer. He is an interesting writer although he never attained the fame of Haw-

WANTED (See Mart for Rates)

WANTED: Liberty Boys Magazine, also Deadwood Dick, Beadle's, and Lone Star Scout Magazines.—Beale H. Richardson, Jr., 710 Hinman, Evanston, Ill. jly106

WANTED—#1 to 39 Tip Top Library (weekly), published by Street and Smith, New York, 1896-97. — Bert Hamilton, 8 Paris St., Norway, Maine.

CLIPPINGS, etc., old or new, wanted on buried, hidden treasure. Vernon Baker, Elyria, Ohio. mh12 492

HARPER'S BAZAAR. Other Ladies Magazines. Fire and Insurance items.—Hobby Shop, Ridgewood, N. J. s3221

#### FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12094

BACK DATE MAGAZINES, many thousands, all kinds. Tell us what you want.—Book & Magazine Mart, 306 S. Main St., Hutchinson, Kansas. 083 thorne, Alcott, or the other writers who are behind the scenes in this catalog of Atlantic celebrities. J. P. Quincy is represented by "The Deacon's Holocaust", and "The Mather Safe". But we still have a few surprises in store, for who has not heard of Oliver Wendell Holmes, whose son later became a famous judge. The poet who saved "Old Ironsides" from destruction, writes in this volume on "The Doings of the Sunbeam" and "The Great Instrument". The last is a description of the "Great Organ" in the Boston Music Hall.

Francis Parkman has no need of an introduction as a great American historian and we find in this volume that he did not confine his research to the French in Canada for he is the author of "The Fleur de Lis at Port Royal", "The Fleur de Lis in Florida" and "The Spaniard and the Heretic", this last tells of the destruction of the Huguenot colony in Florida.

Of course the reader has heard of Bret Harte. Back in 1863, he was F. B. Harte. I think the "F" was for Francis. He contributes "The Legend of Monte del Diablo" to our interesting collection of American firsts. H. D. Thoreau was the friend of Emerson and the author of Walden. He had died the year before (1862) and in this volume we find some left over fragments, "Life Without Principle" and "Night and Moonlight." As noted above the volume contains a poem in his memory by Louisa M. Alcott. Thoreau was a great friend of her father Bronson Alcott, and all were members of the Concord group who made their mark in American literature.

Next in order we have George W. Curtis who was associated with Hawthorne and others in the Brook Farm Association. He was on the editorial

"NATIONAL GEOGRAPHIC MAGAzine" 1916 to date, \$1.00 per year. Carriage extra. Large stock other titles.—Holmes & Schirl Co., 147 Mass. Ave., 3a6084

\$5,000 FOR DIME, NICKEL NOVELS, etc., published by Tousey, Beadle, Murro, Street & Smith. I am world's largest buyer. Send dime for my priced want list.—H. Bragin, 1525 West 12th St., Brooklyn, N. Y.

Brooklyn, N. Y.

Brooklyn, N. Y.

ECONOMIZE IN YOUR READING—Purchase our Back Number duplicates. 600 titles to select from \$1.00 per dozen (Scribners, Scientific American, Forum, Atlantic, Harpers, Nature, Asia, American Mercury, etc.). 50c per dozen (House Beautiful, House and Garden, Popular Science Mo., Parents, American Home, etc.). 75c per dozen (Hobbies, Vogue, Country Life, Travel, etc.). 40c per dozen (Readers Digest, Delineator, Pictorial Review, Woman's Home Comp., McCalls, Country Gent., Better Homes and Gardens, Red Book, Cosmopolitan, Good Housekeeping, American, etc.). National Geographic, 1916 to 1937, \$1.00 per year. Same copies to bind, 85c per year, text intact, covers torn or solied; 1915 complete \$1.50; 1914, \$1.75; 1913, \$2.25; 1912, \$2.75; 1911, \$3.50; 1910, \$4.00; 1909, \$4.75; 1908, \$6.50; 1907, \$8.00; 1906, \$12.00. Special numbers Birds, Animals, Flowers, Flags, etc., 15c each, Esquire, 15c each, Fortune 25c each, Life, Pic., Look, Click, 2c each, Youths Companion, \$1.00 per year, Address,—"Back Number Wilkins (Duplicates), Lock Box 163, Danvers, Mass.

staff of the "New York Tribune, "and was one of the original editors of "Putnam's Monthly". Later he conducted "The Easy Chair" of Harper's and President Grant appointed him to the committee to draw up a plan for a civil service system. In this volume his article is on "Longfellow."

#### Stories in Ads

Our advertisers score again! The following Ad appearing in our March, 1938, issue served as the theme of a radio script for the Thomas Conrad Sawyer commentating program over thirteen radio stations early in August sponsored by the makers of Sweetheart Soap.

"I offer valuable Lincolniana for sale, as follows: A wedding ring used in ceremony uniting Abraham Lincoln and Mary Todd, inscribed: A. L. to M. T., November fourth, eighteen forty-two; a beautiful Paisley shawl presented to Captain Robert Lincoln by his father, Abraham Lincoln. Mrs. Grace Teague, Utica, Ohio."

Drama there is a plenty in most of the Ads appearing in Hobbies, and it is interesting to note that the Research Department of the Weinberg Advertising Company, Los Angeles, Calif., who prepared the script for this series of broadcasts selected this material from among the thousands of magazines published to illustrate their story.

#### DIRECTORY OF COLLECTORS' CLUB

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#### CHARLES MIKELSONS

P. O. Box 1031, Riga, Latvia Specimen copy 5 cents in stamps. Prospectus free. ja40

#### The Mid-Western Antique Association

An organization for the purpose of gaining knowledge concerning antique china and pottery, furniture, glass, metals, textiles, and prints. Meetings are held at stated times during eight months of the year. Dues two dollars

Mrs. B. H. Baker, President 834 St. Lawrence Ave., Chicago, III.

Mrs. Francis E. Port, Cor. Sec. 4458 University Ave., Chicago, III.

#### Collecting-The Tie That Binds

There can be no doubt that collecting adds to the amenities of life, not only in the pleasures of acquiring that which one cherishes, but in the friendships that one finds along the way. In case a casual reader might not understand this perhaps the following two letters will explain the kinship that links one hobbyist with another:

#### Dear Editor:

The following is one of twentyfive letters similar that I have received since my article on hatpins appeared. It isn't necessary to return it as I have answered, and sent three dogs. Just thought it might interest

#### Sincerely, Marie Crotty.

Tennessee, July 26, 1938.

Miss Marie I. Crotty, Rockford, Ill.

Dear Friend of Hobbyland:

Saw your charming hatpin picture in August Hobbies and think that is a wonderful hobby indeed. I collect little dog figures and become more interested every day. I have them from twenty foreign countries, every state and from many famous cities and places.

I have a hatpin that is about thirty years old. It is a short pin but the head is as long as the pin part. It is just a long round black (jet) head hand painted with little red flowers and green leaves. If you want it you may have it for your collection, and if it is worth anything to you, you may increase my "dog family" have been exchanging a few things with my hobby friends for dogs, such as handkerchiefs, vases, shakers and buttons. I think it is lots of fun and that Hobbies magazine is the best in the world. My little story and photo of a few of my dogs was printed in June HOBBIES.

Sincerely, Irene Cox.

#### How Times Have Changed!

Mrs. Walter G. Peterson, an Iowa reader, sends us a bill rendered by a funeral director in Fredericksburg, Va., in 1873. The funeral cost was as follows:

To	carriages for funeral	9.00
22	hears and horses	8.00
"	services rendered	6.00
22	vault use	1.00

The coffin lining, shroud and all appurtenances cost \$18. How much difference in costs today! No wonder 100 or so busted bank buildings in Chicago have been turned into undertaking parlors.

#### Acknowledgment (with thanks)

Clippings Received

Henry Mueller (15)
Wilson Straley (5)
The Stouts (2)
Morris Freedman (7)
Frank C. Ross (30)
Charles W. Olsen (1)
C. O. Marcyes (2)
T. T. Wentworth, Jr. (5)
Edgar Archer (6)
C. A. Swoyer (15)
Olive Mourvan (15)
Frank Buker (1)
V. Bruecker (40)

Honorary Mention
(Five year subscribers)
Charles F. Weldon, Glendale, Calif.
Alden Scott Boyer, Chicago.

Miscellaneous

From Harry Cook, California, feather From Harry Cook, Cambrina, Teather bird picture. A cachet from Wayne, Mich., dedicat-ing the new post office. A cachet from Wilcox, Smith & Co., New Zealand.

#### Visitors

Among the out-of-town visitors to call at HOBBIES office last month were Lindsey Henning of Odessa, Mo., Mr. and Mrs. John Hooper, Sr., of Los Angeles, Calif., M. D. Davis, M.D., Wisconsin, Mrs. Mabel Renner, Pennsylvania, and A. L. Maresh, President of the Lincoln Club of Ohio. Maresh, of Ohio.

**Historical Stones** 

Charles E. Green, Akron, Ohio, sends a stone from the fence surrounding the former residence of the famous John Brown at 514 Diagonal Road at the corner of Copley Road, for the wall of one room of HOBBIES Museum. John Brown lived in the house from 1844 on and while living there was engaged in business with Colonel Simon Perkins. Nearby a monument has been erected to the memory of this famous abolitionist.

Mail from the West includes a piece of opalized jasper from Ernest Grenhagen. This stone was taken from what is now the bottom of Lake Meade, now a part of Boulder

Mrs. Percy D. Rowe, Falmouth, Mass., sends a brick and pieces of Sandwich glass from the old factory at Sandwich, Mass.

-0-M. T. McShane of Lincoln, Neb., sends a brick which bears this interesting description:

"This brick was taken from the foundation of the home on the first homestead in the United States, located four miles northwest of Beatrice, Gage County, Nebraska. Daniel Freeman filed homestead papers January 1, 1863. He lived on the homestead until his death, December 30, 1908. The home was destroyed by fire twenty years ago. Daniel Freeman-Soldier, Doctor, Sheriff, Farmer-A true pioneer."



Comprehensive

Kansas—HOBBIES is a most excellent
magazine treating in a comprehensive
manner many interesting subjects.—C. L.

It Makes New Collectors

Maine—We enjoy HOBBIES very much
and find it a help in adding sales to our
local antique business. Besides it contains so much information which is a
great help.—Mrs. F. H. Marr.

Pet Hobbies

Connecticut—My pet hobbies are the reading of HOBBIES, collecting of literature pertaining to automania and tin and rin match boxes. During the past years back number magazines have presented an appeal that bids to be included for a fourth hobby.—Claude H. Corbin.

Hits Desk With Fist
Minnesota—Admired your independent
please find subscription.—Grace M. Flint.

Heart's Desire
Indiana—I do enjoy HOBBIES so much
and from your Ads have collected to my
desires.—Gladys Brandt.

One Sold Twelve

lowa — Got a single copy of August HobBIES and decided I would like to take it for a year. Enclosed find check.—Mrs. C. E. Kidder.

Glass Gladdens Gloriously

New Jersey—Have only recently seen your magazine, and feel it will be one to bring me much pleasure. I have a hobby, and have been collecting a long time (early glass). Without my hobby, many times. life would be dull indeed. Enclosed please find subscription. — Mrs. Joseph Quick.

Five Long Years

Kentucky—Please include August as I hate to miss one. This makes the fifth year I have taken your magazine and I hope to enjoy it during the following months.—E. C. Purvis.

That's Good

Ohio-I have had grand results from ads in HOBBIES.—Gertrude Fudge.

Fine Results

Ohio—The insertion of our ad in your paper has brought fine results and we should like to have it continued for four issues. — Springfield Chamber of Com-

You'd Be Rich Now
California—Wish to run the enclosed
ad in September number of HOBBIES.
Only wish I had started advertising in
your magazine years ago!—Kaye Freeman.

They Still Fold Up

Montana—HOBBIES has certainly improved 100% the last few years. Formerly, I subscribed for half a dozen small hobby magazines and they were always on the verge of collapse.—C. O.

Subscribe for Your Friends
Kansas—I am sending check for one
subscription to be sent to Mrs.
Can hardly wait until HOBBIES arrives.
I like it so well. Have only had three
issues and they are so educational. I am
collecting old glass and vases. — Mrs.
Laura E. Horton.

Some Expect a Lot

Washington—When August HOBBIES
arrived I was shocked, disappointed,
yeah almost peeved at the front cover.
It's almost as naked as a girl in a bathing suit, i.e., nearly all "white space"
with nothing on it. Then, as always, I
turned to the Publisher's Page for nourishment and cheer. Got it in first column.
That "guy" who wrote "Do not renew
my Ad. I spent %8 and only got \$200 in
return!" If I may suggest, next month
don't have a frontisplece, but please put
that fellow's picture there. The rest of
us who advertise in the World's Best
Magazine would like to see him. — G.
Truman Chase.

Passes Plate for More
Nebraska—(enclosure \$2 check). Here
is my plate. I'll have another helping,
please.—Mrs. Arthur Bowring.

Sea Shells

Massachusetts—We like HOBBIES ever so much. Our hobby is seashells and we have enjoyed the articles and ads that have appeared in your magazine.—Mrs. F. K. Hadley.

And From Boston, Too!

Massachusetts — Enclosed please find subscription. Have tried all over suburban Boston to buy a copy. I think it is the most interesting magazine that I have ever seen, and I've seen quite a few. First became acquainted with it at the Medford Public Library. — Mrs. M. B. Seaver.

We Agree With This Chap
New York—I am enclosing a poem, "An
Auction Tale," which I wrote as a compliment to your publication. HOBBIES is,
I believe, the most interesting magazine
to be found on American newsstands.—
Clarence F. Chaffee.

I Wonder

Kansas—Enclosed find \$2 for subscription another year. I too liked your famous editorial in the March number and wondered how many, like myself, showed it to friends and talked about it but said nothing to you about it. Wishing you every success.—Mrs. Alice H. Varne.

Old One Comes Back

Texas—I wish to subscribe for HOB-BIES for one year. I have had this maga-zine before and found it to be very in-teresting.—W. L. Finney.

Wonderful Returns
California—My ads in your magazine
have brought me wonderful returns, even
in this recession, and I want to thank
you.—Harry Cook.

Interesting Articles
Ohio-Would not be without HOBBIES
Magazine. The articles are very interesting.—R. V. Fisher.

Octogenarian

Pennsylvania—My long illness, during this year, has given cause to forget. This has happened, with my subscription to your always good HOBBIES. I enclose herein a money order for renewal. This also reminds me; that I am not the only 80 year old who can forget. There must be others.—Lafayette Fridy.

Grand Chorus-24,000 Voices New York—Can not get along without it.—Mrs. J. S. Banks. Come On In

California—Having enjoyed some copies of HOBBIES found at newsstands, I wish to become a subscriber.—Mary E. Boland.

Makes Interest In Life
England—I believe Mrs. — has renewed my subscription for your excellent magazine, "HOBBLES." If she has not, please renew, and I will remit by return mail. I find I can not manage without it now. It has produced excellent results. Not only am I making new customers, but new friends. Receiving delightful friendly letters. I congratulate you on the interest you bring into the lives of "every day folks."—Mrs. Helen Gardom.

Thanks for the Extra "Very"

Thanks for the Extra "Very" Indiana—Enclosed find check for which please renew my subscription. I enjoy the magazine very, very much. — Mrs. Ralph Walter.

That's Enough
Illinois—Enclosed find check for \$2. I just like it—that's all.—F. A. Hatheway.

So Do Many Others

Missouri—Like the man who writes he has suffered all these years in the patent medicines Ads, I want to say this for your advertising ability, you certainly hit the spot. My first two orders more than pays for my little Ad. Only wish I had started it long ago.—Mrs. W. E. Muff.

Postton Oddo Than Home Racing

Better Odds Than Horse Racing
Illinois—There is no better medium of
acquiring an antique education in its diversified departments, whether collector
or dealer than through HOBBIES. It is
unlike all other publications inasmuch as
it deals in the type of material available
today and the subscriber is not buying
stories and pictures that can be seen free
in our library books but otherwise not
available. I make the price of a number
of years subscription costs by watching
the HOBBIES want ads each month.
HOBBIES pays far greater odds than
horse racing ever did.—P. E. Wilson.

Rah, Rah, Rah!
Maine—Do we like HOBBIES! I should
by WE DO!—Mrs. Fred H. Marr.

We'd Hate to Lose You

Kansas—I have taken your magazine since April and I sure do like it. Would hate to get along without it again.—Mrs. E. L. Caldwell.

It Should—for Such a Collector
Minnesota—Have had a copy of your
most valued magazine handed to me by a
friend and like same so much that I
want to subscribe. I have been a collector
of guns, stamps, coins, relies, curios,
shells and Indian stone work for many
years and I have a very good, large
collection. This magazine hits the spot.—
Charles M. Zapf.

Even New Yorkers?

New York—I am happy to renew my subscription to your valuable magazine. I am quite convinced that HOBBIES is the best magazine of its kind in America today.—Ella V. Milne.

She Loves Her Stamps

Massachusetts—I am writing to tell you how much I appreciate and like your magazine, particularly the stamp department.—Janetta Stockley.

A Helpful Thought

California—I am enclosing a news item which may be interesting to book collectors. I enjoy the magazine so much that it gives me pleasure to send something that I hope others will enjoy reading.—Ruth Bigelow.

O. K.

Texas — I enjoy your magazine very much and think it is the best hobby magazine on the market, but would like to see more in the Indian Relic department about Texas flint artifacts.—Clyde O'Neal.



# The Publisher's Page

JOHN RAMSAY, Canton, Ohio, wants to see some discussion started on factors which govern the values of antiques. This would be an informative subject. We hope some of the recognized authorities in the field will give us their ideas.

"There will always be fads and fashions in the field," remarks Mr. Ramsay, "and the good old law of supply and demand will always be in force, but I think many collectors might eventually be grateful if the factors which make for value are brought to their attention."

In our opinion the law of supply and demand works less in this field than in modern commodities of necessity. We all recall many an item which is extremely rare and yet very, very difficult to sell. Where there is a scarcity of a product of ordinary commerce, the least demand brings stiff increase in prices but that rule doesn't obtain for antiques.

Fad, we think, is a much stronger factor. Let's take pewter. Some years back it was all the rage. It was fashionable. It was considered a cultural background to collect pewter. Today, with the exception of rare pieces, you can scarcely give it away.

Miniatures were formerly a fashionable item of collecting, probably because J. P. Morgan got so much publicity on his hobby. When they began to tax Mr. Morgan on his collection, he took them to England and sold them. Miniatures today go begging at prices not comparable with what they formerly brought.

In recent years pattern glass got to be a great fad and some of the pieces sell for extremely high prices. It is nothing for a dealer to get \$15 for a goblet that originally sold for a quarter. Many think glass collecting has reached its peak because of the fakes and reproductions that are put on the market. Of course, they are not reproducing every pattern but it is only a question of time until they will. Many collectors quit in disgust when they find their pattern reproduced. Not all quit, of course, but enough that the demand is considerably lessened.

Dolls have also come to the front in recent years. Many say it is the fact that Hobbies started a Dollology department that boomed this hobby. Helen Vanderlip brought several hundred to our Chicago show from New Jersey last year and sold the entire collection. Buyers have to pay as much as \$100 for a good antique doll.

Mechanical banks are also riding We all know why. A few wealthy men like Walter Chrysler, Andrew Emerine, Ohio banker, Dr. Corby, the Seamen's Bank of New York and other rich men are collecting them, and they bid each other up on rare specimens. When a few of these men quit, the demand and the price will slump greatly. Imitators have tried to palm off reproductions in this line but they find they are dealing with keen business men whom they fear. A business man will stand up and prosecute a faker just for the principle of it but in the case of pattern glass, they bluff the women out by threats and bulldozing.

Horbies gets hundreds of letters through the year requesting appraisals on historical material and naturally we cannot attempt to do it because of the obvious fact that we would be in hot water constantly between buyer and seller. We often explain to the inquirers that their item is worth intrinsically what any second-hand piece would bring—often a few cents. Over and above that it has a sentimental value, which is what you can get for it. Of course, standard antiques will bring prices set within a fairly definite range although condition is such a big factor that a "sight unseen" price or appraisal would be out of the question.

Paperweights are going big now. Some think they have reached their peak—perhaps not. Reproductions are easily detected and it is hard and expensive to reproduce the old designs.

Many ask us what is the best collecting hobby from the standpoint of investment. That is hard to say because again fad and fancy will enter into it. Good Indian relics are bound to bring increasingly good prices for the simple reason that there will be an increasing demand in future years on the part of museums for specimens of aboriginal tools and handiwork. Rich men are no longer giving libraries to the public; they are giving museums. All these museums will want, not only the historical mementoes of the early settlers, but of the Indians who lived in the vicinity. Here again the faker gets in his work. Some of the best collectors will bite on a bad piece once in a while. It has also been known that some men of fair standing as collectors have bought these fakes for the purpose of trading to the unsuspecting. This is a profitable hobby but one in which experience and care must be exercised continually.

We said the first year we published this magazine that in our judgment Victorian furniture is a good investment—not to turn immediately at a profit, but to utilize and let the next generation profit. Today early and mid-Victorian, the last of the handmade furniture, is being trafficked in by all antique dealers in increasing volume. Furniture like that which Lincoln used, pieces that represented the Civil War period, will be in increasing demand.

We would like to have comments from any of our readers who are better posted.

We had a little experience this last month with the pulling power of our own magazine. A manufacturing concern down east found a lot of old to-bacco cards in their storeroom. Someone told them to ship them to us. We could use a few of them in making frames for our Museum, but there was a big surplus. We tried to dispose of them without results. We offered them to J. G. Ventuella for ½c each or \$10 for the lot which would have satisfied the shipper. He decided he didn't want them so we advertised them in Hobbies at 1c each.

J. R. Burdick, cigarette card collector of New York wrote: "I enclose \$2 for 200 more of these. I was expecting the small-size cards. These cards are worth much more than you sell them for. I think you could have got more for them."

J. C. Page, a Massachusetts collector writes, "Have not received my first order of 500 yet but am enclosing \$10 more. Ship me another 1000 and if there are any left after the smoke of battle has cleared, please write me."

We quickly sold them out, the orders coming from all over the country. We were surprised at the interest there is in cigarette cards and how eager collectors are to get them.

Get back from your vacation early this year! Business is going to start with a rush! A flood of money is being let loose now. Some call it "spend-lend" and some call it plain vote-buying.

I like the Swedish stamp the best of the new issues.

Q. C. Eightner

## "AT THE SIGN OF THE CREST"

#### COFFIN COAT-OF-ARMS

Bu MABEL LOUISE KEECH

QUAINT old Nantucket! And how the inhabitants through these nearly 300 years have held to their family traditions—preserving the pic-turesque setting of the homes; the farm and shop implements, and the home furnishings, to show the development from one period to another; and welcoming the vacation-ists who love the peaceful quiet, or the varied recreations offered.

Family first names are passed down from generation to generation, and many last names are still found on the island that were among the first in the list of founders, governors, grantees of land, and home owners.

Peter Folger, the grandfather of Benjamin Franklin; Stephen Greenleaf, a great-grandfather of John Greenleaf Whittier; Bunkers, in the line of the family who owned the land on which the monument stands; Looks, Colemans, Starbucks, Shattucks, and others whose names are familiar to us, built wisely and well for the future.

Three other names are outstanding -Tristram Coffin, Thomas Gardner, and Thomas Macy, three first Governors of the island.

And those of us who are descendants of any one of the original families are descendants of nearly all of them, and also come through one line several times, for there were comparatively few families on the island, and they naturally inter-married. The writer traces back to Tristram Coffin through three lines, Thos. Macy through three, Thos. Gardner two, and George Bunker through four lines, and yet, except the Coffin which is only two generations back, the other names dropped off five and more generations before.

Tristram Coffin, who organized the group who settled Nantucket, came to America in 1642, to Nantucket in 1659, and was chief magistrate in 1671. He was of the Landed Gentry in England, from a family of wealth and influence in Devonshire.

The name is derived from the French "chauve", meaning "the bald", and has had several other spellings, among them, Cophin, Kophin, Covin, Coffyn, and Coffyne.

At Faillaise, a town in Normandy, stands the Chateau of Courtetou, which was in the Coffin name for centuries. In 1066 Sir Richard Coffin accompanied William the Conqueror to England. About 1254, the manor of Avington, at Portledge-on-the-Sea, was granted to the family and remained in the name for many generations. There were many Sir Richards (and one of them, in the 12th century wrote on Heraldry!). One married a lady whose last name was Pine, and-they named their son J. Richard Pine Coffin!

Tristram, the son of Peter, married Dionis, daughter of Robert Stevens of Brixton, England, and they had seven children. In 1728 there had been 1,582 descendants, 1,128 living. Twenty-six of his descendants graduated, in 1828, at New England Colleges, fifteen at Harvard alone. All in this country by this name, or in a col-lateral line, can claim Tristram, the patriarch, as an ancestor, and be grateful for their rich heritage.

The first Coat-of-Arms attributed to the Coffin family was: Argent a chevron between three mullets pierced sable. That is, a silver shield, on which is charged a black chevron, this between three black stars, pierced. Later a new one was granted, similar to the one here pictured. At one time it was "lost in social confusion of the period preceding Cromwell's time", and regained.

The accompanying picture which is from a bookplate owned by one of the name of Coffin, is the Arms registered as that belonging to Tristram's branch of the family. The description is found in Burke's General Armory, Fairbairn's Book of Crests, and in several books on early American families and history.

He beareth for Arms: Azure four bezants within five cross crosslets or. Crest-A bird or, between two cinquefoils argent, stalked and leaved proper. Motto—"Post tenebras, speramus lumen de lumine."

The standard color code, that you may picture the colors in this, or any emblazonment made in code: Horizontal lines, blue; dotted surface, gold; plain surface, silver; diagonal lines from upper right to lower left, green (not very clear in this small picture).

Translated into non-Heraldic terms: A blue (azure) shield on which are charged five gold (or) crosses having each arm crossed near the end (cross crosslet). These are arranged in the form of a cross, as five symbols invariably are unless otherwise de-scribed. Within the four open spaces of this formation are four gold disks, or bezants. The crest is a gold bird,



COFFIN

on either side of which is a silver (argent) five-petaled Heraldic flower (cinquefoil), having leaves and stalks of green-that is, natural color, or "proper".

The cross denotes Crusader ancestry, always signifying tribulation and sorrow, and the association with church life. The cross crosslet is symbolical of the four-fold mystery of the cross. It has been a coincidence that nearly every Armorial Bearing shown in these articles has been charged with a cross, also that each form has been different. When we know that there are over 250 forms of the cross, that most families are descended from Crusaders, and many desired a Crusader symbol when consulted about their grants, we do not wonder that the cross is so often seen.

Bezants are ancient Eastern or Bezantine coins. Granted to Crusaders or their descendants, they indicated victory over the Turks.

As the bird in the crest is not described with a name, it is given the significance of the bird in general, a message of good-will, and the symbol of tenderness.

The cinquefoil is an Heraldic flower, representing peace, hope, and joy.

Colors represent the personal characteristics of the bearer, and are granted only upon merit. Blue signifies loyalty and truth; gold, generosity and elevation of mind; silver, sincerity and peace.

The Latin motto is translated: "After darkness we shall hope for the light of lights."

In October, the Knowlton Arms.

#### OUERY AND REPLY COLUMN

QUERY AND REPLY COLUMN

R. 1. (Aug. 1938). Long, in "Personal and Family Names," lists Colquhoun and Calhoun with other names, "primarily meant 'son of dog,' that is, of warlike nature." The dog was held in high repute because he aided in clearing primeval forests of wild animals, keeping up the fight to the end, and was obedient and faithful to its master. The Celtic derivation was cu, con, col, thus it was the first syllable that meant "dog." We have seen no ref-

erence to its meaning "Call of the hounds." Perhaps another can enlighten us.—M.L.K.

REQUEST—Correspondence of ANY descendant of the Sumpter or Sumter family, Mrs. Ward C. Sumpter, 1352 Chestnut St., Bowling Green, Ky.

Q. 5. Are the Kimballs of York Co., Maine, descendants of Richard Kimball who came to Ipswich, Mass., about 1665—R.B., Maine.

Q. 6. Has any one information on the family back of Anson Eaton, who lived in Schenectady Co., N. Y. in 1817, and in Orleans Co., later? He had three sons, Daniel Lovejoy Cady Eaton, L. Alexander Hamilton E., and Anson Orville Taylor E., M.W., Michigan.

Q. 7. Why. Michigan.

Q. 7. Why do some Coats-of-Arms have oak leaves and flourishes around the shield, a helmet with a rope around it (looks like a stick of old-fashioned peppermint candy), and some do not—and what do they mean?—C. H.I., Md.

R. 7. We gladly answer this query at once, thinking that perhaps the reader, and others now following these articles failed to see the opening number in March Hobbies, which described the various parts of Coats-of-Arms. The knight always went out to tournament or adventure in full armour, and wore a mantling over his helmet to protect him from the sun's rays, his armour from rust in damp weather, and to foll his enemy's sword. It was held on his helmet by a wreath, and on the wreath rested the creat. After an aftray, the knight who returned with the worst rent mantling, was termed the hero of the day. When Coats-of-Arms became a decorative unit in the home, the artist featured the rent mantling, conventionalizing the design. So, what looks to you like "oakleaves" is the mantling, and the "stick of candy" is the wreath. (The stick of candy is good, but here is a better—a woman who saw a bird as a crest, asked why they put the six eggs in a row, instead of in a nest!) Rules of Heraldry designate that the mantling must be of the main color of the shield lined with the main metal, and the wreath of the same colors, of six strands, alternating metal and color.—ML.K.

RULES FOR QUERIES

NOBES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know the answers.

answers.
(Do not ask for nor expect entire interpretations of Coats-of-Arms, nor long family histories. Be reasonable, brief, and to the point.)
2. Reply to any "Query" possible, sending reference.

Reply to any "Query" possible, sending reference.
 Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers, R. 1, R. 2, etc., and date of appearance of Query.
 Address all mall—"At the Sign of the Crest", c/o HOBBIES.

We wish to thank you for the very interesting letters of appreciation that are arriving from all over the country, and hope you will soon try to help with the Replies to the Queries. You will find your research of great educational value.

#### Valuables Stolen

Ruth Webb Lee, Framingham Center, Mass., reports the theft of a pint three mold pitcher, a valuable sap-phire blue three mold creamer in the Diamond Daisy pattern, a sapphire blue three mold bottle and a valuable paperweight from her shop. Mrs. Lee suggests that dealers lock up all three mold and good paperweights and anything else valuable. It has been reported that there has been a group

of two or three persons working Maine "lifting" particularly good three mold glass and paperweights. One of the group is described as a garrulous talker, a tall, dark complexioned man, about fifty-five years

#### **MUSEUM** NEWS

The Newark, N. J., Museum features exhibits regularly lent by private collectors, thus suggesting new fields of interest for potential collectors and students. Each exhibit is shown for six weeks and the subject matter is varied in its scope. Three recent exhibits included: shells from the collections of Mr. and Mrs. E. V. Adams, East Orange; Mrs. J. E. Coley, Newark; Mrs. C. H. Jewett, Westfield; and Sidney Marks, Arlington; seaweeds from the collection of Ben K. Ford, Westfield, and flowers from the collections of Mrs. Wm. L. Brunyate, South Orange, and Mrs. John R. Hardin, Jr., Newark.

The Pensacola, Fla., Historical Society is making plans for converting an old home in the city into a museum for preservation of the historic past of the city. It is planned to have in addition to the museum a guide service to places of historical importance in the city.

George A. Ripley, city official of Dallas, Tex., has decried the tomblike stillness of the Dallas Museum of Fine Arts "where everyone whispers," and proposed that soft music be played to help people appreciate the paintings. He suggests a tryout of an "electric phonograph with a good selection of pipe organ or symphony music \* \* \* to enable visitors to appreciate the paintings." \* \* \*

Commemorating the one hundred and seventy-first birthday of Andrew Jackson in South Carolina, the Chicago Historical Society recently displayed an exhibit in his memory. In addition to numerous portraits, the society also has a lock of Jackson's

The little town of Bunde, Germany, should be a smoker's paradise. It has a cigar museum which contains the world's largest cigar. It is nearly six feet in length and more than two feet in circumference.

Somonauk, Ill.-L. B. Olmstead has purchased Union hall as a permanent home for the Marie Louise Olmstead Memorial museum in memory of his wife. Olmstead started his collection when 11 years old, when he procured a Swedish coin from a playmate. The collection is famous now.

## MATCH LABEI

The Inventor of Matches

Like many of our inventions, the match has many claimants for its invention. The story of John Walker, a chemist, of Stockton-on-Tees, may interest collectors of labels.

Walker was a brilliant conversationalist, well versed on many topics, and most popular. He was opposed to surgical operations, disliking the sight of blood, he gave up his original intention of becoming a surgeon and became a chemist, preferring to cure

ills with pills and potions.

While conducting experiments with an inflammable liquid, some of the mixture dropped on the hearth and flared up. From this he discovered a process of making matches. The newspapers of the day advertised his success and he was given the opportunity to exploit a great invention. He employed an old man from the Stockton almshouse to be his match maker. John Ellis, a local bookbinder, made the cardboard boxes in which the product was packed. The first matches were placed on sale in 1827. Five years later, the Jurors' Exhibition report of the Industrial Exhibition of 1832 claimed that the first match or "the first true friction matches or congreves" were made in France.

There soon followed other makers. and Walker eventually, forced by lower prices of competitors was forced out of business. Some say the shop in which he operated in Stockton is still in existence, but this we cannot substantiate at this writing.

#### MATCH BOX LABELS (See Mart for Rates)

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65c: 1,000, \$1.48; 2,000, \$2.85; 5,000, \$6.88;
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Ichiro Yoshida, 3600, Mejiro, Tokio, Japan.
0120041

ENLARGED "Match Pack Notes," foremost exponent match hobby. Copy tencents. Gives names, addresses, buyers, sells.—Match Pack Notes, 917 McAllister, San Francisco, Calif. jal2384

UNUSED BOOK MATCH COVERS, 100 all different \$1.00. Free list. Charles Edelman, 1311A East 84, Cleveland, Ohio.

COLLECT MATCH COVERS—A new, fascinating, inexpensive hobby. 40 assorted covers in good condition, 25 cents. Different sets available. Handsome match cover album, \$1.20 prepaid. Covers can be mounted quickly without using paste.

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FOR SALE—Old and unique collection

FOR SALE—Old and unique collection of real matches, from all parts of world. A real novelty for label collector's museum.—W. B. Hutchinson, 220 W. 10th St., Michigan City, Ind.

## E MAR

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WANTED, binoculars, field glasses, microscopes, telescopes, jewelry, cameras, old banks, etc. Highest prices paid. J. Settel, 24 Crosby Ave., Brooklyn, N. Y.

WANTED: wood carvings, ebony ele-phants, obsolete cartridges, W. Koenig, Redwing, Minn. mh12132

WANTED — Money banks and toys.— Walter J. Henry, Adamsburg, Pa. ja6021

OLD SHOES, boots, sandals, moccas-sins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. 012024

WANTED: Early Newspapers. Francis Rooney, 7130 Ellis Ave., Chicago, Ill. o12012

SKULLS, any number, also Indian material, price, particulars. — Bernard, 725 Warfield, Oakland, California. n6631

GODEY'S LADY BOOKS — All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12252

HAND- CUFFS; old leg irons wanted. V. Gooley, 3910 N. Bell, Chicago. my163

DIME NICKEL NOVELS — Beadles, Tousey, Munro, others.—Bargain, 1525 W. 12th St., Brooklyn, N. Y. f12513

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BARGAIN: a00 Address Stickers, 25c. 100 Photo stamps \$1.00; all \$1.00.—Stanley, 50 Symphony Road, Boston, Mass. d12525

30 SHEETS fine white bond writing paper and 30 envelopes, all neatly printed with your name and address, 25c.—Menten, Dept. H, 9313 Glenwood Road, Brooklyn, N. Y.

500 GUMMED STICKERS, % x2½, four lines, 25c. Samples free. Reed, Box H326, Spiro, Okla.

#### COVERED BRIDGE PHOTOS

INDIANA COVERED BRIDGES — 100 different Indiana for \$5.00. All postcard size prints. Data: county, stream, geographical location.—M. L. Davies, Mitchell. Indiana

#### GENEALOGY

FOR YOUR FAMILY TREE—100 gene-alogy record sheets \$1.00 postpaid.—Stan-ley Printing Co., Garden City, Kans. n6023

WANTED—Lives of "Monerieffs and Moncrieffes", "Atholi Chronecles", "Earl-dom of Atholi", "House of Moncrieff".— Kenneth MacCallum, H3418 Jackson, Chi-cago.

COATS-OF-ARMS, hand-painted in original colors, only \$3.00, size 10" x 12". Can furnish most names.—Lettie DuBose, Box 796, Atlanta, Ga.

#### HERALDRY

YOUR FAMILY COAT OF ARMS. Attractive, hand-painted, framed \$10.00 postpaid. Authenticity and satisfaction assured, money back guarantee. Qualified Heraldic Artists. National Capital Heraldic Studios, 4916 Kansas Ave., N. W., Washington, D. C. Dept. H. 06007

COATS OF ARMS, any English, Irish, or Scotch family. Painting, original colors, \$2. Black and White \$1.—Martin and Allardyce, Terrell Wells, Texas. (Firm established 1909).

#### **CURIOS**

LARGE MOOSE HEAD, mounted, sell for \$75.00.—Irving Berman, 448 Main St., Norfolk, Va. Photo on request. s159

SPECIAL—For fifty cents we will mail you ten pieces of foreign paper money and six curios from all over the world.—Maryland Curiosity Shop, 1323 Hamilton Blvd., Hagerstown, Md. s1051

LARGE CENTS, complete collection \$50; large collection Confederate bills \$25. Stamps, complete block set Kansas, Nebraska, \$35.—Hallock's Antiques, Medina, Ohio.

WORLD'S MOST UNIQUE ring box, hinged type, carved from one piece of wood, \$1.00 postpaid, guaranteed.—Swan "Woodcarver," Galva, Ill. s1001

#### OFFICE SUPPLIES

RUBBER STAMP. Your name & address, three lines, finest quality. 50c postpaid. — West, Box 292, Wichita Falls, d6043

#### PERSONALS

YOU (MEN) who are lonely join the ytherea Club. Box 670, Seattle, Wash-Cytherea Club. Box 670 ington. Enclose postage.

You who live in solitary shade,
Wistfully watching life's cavalcade,
Who bravely, vainly try to be known,
Yet find yourself apart, alone.
Write in confidence to Appleton Beemster, 412 Fifth Avenue, S. W., Miami,
Florida.

WANT TO CONTACT someone who belonged to the Pitcher Circle, a club of pitcher collectors, which was in operation about thirty or so years ago.—Box T.O.D., c/o Hobbies.

## **SWAPPERS' PAGE**

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE. SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

WANTED: Cap Badges, insignias, especially Air Corps. Fine Helmets, rifles, swords, bayonets. Have Tunics, German, English R. F. C., American, rifles, swords, Badges.—F. G. Carnes, Yoakum, Texas.

MIMEOGRAPHING, Gems, Minerals, Guns, others. Want: Air-Conditioning, Printing outfit, others. Send your lists for mine.—Willa McCampbell, Calexico, jly12202

SWAP: Have stamps, covers, "Hobbles," cigaret, playing, store, match and view-cards. Want stamps—or?—John Page, 249 Emerson, South Boston, Mass.

WANTED: Electric Drill, loudest automobile air horn made, old automobile emblems, auto novelties. Have coins, articles. — Rudolph Zak, 2509 East 89th, Cleveland, Ohio.

SWAP—Mermaid; Shrunken Head; Old Charm string; Toy Banks; Old Papers; Clocks; Baby Mummy. Want Indian Curios; Mermaid; Old Guns; large U. S. cents. — Fisher, 5418 Percy St., Los Angeles, Calif.

CACTUS, VALUE 10c; 32-40 Rifle, value \$10; Geographics, value 3c; 1000 mixed stamps, value \$2.50. Want Indian cents, Skulls, Wooden Indian.—Robinson's Nurseries, Richmond, Calif.

WILL TRADE — Commemorative Half Dollars for Large Cents, Half Cents, Gold Coins.—Charles McLean, Oteen, N. C.

CIVIL WAR PAPERS, Years 1862-1865, Original official army orders, from Head-quarters, Posts and field of activities, both Infantry and Cavalry, Very interest-ing, rare. Part or all for stamps, U. S. or British colonies.—L. E. Moore, Little Rock, Ark.

STAMP COLLECTION — Over 13,000 different U. S. and foreign to exchange for collection of American pistols or pewter. Also old album with over 3200 different for flintlock pistol. Luger with holster for military flintlock.—Wm. Reeder, 10 Chatham Road, Upper Darby, Pa. au128

WILL TRADE good U. S. Stamps for 16 m.m. home movie equipment—Key-stone, Victor, Eastman, Ampro, or equal. —Braley, Clerk's Box, Huntington, W. Va

SEND A HUNDRED different stamps and 3c postage, and receive 110.—Box 979, Litchfield, Minn.

MINT UNITED STATES, British Co-lonials exchanged for Precancels.—Roder-mond, Box 6, Riverside Station, Miamus

C'MON, SWAPPERS, I still want lots of old stereoscopic views, stereoscopes. Have 4,000 books (old, recent); Railway Guides; Old glass, photos, cards, etc. Positively an amateur swapper! — McKenzie, Itasca, Illinois.

WILL TRADE — Mint U. S. Blocks, Commems., Imperfs, Coll Pairs, etc. for precancel accumulations. — George M. Morris, Box 100, Lansdowne, Pa. 8348

TRANSPORTATION TOKENS wanted. I will swap one unused Boston Elevated Railway employees ticket for each one sent me. Can use duplicates.— Henry Evanson, Box 61, Dedham, Mass. n3801

SUPURB U. S. exchanged for precancels.—Jerome Lapin, 162-05 89th Avenue, Jamaica, N. Y. s142

WILL SEND equal catalogue value British Colonies and Foreign for Chinese stamps I can use. What have you?— Louis Stein, Canton, N. Y.

INDIAN AND LINCOLN CENTS. 25 different Indian or 25 Lincoln Mint Marks of Old Dollar. — Carrigan, Bergenfield, New Jersey.

WILL TRADE — 30 power telescope, field glasses, camers, microscope, saxaphone, violin, electric dry shaver. Want coins, stamps, prints, relics, jewelry, etc. — J. Settel, 24 Crosby Ave., Brooklyn, Y.

SWAP—My new 7x9 10 Pockets 15 Page Stockbooks for 100 Bureau Prints, Blocks and Pairs preferred. — Morse, Room 5, 51 Fox St., Aurora, Illinois. n3001

MATCH BOOK COVERS—Send me 50 covers and I will send you 25 different.— Eugene Voclzow, 3616 W. 45 St., Cleve-Eugene Voland, Ohio.

TRADE STAMPS and minerals for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork.—Lemley Curio Store, Northbranch, Kan. mhi2092

5,000 PLAYING CARDS wanted. Trade air-mail covers, views cards, chauffeur's license badges, Lincoln books, old calling cards.—M. P. Ganey, Gillespie, Ill. mh?

EXCHANGE your duplicates for space-fillers. Complete satisfaction assured. In-quire, Stampex, Box 65, Edwardsville, Ill. 0558

WHILE THEY LAST — Five Hundred All Different—clean Foreign stamps (including Jubilees, Coronations, etc.) given for 500 assorted precancels (not over four alike); or for 500 assorted Commemoratives; or 500 centered U. S. cataloguing over 2c each. Vernon Baker, Elyria, Ohlo.

WILL TRADE—First class printing for commemorative half-dollars.—Triangle Printing Company, Muskogee, Oklahoma. n365

BRASS CASINGS from the World War, 1" to 12" diameter. Will trade for com-mem. ½ dollars.—W. E. Surface, R. 6, Decatur, Ill. au12672

TRADE 19th Century U. S. stamps, want South America, Slam, China, Liberia, Greece. Norbert Horn, 1907 Loring Place, Bronx, New York. 012042

STAMP EXCHANGE — National Wildlife Federation stamps, 1½ & 2½ showing birds, animals, in their natural beauty, colors, small print at bottom reads
'Help restore our wildlife.' Stamps must
be seen. Offer: six samples for 5, three
cent stamps. Ten for 7 stamps, you never
miss. Great attraction, placed in your
ablums, never forgotten. Order today,
tomorrow its forgotten.—Hobby Curiosity
Exchange, Burlington, Ia. 03842

HAVE YOU ANY DUPLICATES? Exchange them for stamps you need. No dues or cash charges. Particulars free.—Universal Philatelic Exchange, 2433H Aubry, New Orleans, La. \$105

WANTED — Covers 1851-56, United States three cent stamps tied with unusual cancellations. Have letters, autographs, relative Seminole, Mexican, Indian, Civil Wars. — Charles Meroni, Monadnock Building, Chicago. 03401

GUNS, MOVIE EQUIPMENT, films, slides, novelties. Hobby goods, tokens, stamps, match covers, etc. Want old coins.—Esessco, Box 5511, Tamps, Florida.

SWAP—Weapons, stamps, idols, curios. Shutter, 4735 Rorer, Phila., Pa. au304

TRADE FINE USED WINCHESTER, 1910, .401 caliber automatic rifle for good stamp collection. Prefer U. S., Scandinavian or Precancels.—P. L. Kisner, 635 Center, Bethlehem, Penna.

TRADE STAMPS for old telegrams, insurance policies, banks, political items, Ferrotypes, Currier & Ives. A. Atlas Leve, Syracuse, N. Y. \$4021

TRADE GUNS AND COINS. Have quantity of edged weapons and World War material. Interested in Hudson, Late Boone and Oregon Comm. 4's. What do you want. What have you.—J. P. Mackey Jr., 17 Kent Street, Brookline, Massa-busatte.

HAVE COLLECTION of tiny books including the world's smallest, also Lord's Prayer on common pin head. Want medium size, fast lens camera, electric exposure meter, tripod, typewriter, 16 mm film, projector or what?—Burt Randle, Spoke Plant, Arkansas.

WANTED—British North America and West Indies, also Mexico, Cuba, Haiti, Guatemala and British Honduras, in ex-change for stamps of other countries at equal catalog (Scott).—C. Maurice Keat-ing, 411 Kent, Upper Darby, Pa. au12654

WILL TRADE EQUAL—100 lots U. S. or foreign.—Buchholz, Section 4727, Norwood, Ohio.

WILL TRADE—50 Match Book Covers for 50 used (good condition), U. S. Com-memorative Stamps. Send.—"Exchange"; Box 716, Lima, Ohio. 8104

SWAP correspondence and information with pipe collectors.—Alvin Gerstenberg-er, 6645 Hillside Lane, Wauwatosa, Wis-consin.

WILL TRADE U. S. and Foreign Stamps, Precancels, U. S. and Foreign Coins, Old Checks with Revenue stamps attached, for Old Guns, Plstols, Antiques, Bells, Glass, Bottles, Choice arrowheads, etc. Write list what you have.—Frederick W. Burton, Baltimore, Ohio.

OFFER unused double edge razor blades, precancels, or postmarks for razor blade wrappers. Send no less than 15.—Edmund Dutkiewicz, 402 7th Ave., Brooklyn, N. Y.

SWAP — TROPICAL BUTTERFLIES (unmounted) for uncirculated commem-orative Half Dollars.—A. T. Edwards, 2209 Ocean Front, Venice Calif. mh12081

WANTED TO SWAP—Old coins over 100 years old for Indian Head Cents, Stamps for list.—Walter Stiles, R. F. D. 1, Gonic, N. H.

WILL TRADE GOOD BOOKS, for stamps. old envelopes, patriotic covers, old patriotic letters, stampless covers, autographs, old checks, coins, broken bank bills, minerals, fossils, bird points, Indian relics, seals, crests, curios, old glass, etc., etc.—Hobby Shop, 1271 Fulton St., Brooklyn, New York.

SWAP LINCOLN CENTS: Seven 1909-S or 1931-S for one 1909-S V.D.B. or 1914-D. Also have other coins, stamps, to swap. —Ed Hoffman, Box 226, Marshfield, Wisc. n3001

WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.— James Shrimpton, Wadena, Saskatche-wan. Member Canadian Societies. s3401

SEND five unused or fifteen used U. S. Commemorative three cents, any kind and I will send you one pictorial check of 1862 to 1880 with revenue stamp. Write now. Limited number.—G. Lancaster, 141 Young Ave., Henderson, N. C. s108

WILL TRADE beautiful still picture of your favorite movie star for one Large U. S. Penny or will give one Picture for every five Indian Pennies. Start a collection of movie stars. Postage extra.—Chas. Cross, 5640 St. Monica Blvd., Hollywood. s148

EXCHANGE YOUR duplicate stamps, cataloguing 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Eric Co., New York. S.P.A. 6985. o12651

WILL EXCHANGE mint U. S. for #33 with date cancellations.—Herman Pob-liner, 1850 Broadway, New York City.

SEND fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredricks, 1309 Gid-dings, Wichita Falls, Texas. s6001

WILL EXCHANGE 25 match book covers all different for 50 of one kind. —Charles Edelman, 1311B East 84, Cleve-land, Ohio.

SWAP—Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenin spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relies, antiques, old guns, swords, curios, old bills, war relies, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware.— J. R. Lewis, H-1059 Glenlake Ave., Chicago. s3042

WANTED—8 and 16 mm. films in good condition for better grade stamps.— Siklosi, 44 Burgess Pl., Passaic, N. J. s308

SWAP—Hand made Silhouettes of famous people, Books, glass for antique china figures, glass or china shoes, pitchers, gold coins, open edge plates, carved ivory, salts, anything antique.—Box A, c/o Hobbies.

SWAP — Fine Foreign singles, sets, packets, of stamps, postmarks, meters, arrowheads, Geographic and other magazines; for precancels, commemoratives, mixtures, coins, bureau ethnology reports, books on Indians and stone age, etc.—S. A. Watson, 520 South Woodrow Street, Columbia, South Carolina.

LARGE U. S. CENTS and Foreign coins, want stamps. — Miriam Likens, 4601 Leland St., Washington, D. C. n306



#### PRINTING SPECIALS!!

2,000 BUSINESS CARDS neatly printed \$1.50 1.000 BLOTTER BUSINESS CARDS p't'd \$1.50

LOW PRICES on all printing as envelopes, letterheads, gummed labels, biotters, etc. Quality Workmanship—Quick Service
Write for FREE SAMPLES—No Obligation1

Atlas Business Card Company 1814 Bedford Avenue. Pittsburgh,

#### Old Chinese Snuff Bottles



Old rare artistic Chinese snuff bottles made of jade, ivory, carnelian, coral, amethyst, jasper, rockcrystal, turquoise, rosequartz, amber, tourmaline, haircrystal, porcelain, Peking-glass, etc. Beautiful colors, artistic carving, fine quality and graceful shape. Each bottle 3" to 4" high and of different design and shape, fitted with fine stopper and teakwood base. Decorative as small cabinet pieces; for curio cases or whatnot: miniature shelves. Fine items for art lovers. Price, \$7.50 to \$24.50 each. (Bottles sent on approval and for selection if given two references.)

**HONCAN BOUGH** 

1313 6th Avenue, New York

#### Genuine POLAROID Type II Film For Experimental Purposes

For Experimental Purposes
This unique modern substitute for Nicol prisms
is now available for all polarized light experiPRICES: Minimum 4 sq. in. (2"x2")
ments at new low prices.
POLAROID, available in sizes up to 12 x 12
inches comes cemented between thin transparent
plastic. It can be cut to any size or shape with
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Larger pieces in proportion, all sizes at the rate
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specially priced. No C. O. D. No Stampa. Catalog
with full information about and experiments with
polarized Light, 10c.

#### HARRY ROSS

Scientific and Laboratory Apparatus 30 W. Broadway, New York City, N. Y.

#### **FAMILY** COAT-OF-ARMS



Mabel Louise Keech "At the Sign of the Crest" Centreviile, Michigan

From July 15th to Sept. 15th, stop and see me, on the lawn of MISS THOMPSON'S FOOD NOOK, U. S. 131, in Northern Michigan, between Petoskey and Bay View.

## Collectors and Dealers Reference Directory

For \$5.00 you can list your name and address and five words (total not to exceed fourteen words, or three lines) for twelve consecutive months in the Collectors' 'and Dealers' Reference Directory. No classification accepted for less than a year. Ads for this department close the 25th of the second month preceding publication, but please let us have your copy in advance of this date, if possible.

(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

#### ANTIQUE PENNY BANKS

- Andrew Emerine, Fostoria, Ohio. Pays top price for old and rare Mechanical Penny Banks. ja93
- Molloy's Hitching Post, 706 South Court Street, Medina, Ohio. Buy and sell mechanical banks. Also general line antiques.

#### BOOKS

Lewins Curiosity Shop, Centerville, Pa. Books all kinds.

Bought and sold. No fancy prices. You save money here. Free listing service.

#### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh93

#### CHINESE PEWTER

Honcan Bough, 1313 Sixth Avenue, New York. Sells old Chinese Pewter Wares. mh93

#### CIGAR BANDS

International Cigar Band Society, J. B. Lennon, 536 W.
115th St., Chicago, Ill. Popular worthwhile hobby.
Exchange with outstanding collectors. je93

#### CLOCKS

Clock Company, Sta. R., Philadelphia. Terry Clocks; Grandfather's works; dials; cases; working drawings 25c. 193

#### DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redonda Beach, California, invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors."

#### FIREARMS

- Boffin, J. & I., 514 N. State St., Chicago, Ill. Antique Firearms for sale and wanted. jly93
- Carnes, F. G., Yoakum, Texas. Antique Arms, Medals, Badges, Helmets, Swords. Buy, Sell, Trades. je93
- "Shiff," North Woodstock, New Hampshire. For fifty years the best for less. Relics. Moderns. mh40

#### FOOTWEAR

Cooke, B., Box 12, Glencoe, Ill. Wants very old shoes, boots, sandals, moccasins. Give details, sketch, history.

#### GEMS

- Unusual Gems—Bought and Sold. Collections made from 10c per stone and higher. Stephen Varni Co., 582 Fifth Ave., New York, N. Y. au93
- Unusual Gems—Bought and Sold. Collections made from 10c per stone & higher. Stephen Varni Co., 582 Fifth Ave., New York.

#### GLASS

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. No lists. Please state wants. n83

#### INDIAN RELICS

- Boudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells, Exchanges, Extensive Variety. Send want lists and will submit outlines.
- McKillop, Dan. 2136 Smith St., Regina, Sask., Canada.

  Mammoth private collection Sask. arrows—glacial,
  boulder beauties. 193
- Roe's Indian Trading Post, Pipestone, Minn. Largest collection of Pipestone made articles in the world. s83

#### LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort Wayne, Ind.
Buyers of collections or separate items. Sellers of
books, pamphlets, pictures and souvenirs. ap93

#### NUMISMATICS

- Ancient Coin Co., 922 Civic Center Bldg., Los Angeles, Calif. Roman coins 50c up; 5 for \$2.00. 083
- Bolender, M. H., Orangeville, Illinois, Dealer. Holds large auction sales. my93
- Koeppel, S. M., Merritt Building, 8th at Broadway, Los Angeles, California. All series U. S. coins, also California and Pioneer Territorial Gold, au93
- Lee, Ed. M. & Kenneth W., 623 Security Bldg., Glendale, Calif. General Numismatic material. ja93
- New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d83

#### POSTCARDS

- Gummer, William G., 128 Myddelton Road, Hornsey, N. 8 London, England. Worldwide postcards, Samples 10c State preference. Ja9
- Hodl, O., 2043 Fillmore St., San Francisco, Calif. Flower Studies, Landscapes, Arts, Educational. 083
- Post Card Collectors Club of America, membership \$1.00, 809 Public Service Building, Kansas City, Mo. au93

(Continued on next page)

(Directory continued from preceding page)

#### PRINTING

Atlas Business Card Co., 1814 Bedford Ave., Pittsburgh, Pa. 2,000 business cards neatly printed, \$1.50. 193

Thompson Photo Offset Printing, Rockville Centre, N. Y. Illustrate your advertisements. Cuts unnecessary. Samples.

#### SEA SHELLS

son, Kenneth, 2023 Lee St., Fort Meyers, Florida South Florida Sea Shells. Souvenirs, Curios. List o Shells, Curios, 6 cents.

#### SHEET MUSIC

Howgate, James C., 190 State, Albany, N. Y. Wants American Sheet Music before 1870 at all times. n83

#### SHIP MODELS

Emerson, E. W., 142 W. Franklin St., Bound Brook, N. J. Scale models to order—reasonable. 193

#### STAMPS

Keating, C. Maurice, 411 Kent Rd., Upper Darby, Pa. Specialist in Canada and Mexico. je93

Spanton, H. Gordon, 1484 Bolivar, ("H"), Buenos Aires, Argentine Republic, South America, Argentine stamps a specialty.

Stamp Museum Closed Summer Months; orders for U. S. Coins, Stamps, Historical Documents promptly filled; thank you. James F. Spohn, Box No. 175, Hot Springs Nat'l Park, Arkansas.

World's lowest published prices. Buy. Sell. Exchange. Plate number lists solicited. A. B. Crane, Box 351, Altoona, Pa.

#### YANKEE ADS

Moore, Mary, 2 West St., Northampton, Mass. Hundred Best or Special Lists One Dollar. au93

Chicago Antiques Exposition and Hobby Fair

> Stevens Hotel November 14-19

Please mention Hobbies when replying to advertisements.

#### AUCTION

August 24, 25 & 26 2:00 P.M. & 7:30 P.M. Each Day.

Estate of **EMMA HUTCHINSON** (Deceased)

Sold by Order of Her Son W. B. HUTCHINSON

On the Premises, 220 West 10th Street,

Michigan City, Indiana

Collections of Antique Furniture, Shoes Dolls, Samplers, Lustre, China, Canes, Bead Bags, Minia-tures, Swords, Lamps, Candle-China, Canes, tures, Swords, Lamps, Candle-sticks, Cloisonne, Elaborate Carved chinese Bedroom Set, Steinway Grand Piano, Buhl Table, Old Coverlets, Shawls, Quilts, Early American Glass, Oil Paintings, Chests, Tables, Chairs, Antique Organ, Books, Music; Thousands of Collector's Items.

WILLIAMS, BARKER & SEVERN CO.

MRS. BLANCHE E. WATSON

is moving to smaller house and offers reductions on all items.

is moving to smaller house and in pressed glass: Plume; High compote covered, \$6. Open compote \$4. Cake stand \$4. Low bowl, 7 sauces \$10. 6 Footed sauces \$6. Butter dish, \$3.50. Creamer, sugar and spooner \$8. Cape Cod: High cov. compote, \$8. Low cov. compote, \$8. Five Goblets, \$10. Jam Jar, \$2.50. Celery, \$3.50. Sugar, creamer, spooner \$10. Prism: Two small open compotes, \$5. Seven salts, \$3. Five sauces, \$5. Twelve wines, \$10. Four goblets, \$8. Dewdrop: Twelve large service plates, with sheaf of wheat, \$50. Eleven footed sauces, \$20. Eight honey dishes, \$15. Cake stand, \$4. Fickle dish \$2. One Low bowl, \$2.50. One 7° plate, \$6. Relish dish, \$3.50. Small cov. compote, \$5. Large compote, \$12. Crystal: Goblets, wines, footed tumblers, egg glasses. Loop: Goblets, water pitchers, compote.

offers reductions on all items.
Cabbage rose: Goblets, large compote, relish dish, sauces.
Goblets: Oval panel, flute, panelled grape, fine rib, sawtooth, rose-in-snow, honeycomb, thumbprint, buckle, loop-dart, currant, barberry, etc.
Thousand Eye: Creamer, sugar spooner \$15. Water pitcher, \$12.50.
Refinished: Pair walnut gate-leg tables \$100. Secretary-desk plume mahogany, \$150.
Coffee Tables, \$20; Chests in maple, \$60-\$75; Cherry \$50-\$80; Mahog., \$60-\$85; Gent's chairs \$30-\$75; Sets of dining room chairs in mahog., maple, cherry, apple, hickory; sets of old china; Sheffield, Sterling, Pewter, Staffordshire, figurines, Chelsea, Derby-bisquit, Dresden, Meissen, Bisque porcelains. Dolls all sizes and prices, \$1.00 to \$50.00. Fine pictures, books, rugs, and old floral carpets.

429 Downer Place, Aurora, Illinois

#### RARE OLD LAMPS CAN NOW BE ELECTRIFIED! WITHOUT SACRIFICING THEIR PRICELESS BEAUTY



These adapters do not require drilling or structural changes yet faithfully preserve the effect of a burning

Merely screw in burner hole, no tools required.



Regular Adapter

The Electric Wick Adapters come complete with liberal length of cord and push through switch and plug, at \$1.50 each, less lamp. Liberal discounts to dealers on orders for six or more.

Specify whether wanted for No. 1 or No. 2 burner hole. Special flat wick shaped lamp for wick adapter, 50c. See these and other adapters at Booth No. 95, Chicago Hobby Show.

DON. ROLLINS Grand Ridge, Illinois Route 23 near Ottawa. Glass, furniture, relics.

### **BOOKS RECEIVED**

"GOBLETS"—By S. T. Millard, M.D.
Contains 177 halftone plates of
goblets. Bound in blue cloth,
gold stamped. The Central Press,
Topeka, Kansas, \$5.00.

This "is a book intended primarily to bring before the collector and dealer an accurate knowledge of the major portions of goblets existing and to establish a terminology for them that will be at once effective and uniform."

Over 700 goblets are pictured, described and named in this book. While the author does not boast of showing cuts of all known and unknown goblets in this first volume, he speaks of a second volume in the making and asks collectors and dealers to supply any information on goblets not shown in volume 1.

This is a unique presentation of a new book for collectors. It should stir them to the quest of goblets not chronicled, and spur them on with the hope of discovering a new pattern. With the increasing attention of collectors to goblets as a specialty, and the aid of all goblet collectors in the search, this book and volume 2 should accomplish much in setting down in permanent record the variety of goblets extant and become a complete handbook and guide to goblets.

Besides a description, name and picture for each goblet included in the book, there is a Glossary included for quick reference to names of the goblet patterns.

Like "Lee Plate No. ——" in pattern glass, "Millard Plate No. ——" is going to be an authentic reference on goblets in the future.

"ROYAL DOLLS" — By Elizabeth Hooper, 3100 St. Paul St., Baltimore, Md. 23 pages, blue paper cover, gold stamped, spiral bound. 8 halftone pictures of royal dolls.

The latest book on dolls specializes on royalty and nobility in dolldom starting a century before 1492 with fashion dolls, going through the American Revolution, the time of Frederick the Great, Napoleon, and the use of toy soldiers for military strategy, to the reign of Queen Victoria, Empress Eugenie, Queen Mary, Princess Elizabeth and Queen Marie of Roumania.

Included in the book is a list of Royal Doll Collections of Europe and a checklist of books containing material about Royal Dolls.

"Ventriloquism"—by Sydney Vereker. 105 pages, line drawings. Harper & Bros., N. Y. \$1.75.

This book tells all about it-with

variations. Since the rebirth of ventriloquism in the form of Charlie McCarthy in the hands (and throat) of Edgar Bergen, there is great interest in ventriloquism, and more, a greater interest in books about books on ventriloquism. This is one newly published to satisfy the demand.

Ventriloquism always brings to mind the testimonial we read about one particular method of learning the art: "I hid behind the barn and made a noise like a hog. . . My father nearby couldn't tell the difference."

"The Life of Chevalier Jackson" An autobiography by Chevalier Jackson. 229 pages. 64 photographs. 16 full color reproductions. The Macmillan Company, New York, \$3.50.

The next time Johnnie swallows a pin or coin and it is removed by a doctor with a bronchoscope, thank your lucky stars for Dr. Jackson. Only those whose relatives have swallowed foreign objects and thrown the household into an uproar (and an unceasing vigil for 24 hours for results by the use of ordinary methods) can appreciate the importance of the bronchoscope. Dr. Jackson invented it and caused it to be put into wide use. This book presents his life story, laid open for all to read.

There is an increasing number of books, we notice, by doctors. Their publication and acceptance as good reading will aid in acquainting people with the latest techniques in practice, and add to the admiration and great regard for men in medicine who shoulder the burden of saving lives and making the sick well.

There is a collecting angle to this bronchoscopy too. Dr. Jackson includes in his book full page photos of hundreds of swallowed objects which have been removed. Their names start with every letter of the alphabet from acorns to hardware to toys to zodiac emblems. Did you ever hear of another collection of this type?

"Gardening as a Hobby"—by Allen W. Edminster. 184 pages. Illustrated with halftones and line drawings. Harper & Bros., N. Y. \$2.50.

No, it isn't too late to read this book and do your garden good this year. You still have time to plant perennials. A good way to make a hard job easy is to read this book and begin to call your gardening your hobby from now on. Probably "hobby" is a good way to describe our own gardening, for it is a subject in

which we have a recurring (and abating) interest. In addition it provides a new edition for the collector of garden books, and of these there are quite a number.

Mr. Edminster tells us how to lay out a garden plot and build and plant a garden from below the ground up, with a good section on grafting, an art which opens up another interesting field in propagating tree varieties. It is a complete treatment of this new hobby.

The Blue Book of Philately—Published by H. L. Lindquist, N. Y. 435 pages. Illustrations. Second edition.

The latest edition of "Who's Who" in the Stamp World, including the United States and foreign countries. Notably lacking from the list is James A. Farley who has co-operated with philately in the national weekly radio program devoted to stamps.

"The United States Postage Stamps of the Twentieth Century"—by Max G. Johl, Volume IV - 1933-1937. 309 pages. Illustrated with halftones and zinc etchings. H. L. Lindquist, New York \$3.50.

The U. S. postage stamp illustration law made it possible to include illustrations of the U. S. issues from 1933 to 1937 in this book and thus it is a complete record of the stamps issued during those years.

This book will be fascinating to read for the reason that it covers stamps issued within the memory of the youngest stamp collectors. It not only includes all the formalities, resolutions, bills, acts of Congress, etc., surrounding the issue of stamps from the Peace Commemorative and Century of Progres issues down to the Constitution Sesquicentennial issue and Territorial series, but it presents interesting sidelights, comments, opinions, newspaper editorials and reactions as recorded in philately about these issues.

There are pictures of stamps galore to refresh your memory and your own experience in stamp collecting from the years 1933 to 1937. If U. S. stamps rushed at you pell mell and swarmed all over you during those years, read this book for a clear, chronological account of what happened between 1933 and 1937. It probably will be the best-selling volume of the whole series.

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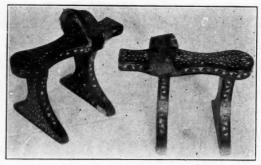
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#### **NEWFOUNDLAND** CANADA New Royal Family Issue Blk. Mint Canada Scts Block Mint Used ms. 3,20 .80 .45 orials 12,60 3,15 1.40 orials 10,80 2,70 .75 2c George VI 3c Queen Elizabeth ---4c Princess Elizabeth ---7c Queen Mary ----8 Set complete ----COILS This group has been attracting increasing attention of late; many of these are extremely scarce and further price rises are inevitable. Mint or used strips can be supplied at the pairrate in most cases. COILS 1932 Industrial Issue 195 195a 196 197 198 199 199a 200 201 195-201 .15 .20 .24 .30 .20 .24 .25 .35 .45 .06 .03 -- .55 .36 .18 .60 .18 .10 .05 40 40 1933 Humphrey Gilbert Set 208 209 | 100 citys | Loyalista | 1.00 | 25 | 50 | | 1935 New Brunswick | 20 Brown | .35 | .09 | .34 | | 20 Brown | .35 | .09 | .34 | | 1935 Silver Jub'tec | .09 | .34 | | 10 clubke | .20 | .05 | .17 | | 20 Luke | .20 | .05 | .17 | | 20 Luke | .20 | .05 | .17 | | 20 Luke | .20 | .05 | .17 | | 20 Luke | .20 | .05 | .17 | | 20 Luke | .20 | .05 | .17 | | 20 Luke | .20 | .05 | .17 | | 20 Luke | .20 | .05 | .17 | | 20 Luke | .20 | .20 | .20 | | 21 Luke | .20 | .20 | .20 | | 21 Luke | .20 | .20 | .20 | | 21 Luke | .20 | .20 | .20 | | 22 Luke | .20 | .20 | .20 | | 23 Luke | .20 | .20 | .20 | | 24 Luke | .20 | .20 | .20 | | 25 Luke | .20 | .20 | .20 | | 26 Luke | .20 | .20 | .20 | | 27 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 29 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 21 Luke | .20 | .20 | .20 | | 22 Luke | .20 | .20 | .20 | | 24 Luke | .20 | .20 | .20 | | 25 Luke | .20 | .20 | .20 | | 26 Luke | .20 | .20 | .20 | | 27 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 29 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 21 Luke | .20 | .20 | .20 | | 22 Luke | .20 | .20 | .20 | | 24 Luke | .20 | .20 | .20 | | 25 Luke | .20 | .20 | .20 | | 26 Luke | .20 | .20 | .20 | | 27 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 28 Luke | .20 | .20 | .20 | | 29 Luke | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 20 Luke | .20 | .20 | .20 | | 21 Luke | .20 | .20 | .20 | | 22 Luke | .20 | .20 | .20 | .20 | | 23 Luke | .20 | .20 | .20 | .20 | | 24 Luke | .20 | .20 | .20 | .20 | | 25 Luke 210 .09 .34 .08 1.45 217 218 218a 219 220 221 222 223 1 224 1 225 2 226 5 227 217-227 .01 .02 .01 .05 .01 .04 .03 .14 .24 1937 Coronation (Old Designs with George VI Inset & Coronation Date Inscribed) This set comes extremely poorly centered. Our This set comes extremely poorly centrel prices are for decently centered copies. 233 1c Codfish 16234 3c Map 28 325 7c Caribou 60 236 8c Paper Mills 64 237 10c Salmon 8 238 14c Dog 1.29 239 15c Seal 1.29 240 Escaled 1.29 240 Escaled 1.29 241 25c Steamers 2.00 243 48c Ships 1938 New Issue 244 48c Ships 1938 New Issue 246 Nowfoundland Sets 1937 Coils .07 .15 .16 .20 .30 .38 .48 .50 .95 .38 MINT BOOKLET PANES No. 1012 5c 1928 #153 1013 2c 1939 #163 1013 2c 1939 #163 1013 2c White Gum 1013 2c White Gum 1013 2c White Gum 1015 10 1930 #176 1016 2c 1930 #177 1017 2c 1931 #185 1019 2c 1931 #185 1019 2c 1931 #185 1020 1c 1932 #195 1021 1c Pane of: Price 6 6 20 6 4 1.00 77 4 .20 77 6 .12 77 4 .08 8 6 .20 8 4 .15 8 4 .15 231 6 .12 231 4 .08 232 4 .15 232 4 .15 232 4 .20 Newfoundland Sets All in very fine to superb Ail in very fine to superb condition. 61-74 1897 Cabots Mint Used 87-97 Guys Lithographed 22.50 98-103 Guys Engraved 22.50 98-103 Guys Engraved 21.50 161-126 1918 Caribous 7.50 6.75 131-144 1923 Pictorials 9.50 8.25 145-159 1927 Publicity 6.00 4.75 161-174 1929 Re-engraved 3.75 2.50 B. N. A. RETAIL LIST NO. 13 Gives a fairly complete listing of our B. N. A. stock A. copy will be forwarded for 30 Postage. Dealers: Send 10c for latest wholesale list, 10c will be credited to your first order.

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